Gregor A. Mayrhofer

Streichquartett

Kompositionsauftrag der

Bayerischen Akademie der Schönen Künste 2020

2023

Duration: ca. 27.-30 min.
Premiere: 16.05.2023 - Bayerische Akademie der Schönen Künste - Asasello Quartett

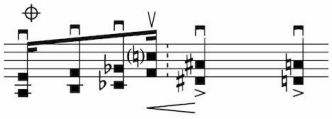
Legend

cresc. / dim. dal / al niente

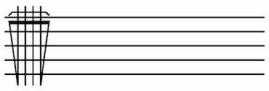
always when the damp sign appears, damp the strings very carefully with left hand, so that no open strings or other concrete pitches are sounding

sp./st. = sul ponticello/sul tasto
msp./mst. = molto sul pont./tasto

play close to the bridge/fingerboard
play extremely close to bridge (metallic sound)
or fingerboard (close to fingers, very thin sound)



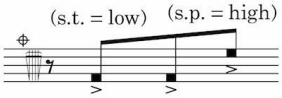
Écrasé/overpressure:
When noted with the square notehead use very few bow speed, but very much bow pressure, so that the sound becomes very scratchy/noisy and the actual pitch is barely audible.
In order to get a sound without pitch it helps to damp the string with the left hand. (⊕)



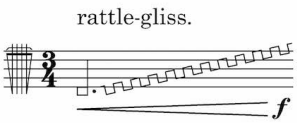
Bridge-Clef:
For the scratch noises there is often used a "bridge-clef" which indicates the position of the bow on the string.

ON the top line would be *on the bridge,*
the line below means *very close* to the bridge (molto sul pont, high scratch),
on the middle line would be *ordinario*,
on the lowest line is *on the fingerboard* (molto sul tasto, low scratch).

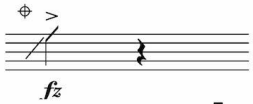
The left hand should always damp softly the strings, so that one cannot hear the open strings. (⊕)



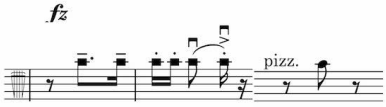
Normal scratch:
If the notes are normally written, use normal up/downbow.



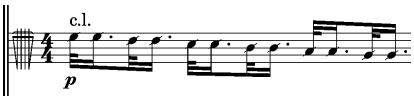
Rattle-gliss.:
Pull bow very slowly vertically along the string without any horizontal movement (NO up/downbow!) to create a rattling scratch glissando.



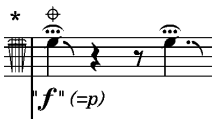
Bow swish:
Quickly glide with bow vertically along string (from tasto --> ponticello) without any pressure (high and soft "swish" sound)



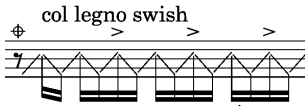
Behind bridge:
Play behind bridge on highest strings (I+II)
arco (very high scratchy sound) or pizz. (very short, high pizz.)



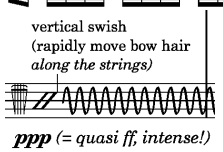
when the noteheads have a slash this means play with the bow wood (col legno), the bridge clef indicates the vertical position (closer to bridge -> higher sound / fingerboard -> lower sound)



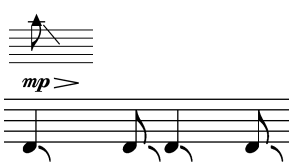
col legno jeté: let the bow fall on strings, so that it creates a rebounce effect.



let bow with wood slide up and down along the string (creates a fine swish sound), here it should be rhythmical



here the swish should be done with the bow hair and the wavy line indicates a very quick swish-texture (not rhythmical)

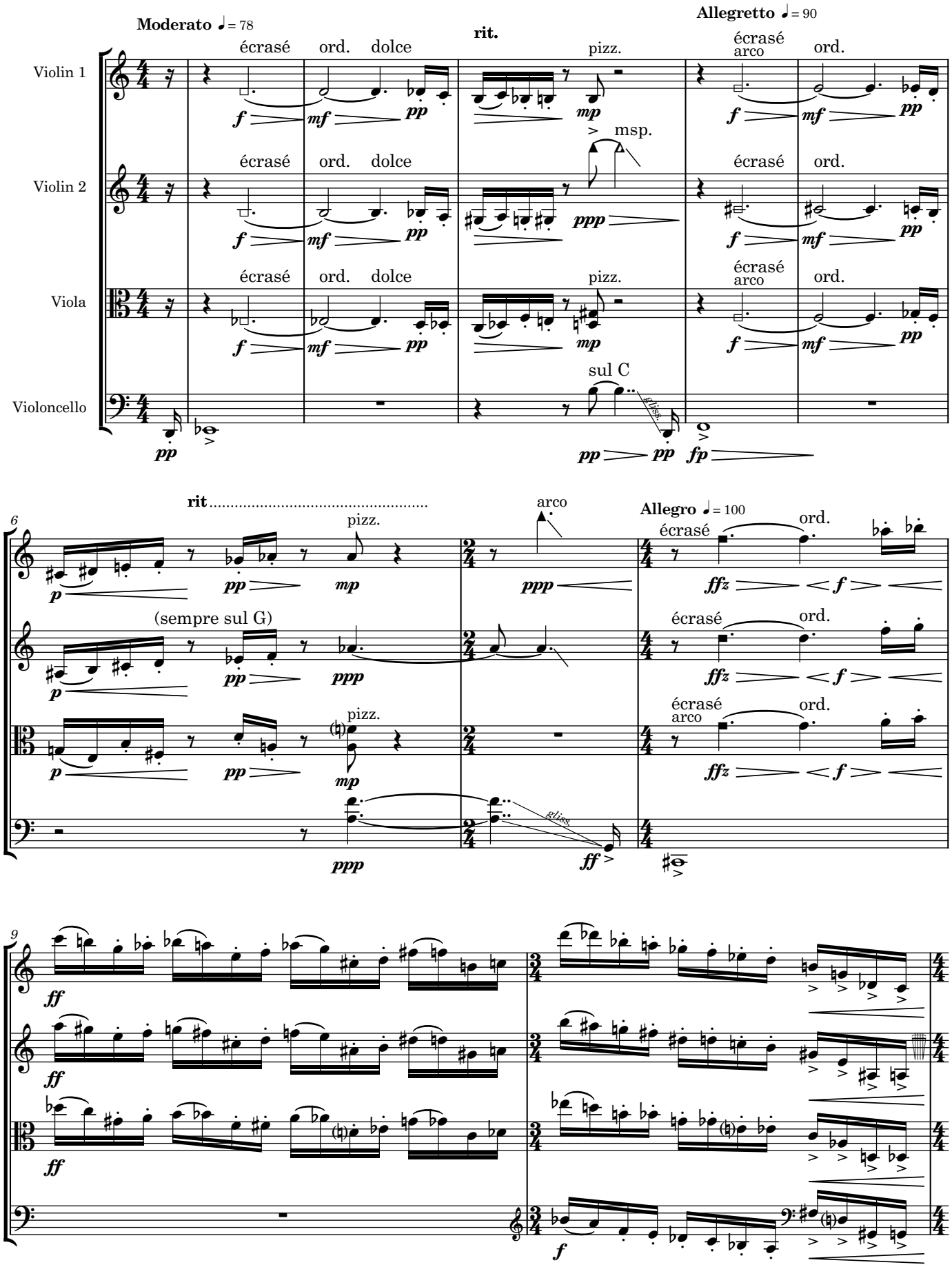


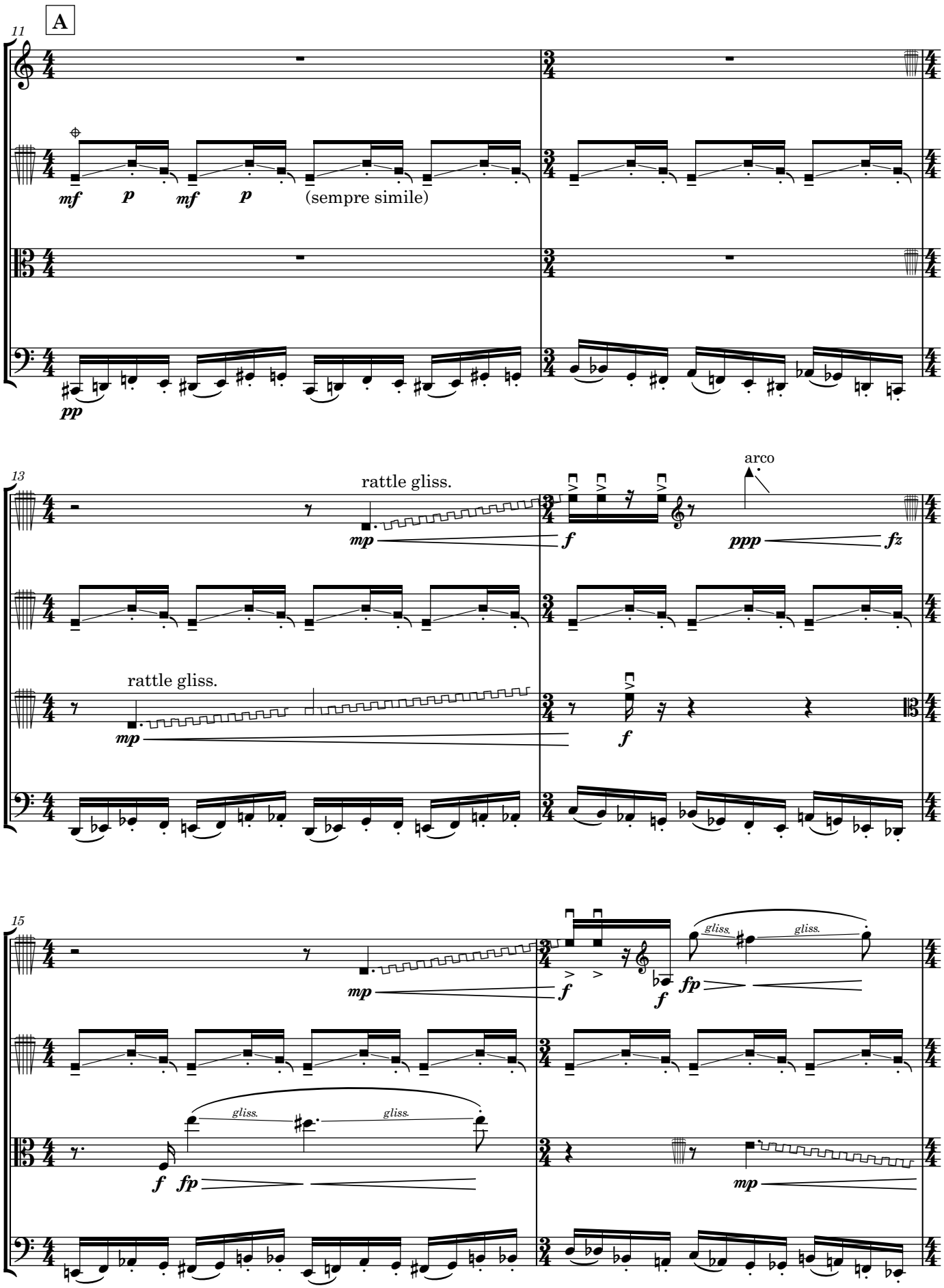
play highest possible note
(here followed by a glisando)

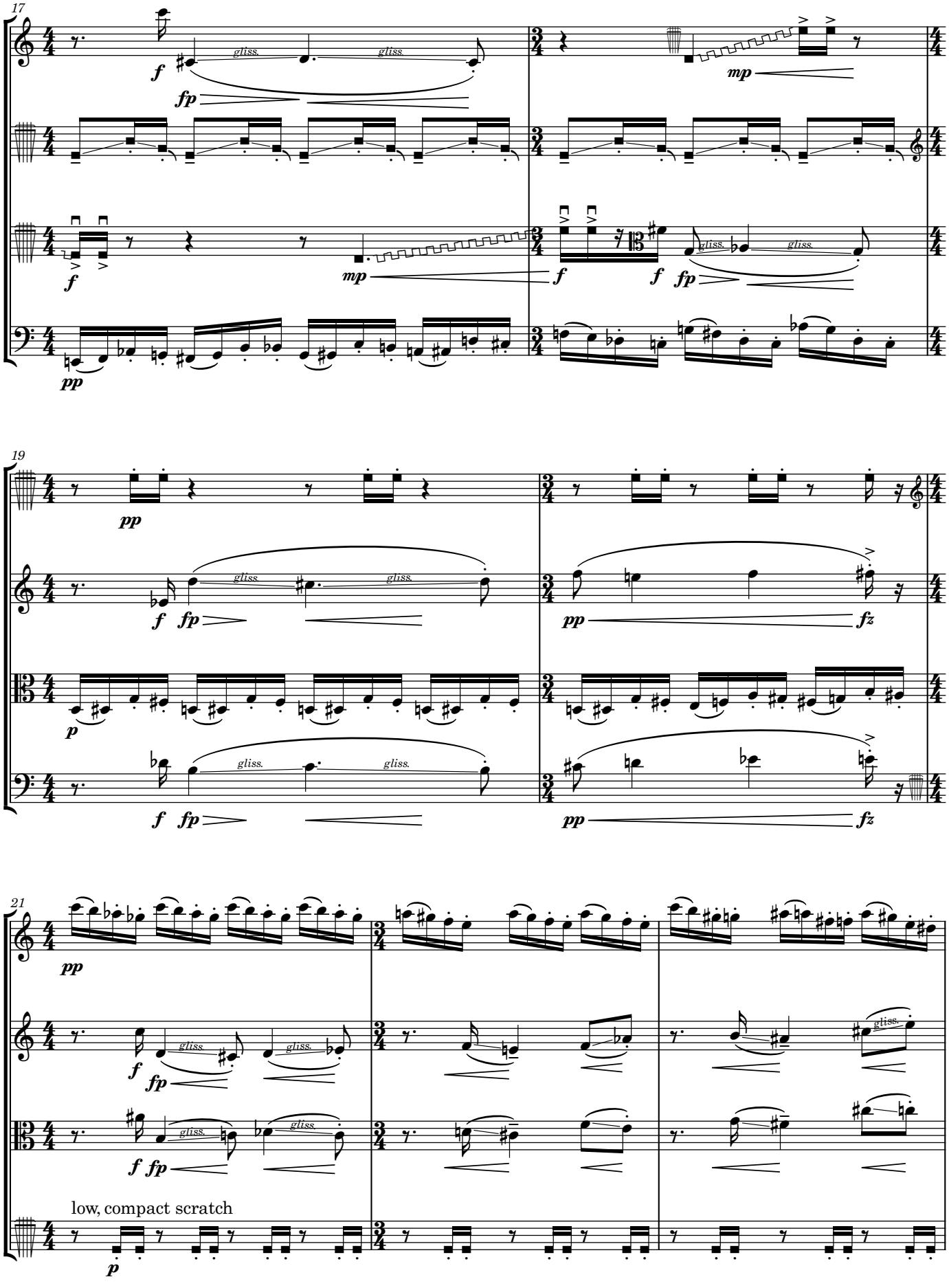
make a small "moaning" glissando

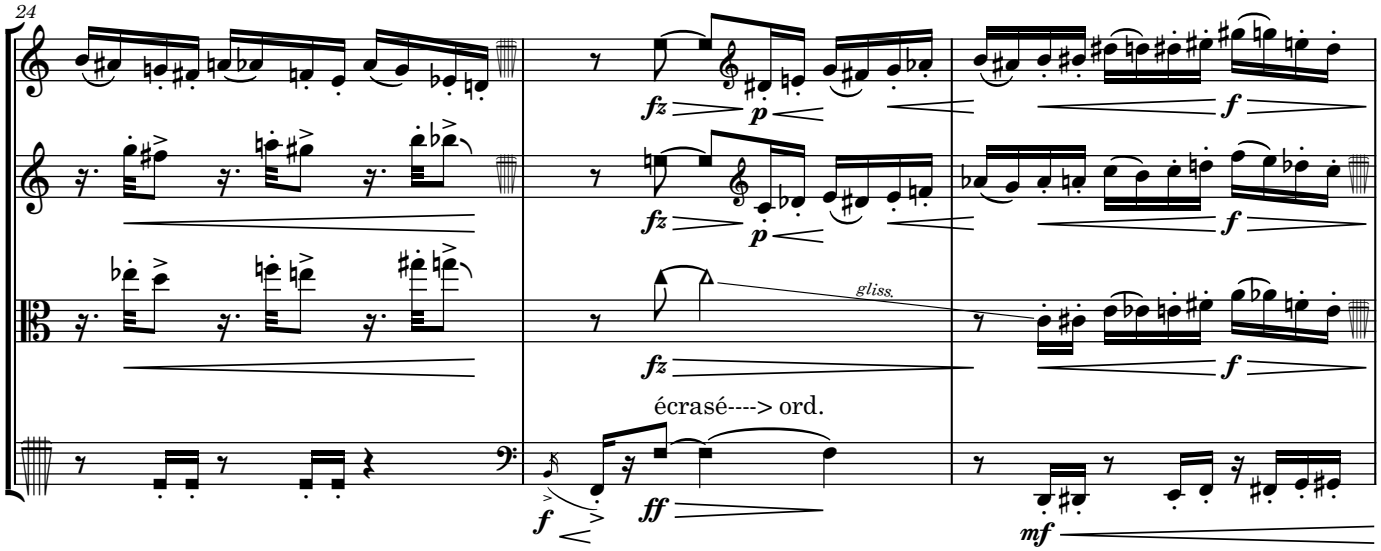
Streichquartett

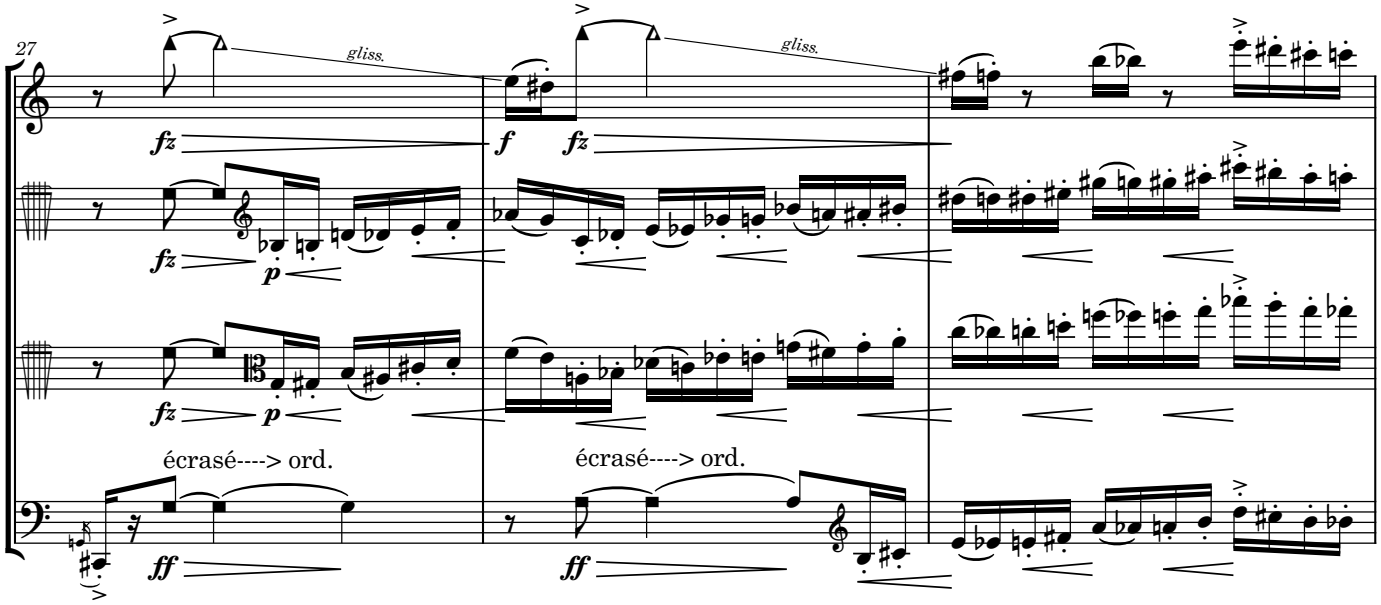
Gregor A. Mayrhofer
Berlin, 25.04.2023

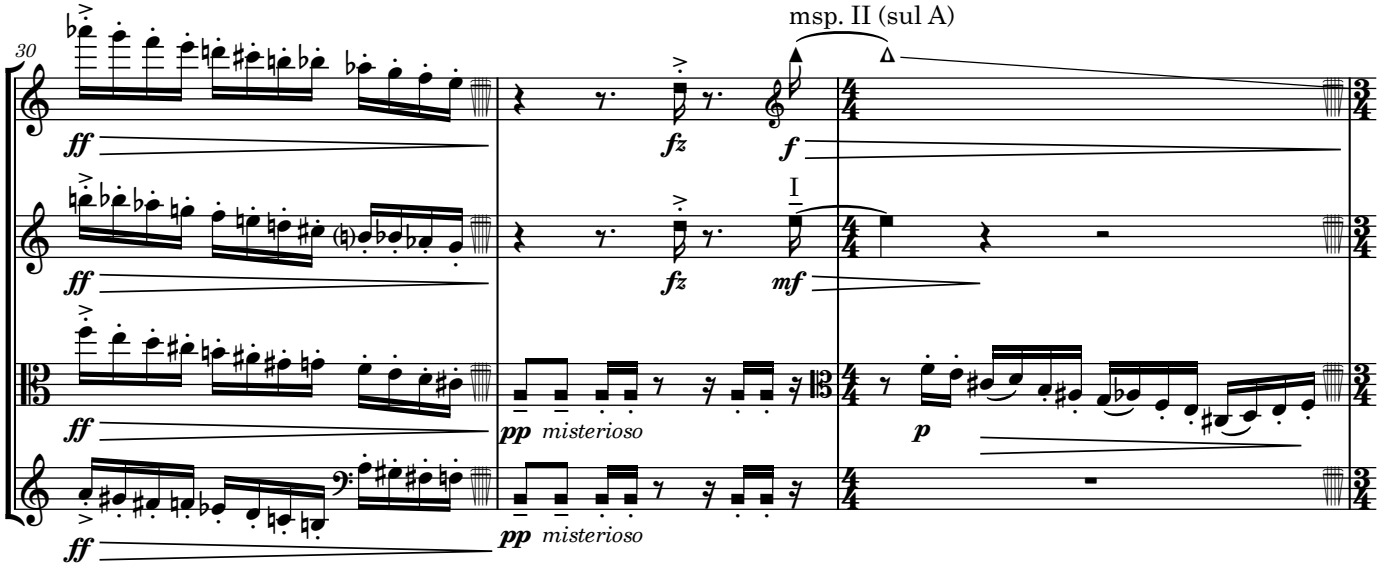


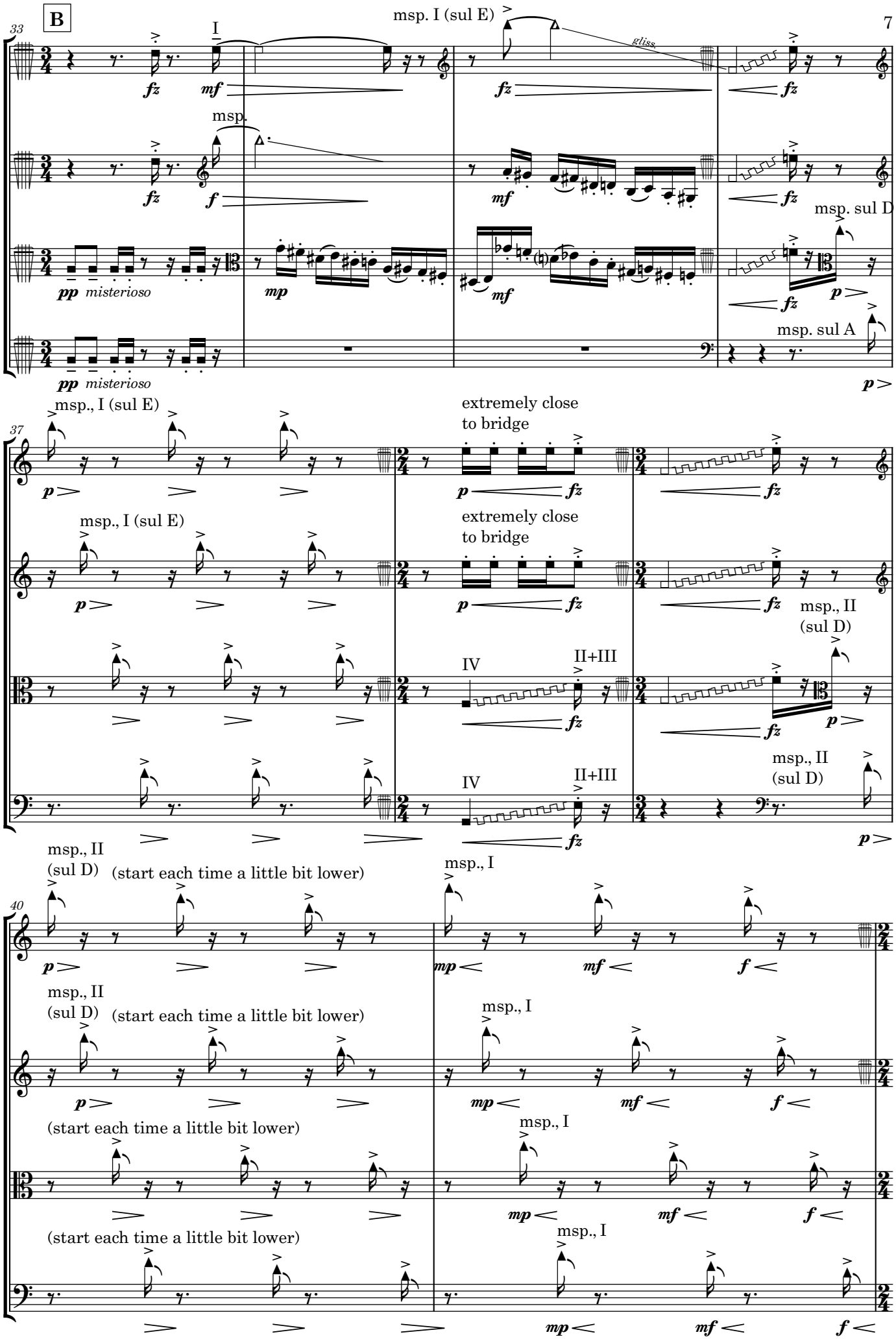

A
11
mf p mf p
(sempre simile)
pp
13
rattle gliss.
mp
f
arco
ppp
fz
rattle gliss.
mp
f
15
mp
f
fp
gliss.
gliss.
f fp
gliss.
gliss.
mp

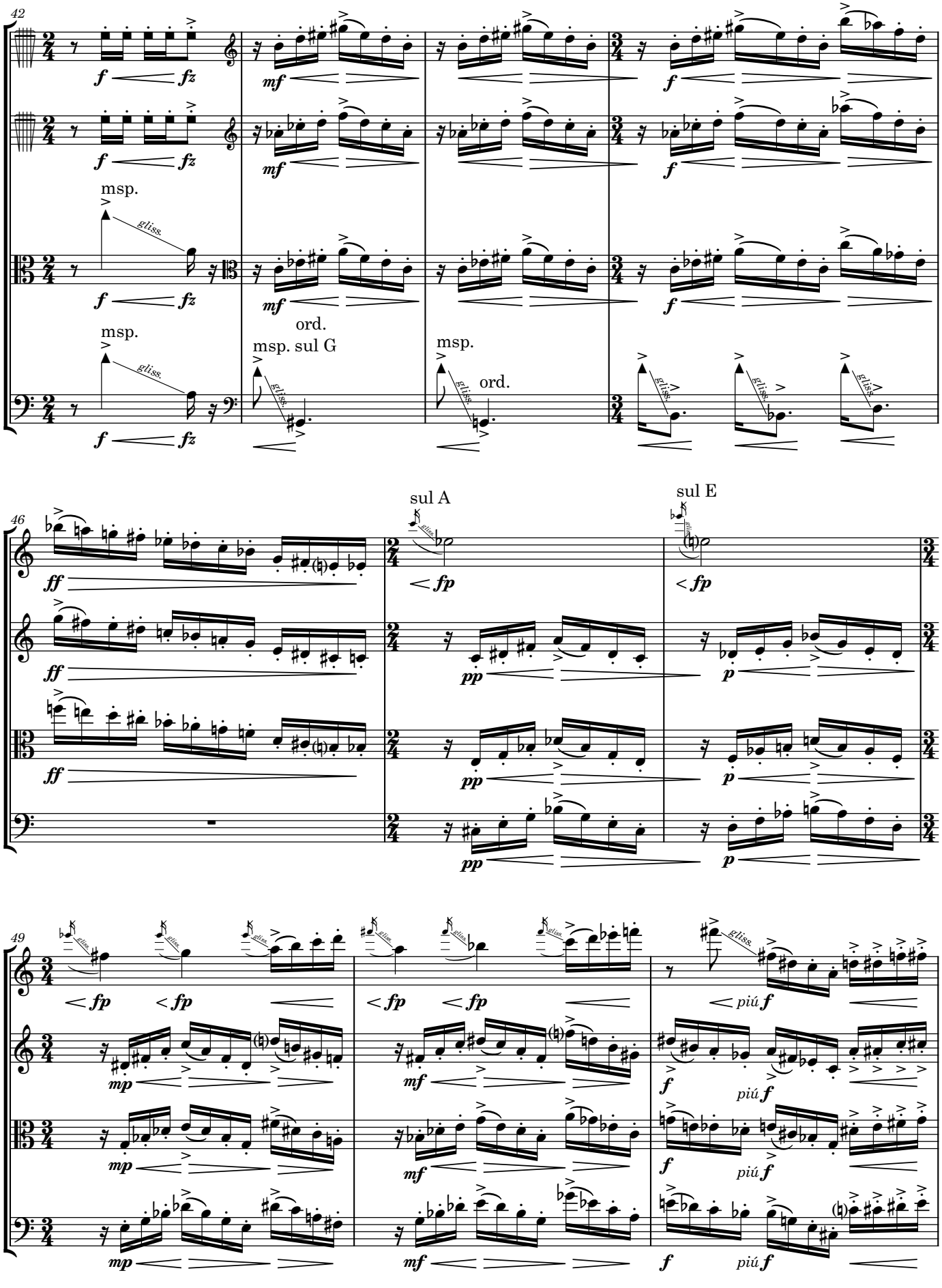

17
gliss.
gliss.
19
gliss.
gliss.
21
gliss.
low, compact scratch

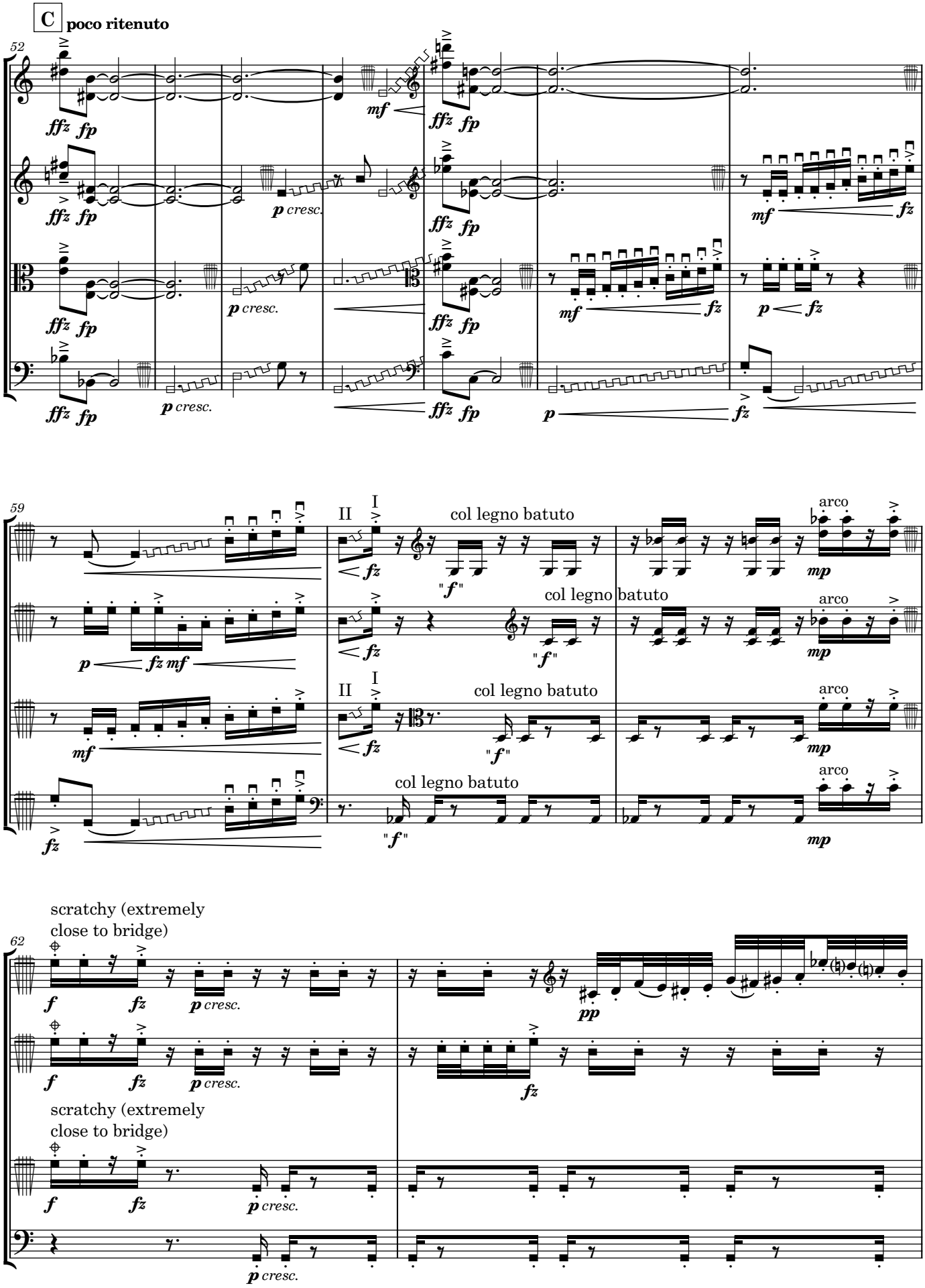

24
gliss.
écrasé----> ord.

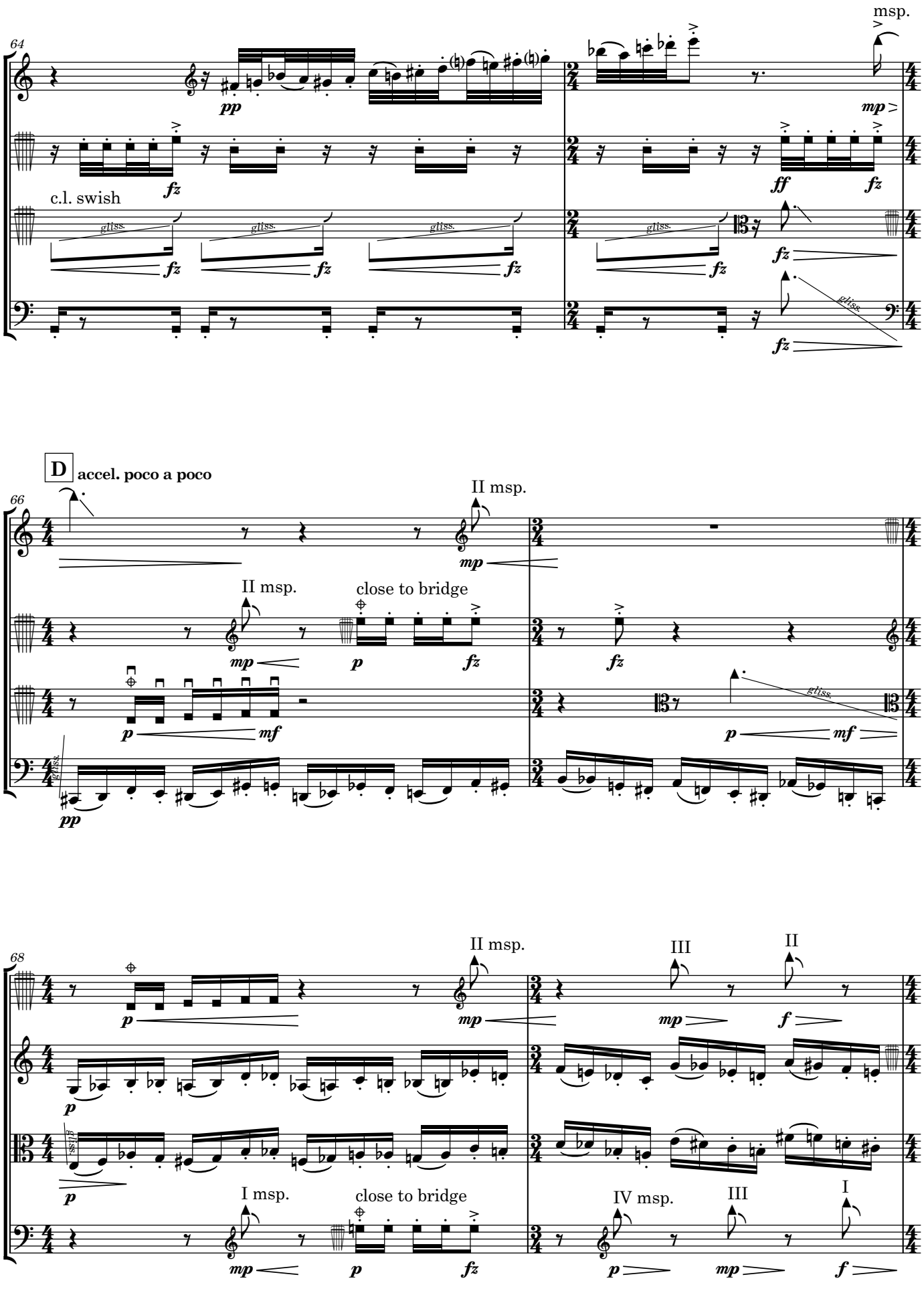

27
gliss.
gliss.
écrasé----> ord.
écrasé----> ord.

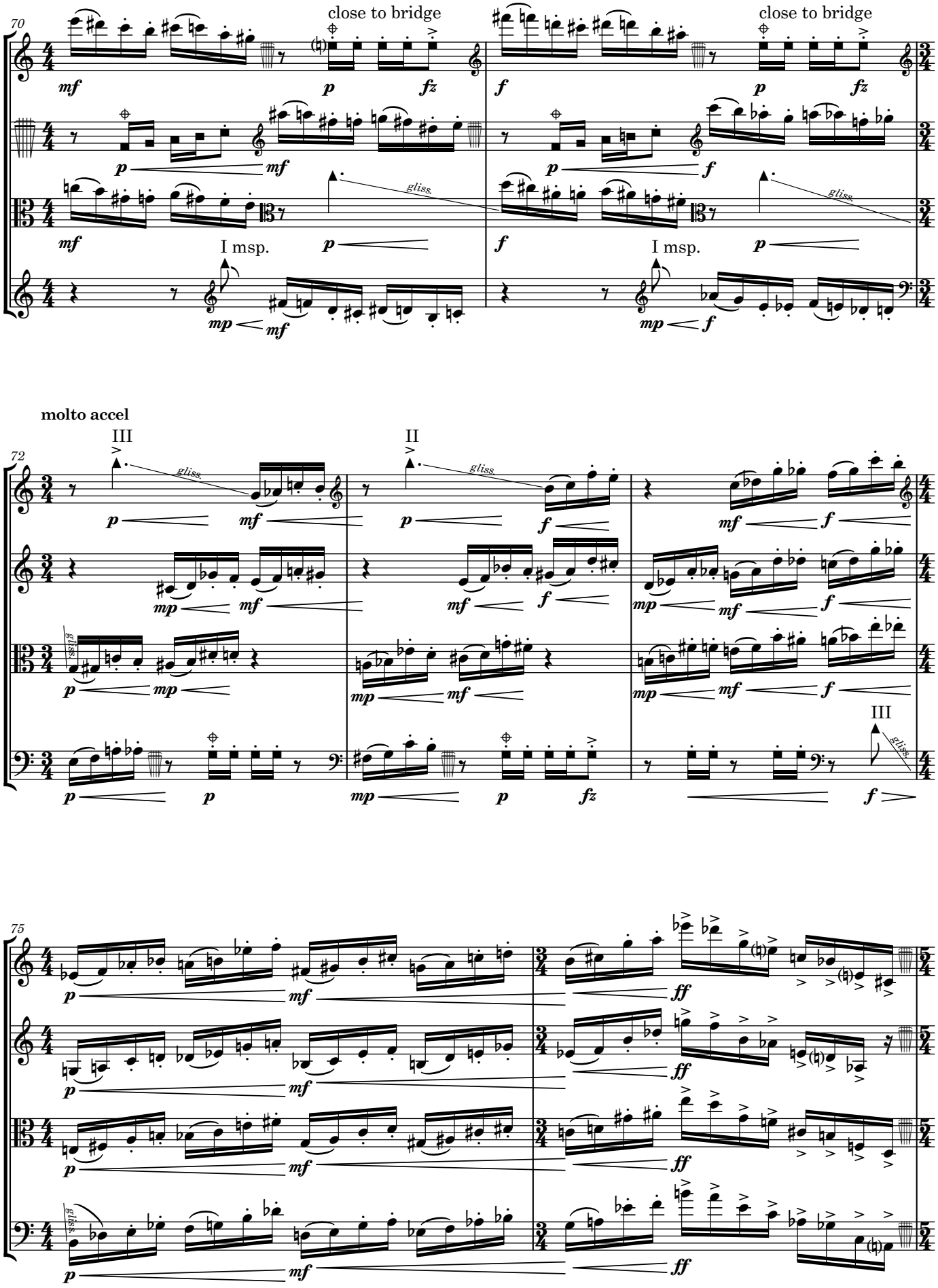

30
msp. II (sul A)
I
misterioso
misterioso

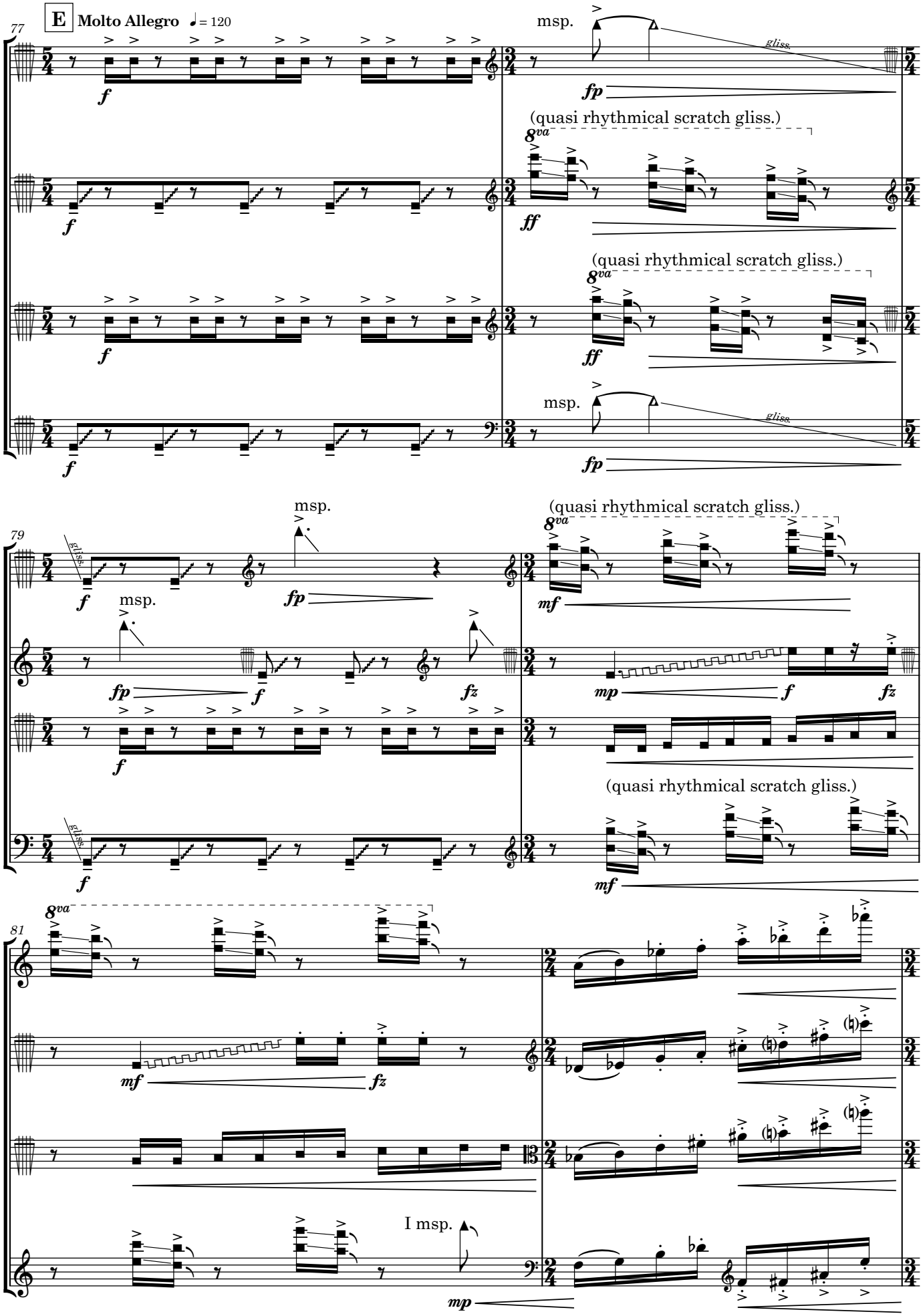

B
33
I
msp. I (sul E)
gliss.
msp.
msp. sul D
msp. sul A
pp misterioso
37
msp., I (sul E)
extremely close to bridge
IV
II+III
msp., II (sul D)
40
(start each time a little bit lower)
msp., I

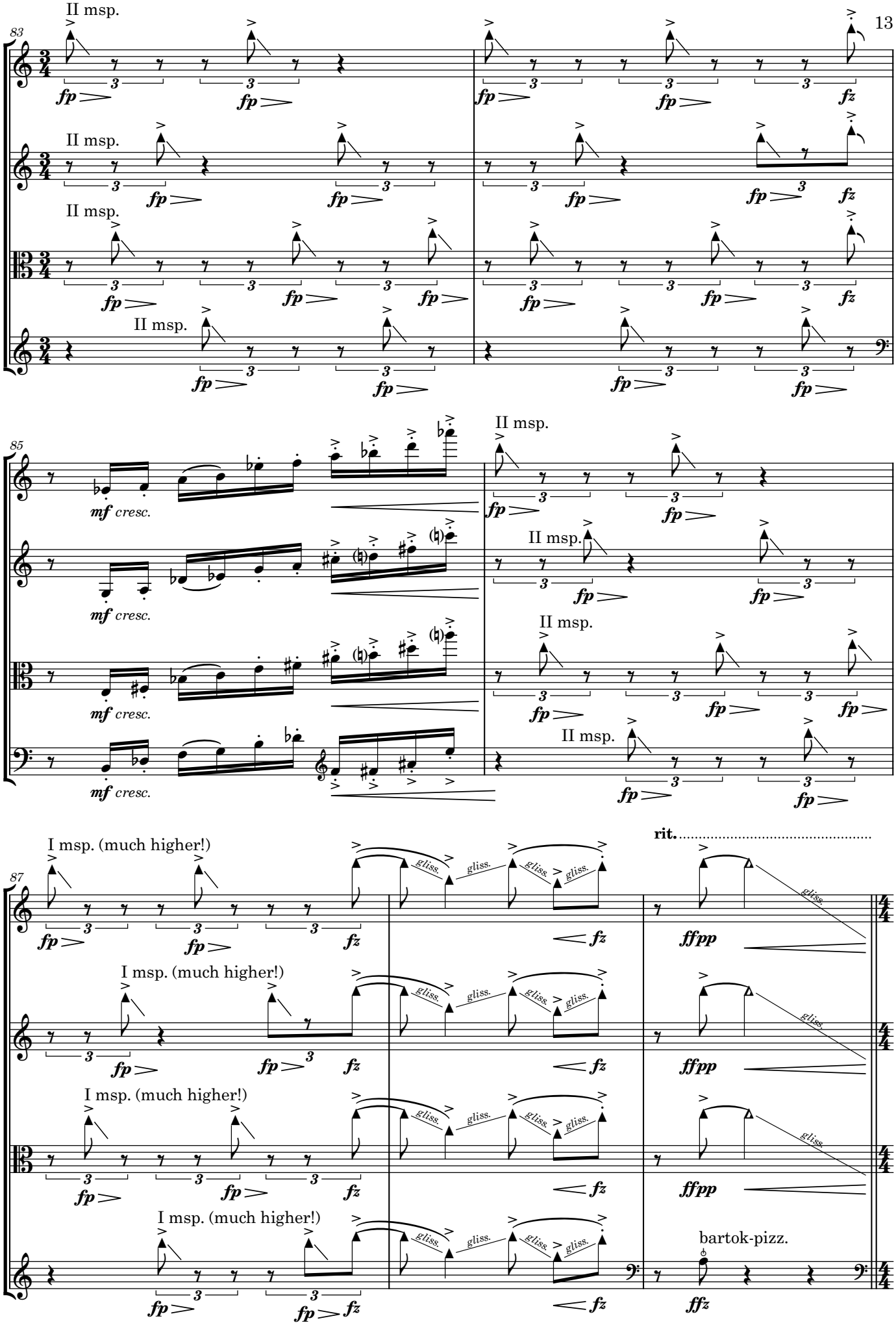

42
msp.
gliss.
ord.
msp. sul G
46
sul A
sul E
49
piú

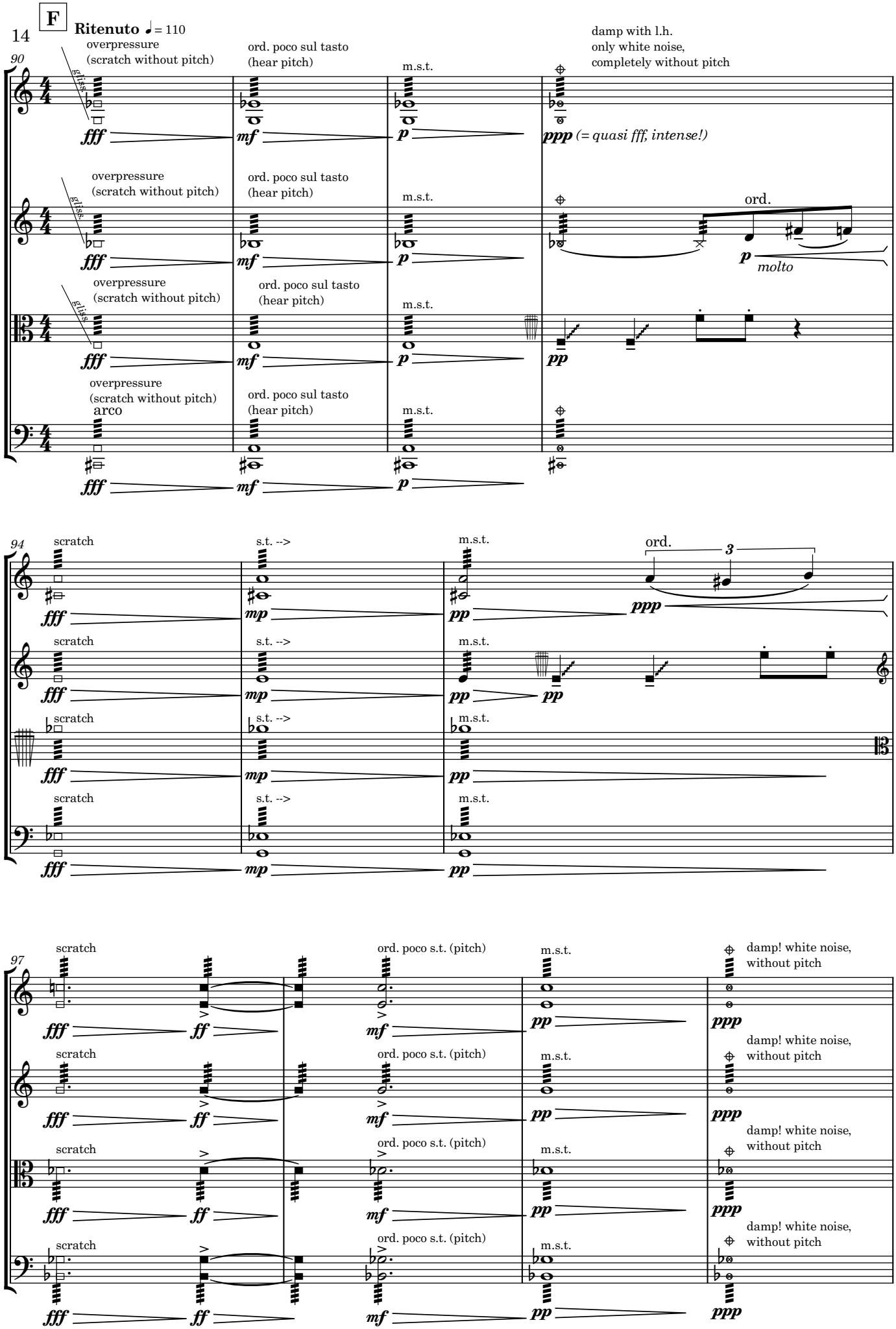

C
poco ritenuto
52
59
62
col legno batuto
arco
scratchy (extremely close to bridge)

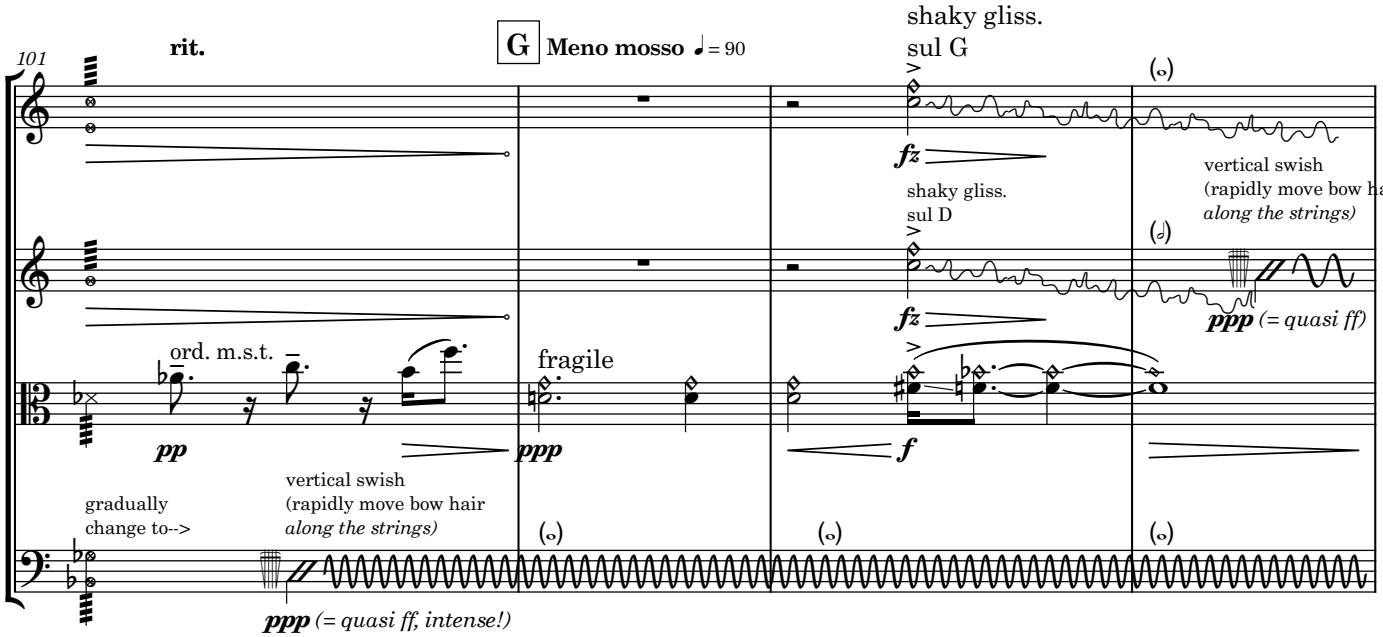

64
msp.
c.l. swish
gliss.
66
D
accel. poco a poco
II msp.
close to bridge
68
III
II
I msp.
IV msp.
I

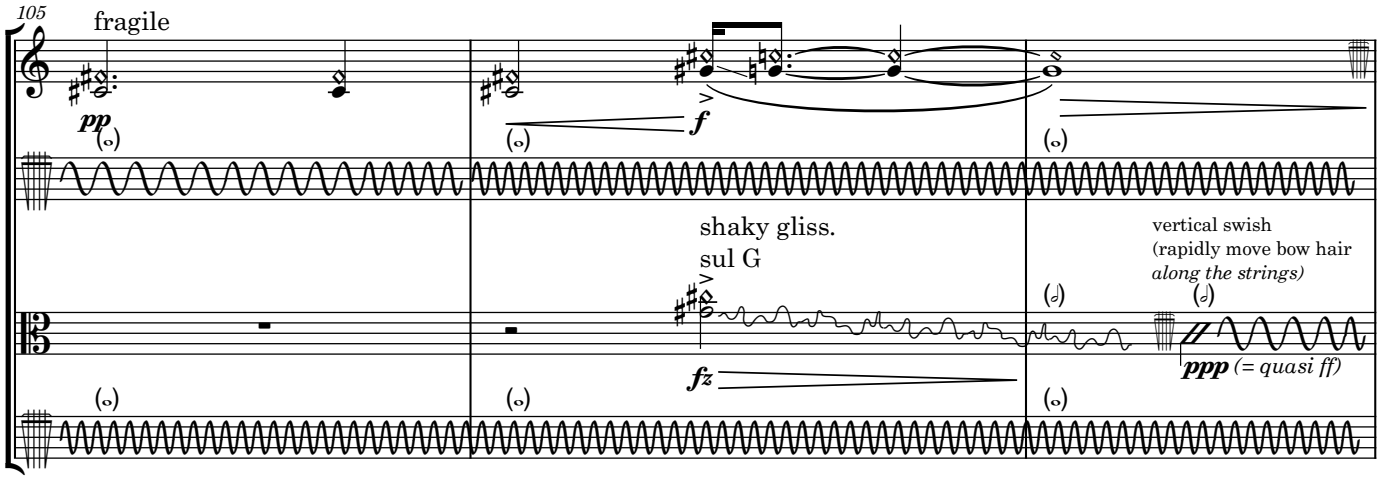

70
close to bridge
close to bridge
I msp.
I msp.
molto accel
III
II
III
72
75

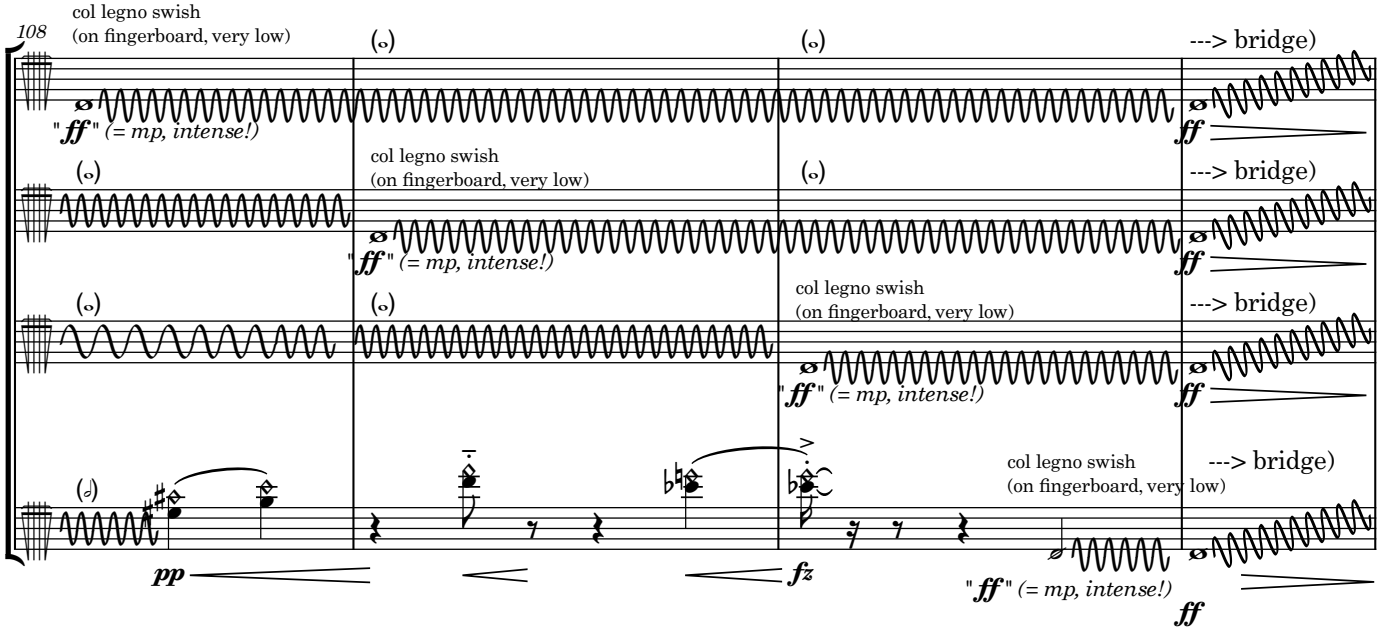

E
Molto Allegro ♩= 120
77
msp.
gliss.
(quasi rhythmical scratch gliss.)
8va
79
81
I msp.

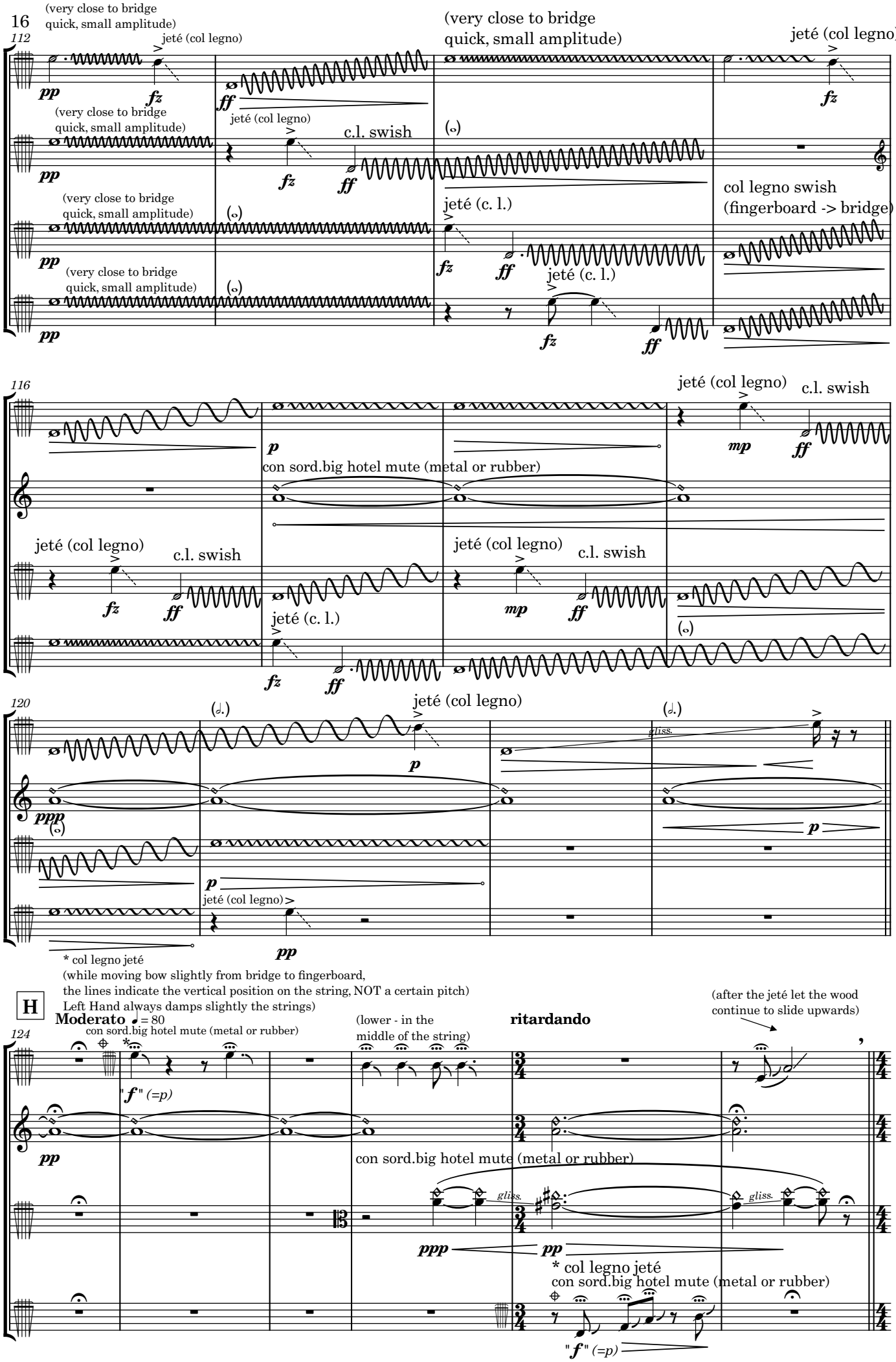

83
II msp.
fp
fz
85
mf cresc.
II msp.
87
I msp. (much higher!)
rit.
gliss.
ffpp
bartok-pizz.
ffz

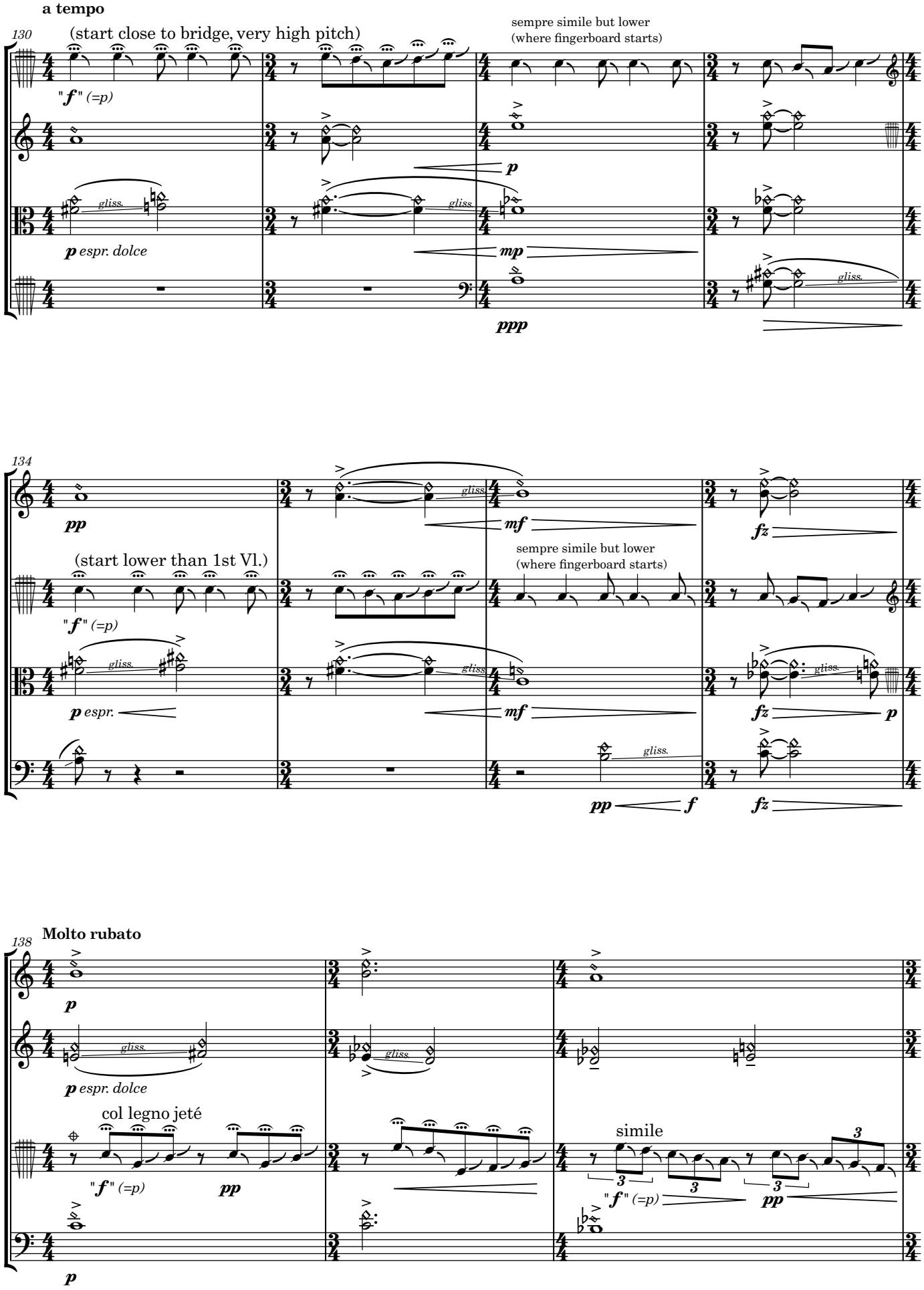

F
Ritenuto ♩ = 110
90
overpressure
(scratch without pitch)
gliss.
ord. poco sul tasto
(hear pitch)
m.s.t.
damp with l.h.
only white noise,
completely without pitch
fff
mf
p
ppp (= quasi fff, intense!)
overpressure
(scratch without pitch)
gliss.
ord. poco sul tasto
(hear pitch)
m.s.t.
ord.
fff
mf
p
p
molto
overpressure
(scratch without pitch)
gliss.
ord. poco sul tasto
(hear pitch)
m.s.t.
fff
mf
p
pp
overpressure
(scratch without pitch)
arco
ord. poco sul tasto
(hear pitch)
m.s.t.
fff
mf
p
94
scratch
s.t. -->
m.s.t.
ord.
3
fff
mp
pp
ppp
scratch
s.t. -->
m.s.t.
fff
mp
pp
pp
scratch
s.t. -->
m.s.t.
fff
mp
pp
scratch
s.t. -->
m.s.t.
fff
mp
pp
97
scratch
ord. poco s.t. (pitch)
m.s.t.
damp! white noise,
without pitch
fff
ff
mf
pp
ppp
scratch
ord. poco s.t. (pitch)
m.s.t.
damp! white noise,
without pitch
fff
ff
mf
pp
ppp
scratch
ord. poco s.t. (pitch)
m.s.t.
damp! white noise,
without pitch
fff
ff
mf
pp
ppp
scratch
ord. poco s.t. (pitch)
m.s.t.
damp! white noise,
without pitch
fff
ff
mf
pp
ppp

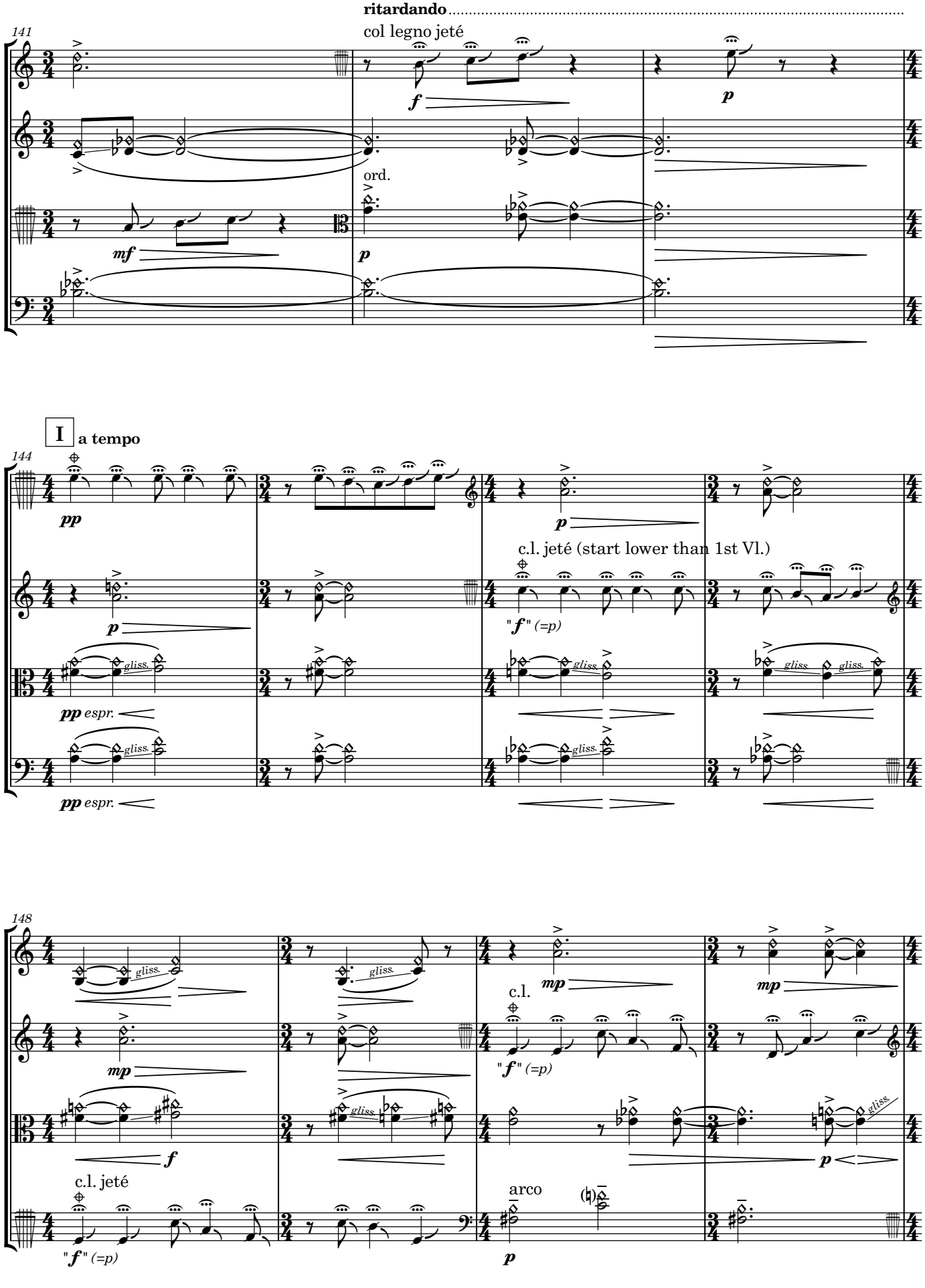

101
rit.
G
Meno mosso ♩= 90
shaky gliss.
sul G
fz
shaky gliss.
sul D
fz
vertical swish
(rapidly move bow hair
along the strings)
ppp (= quasi ff)
ord. m.s.t.
pp
fragile
ppp
f
gradually
change to-->
vertical swish
(rapidly move bow hair
along the strings)
ppp (= quasi ff, intense!)

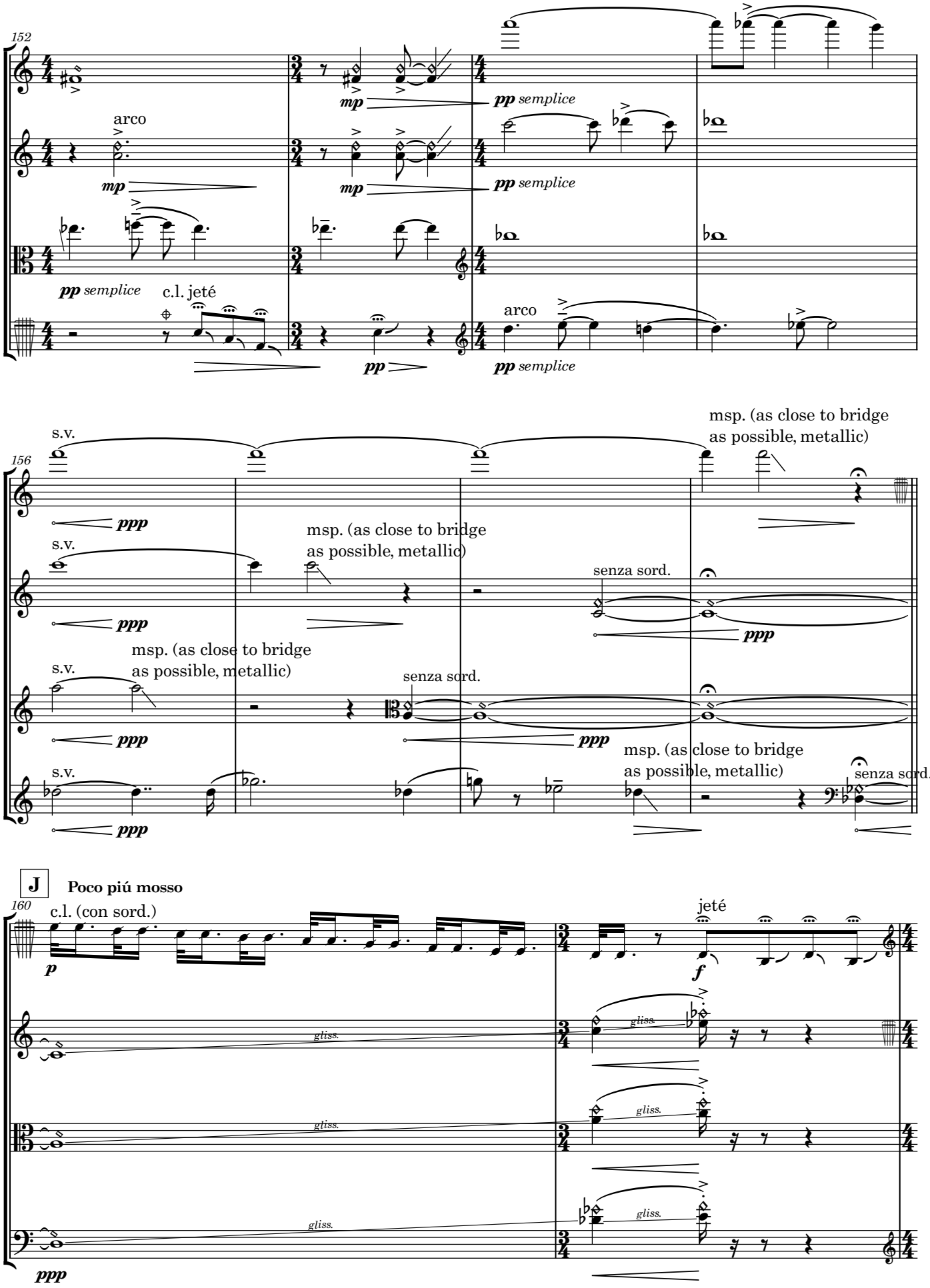

105
fragile
pp
f
shaky gliss.
sul G
fz
vertical swish
(rapidly move bow hair
along the strings)
ppp (= quasi ff)

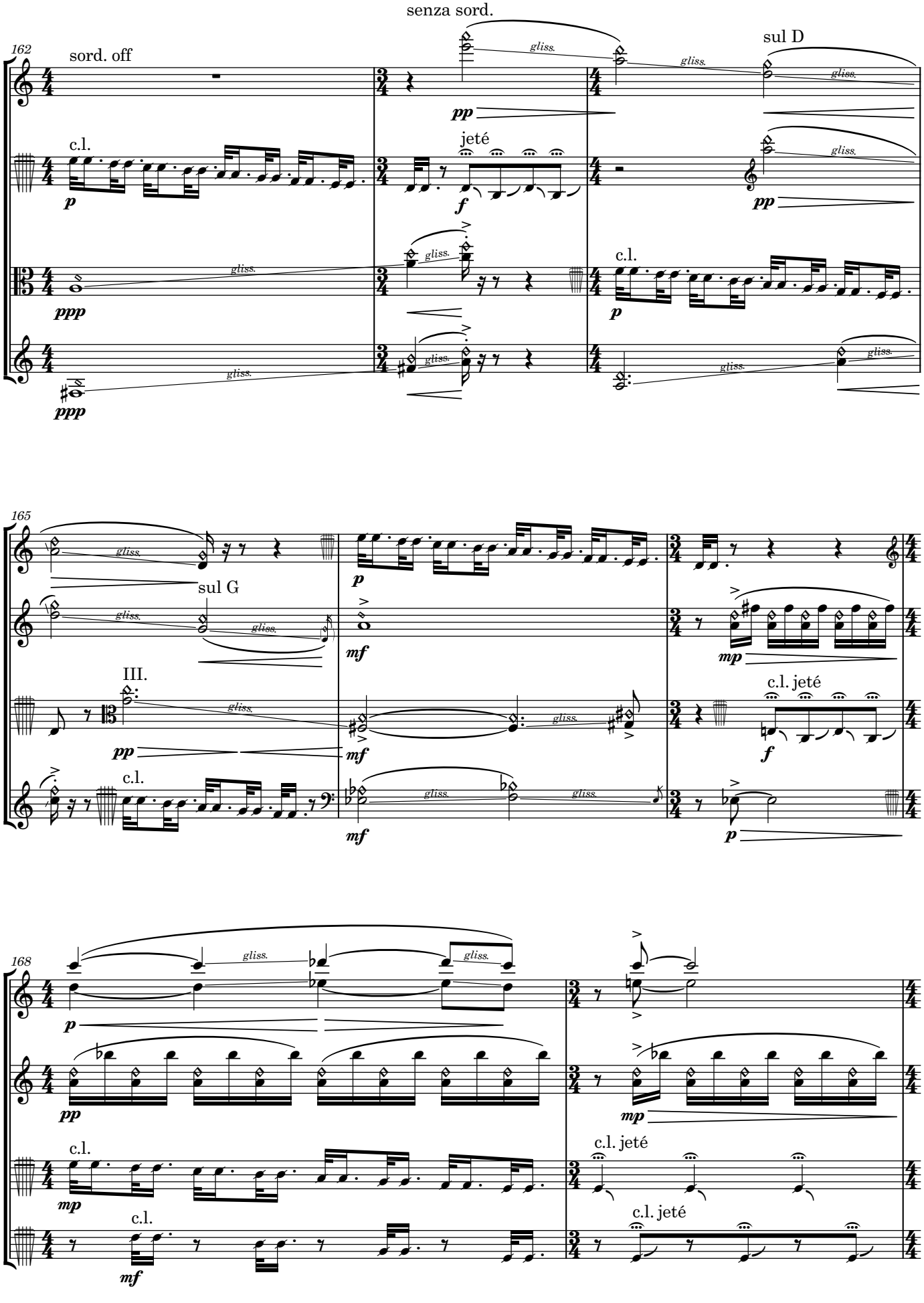

108
col legno swish
(on fingerboard, very low)
"ff" (= mp, intense!)
---> bridge)
col legno swish
(on fingerboard, very low)
"ff" (= mp, intense!)
---> bridge)
col legno swish
(on fingerboard, very low)
"ff" (= mp, intense!)
---> bridge)
col legno swish
(on fingerboard, very low)
"ff" (= mp, intense!)
---> bridge)
pp
fz
ff

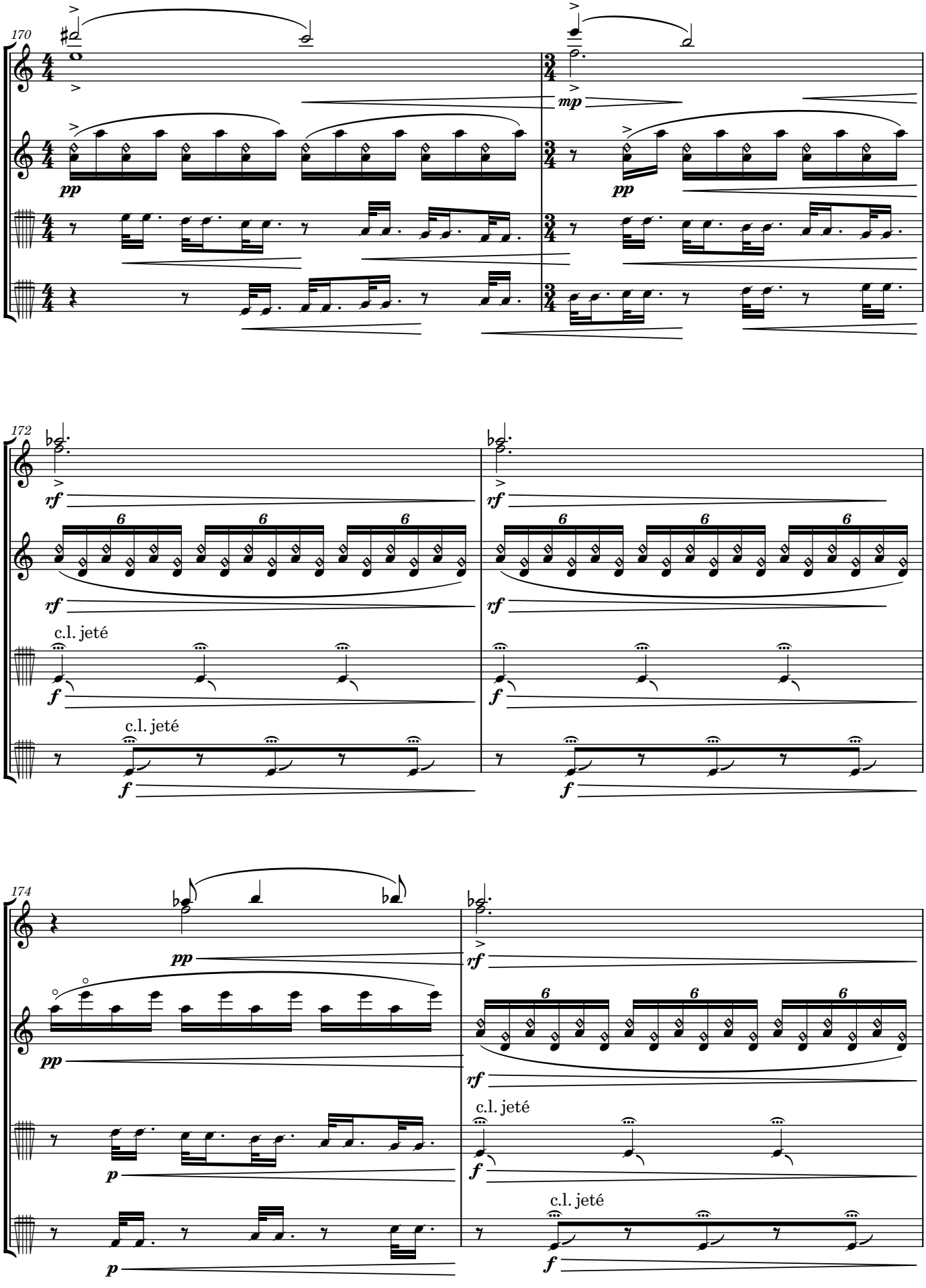

112
(very close to bridge quick, small amplitude)
jeté (col legno)
pp
fz
ff
c.l. swish
(o)
jeté (c. l.)
col legno swish
(fingerboard -> bridge)
116
p
con sord.big hotel mute (metal or rubber)
mp
120
ppp
(𝅗𝅥.)
gliss.
* col legno jeté
(while moving bow slightly from bridge to fingerboard,
the lines indicate the vertical position on the string, NOT a certain pitch)
Left Hand always damps slightly the strings)
H
Moderato ♩ = 80
(lower - in the middle of the string)
ritardando
(after the jeté let the wood continue to slide upwards)
"f" (=p)

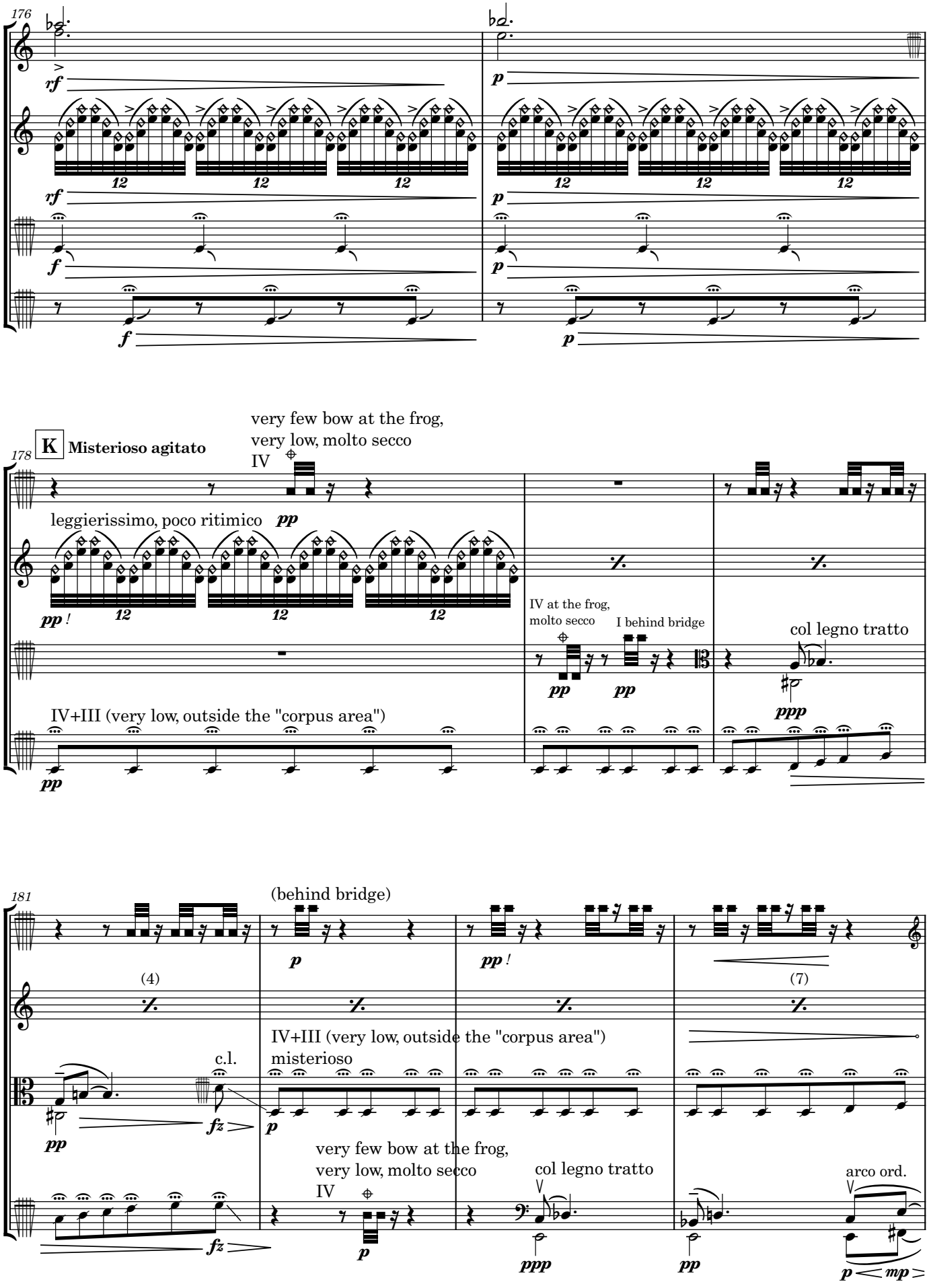

a tempo
130
(start close to bridge, very high pitch)
sempre simile but lower
(where fingerboard starts)
"f" (=p)
p
gliss.
p espr. dolce
mp
ppp
134
pp
mf
fz
(start lower than 1st Vl.)
sempre simile but lower
(where fingerboard starts)
"f" (=p)
p espr.
fz
p
pp
f
138
Molto rubato
p
p espr. dolce
col legno jeté
"f" (=p)
pp
simile
3
"f" (=p)
pp

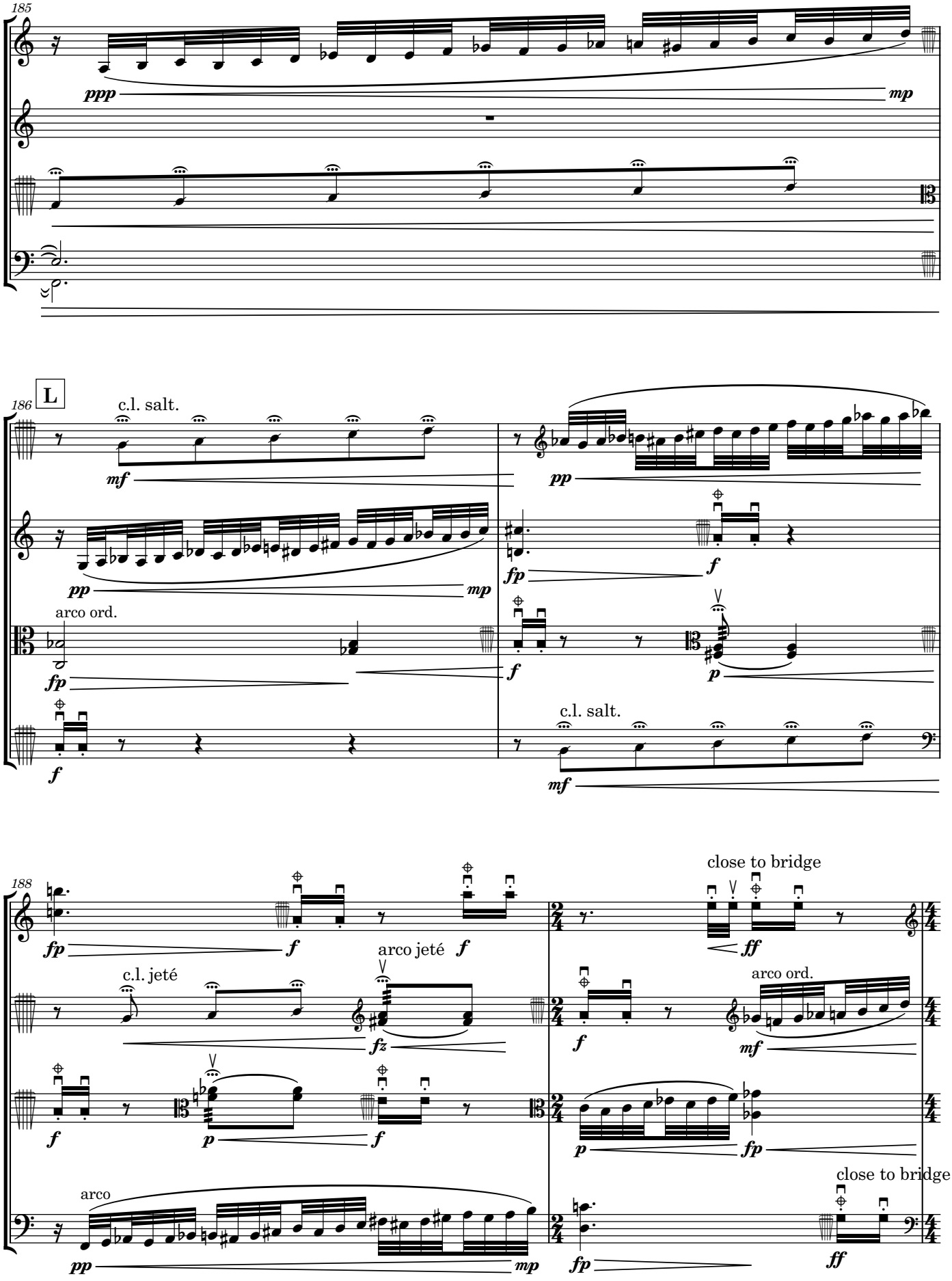

ritardando
141
col legno jeté
ord.
I
a tempo
144
c.l. jeté (start lower than 1st Vl.)
gliss.
espr.
148
c.l.
c.l. jeté
arco

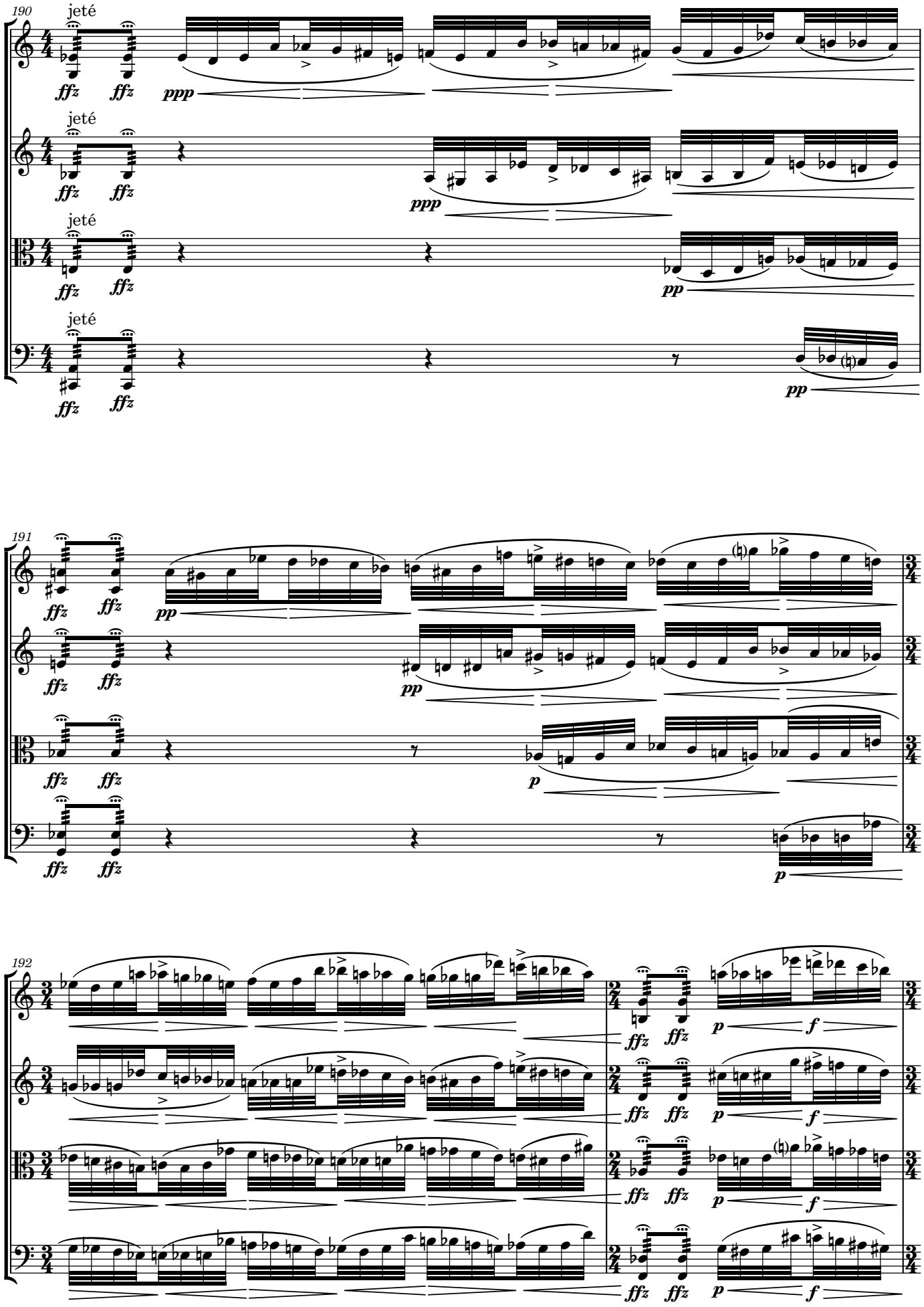

152
arco
mp
pp semplice
c.l. jeté
pp
arco
156
s.v.
ppp
msp. (as close to bridge
as possible, metallic)
senza sord.
J
Poco piú mosso
160
c.l. (con sord.)
p
jeté
f
gliss.


senza sord.
162
sord. off
sul D
c.l.
jeté
gliss.
ppp
pp
p
f
165
sul G
III.
c.l. jeté
mf
mp
168


170
pp
mp
pp
172
rf
rf
rf
rf
c.l. jeté
f
f
c.l. jeté
f
f
174
pp
pp
rf
rf
p
c.l. jeté
p
f
c.l. jeté
f


176
rf
12
f
p
178
K
Misterioso agitato
very few bow at the frog,
very low, molto secco
IV
leggierissimo, poco ritimico
pp
pp !
IV at the frog,
molto secco
I behind bridge
col legno tratto
ppp
IV+III (very low, outside the "corpus area")
181
(behind bridge)
(4)
(7)
c.l.
misterioso
fz
very few bow at the frog,
very low, molto secco
IV
col legno tratto
arco ord.
mp


185
ppp
mp
186
L
c.l. salt.
mf
pp
mp
fp
f
arco ord.
188
c.l. jeté
arco jeté
fz
close to bridge
ff
arco ord.
arco
close to bridge


190
jeté
ffz
ffz
ppp
pp
191
pp
p
192
p
f

poco rit.

194

M

Presto ♩= 160

* all notes with stacattisimo wedge ('): just throw bow on string
(quasi battuto con crini, almost now horizontal movement)

197

c.l. batt. (always damp strings very actively)

(hair+wood)

(trem.)

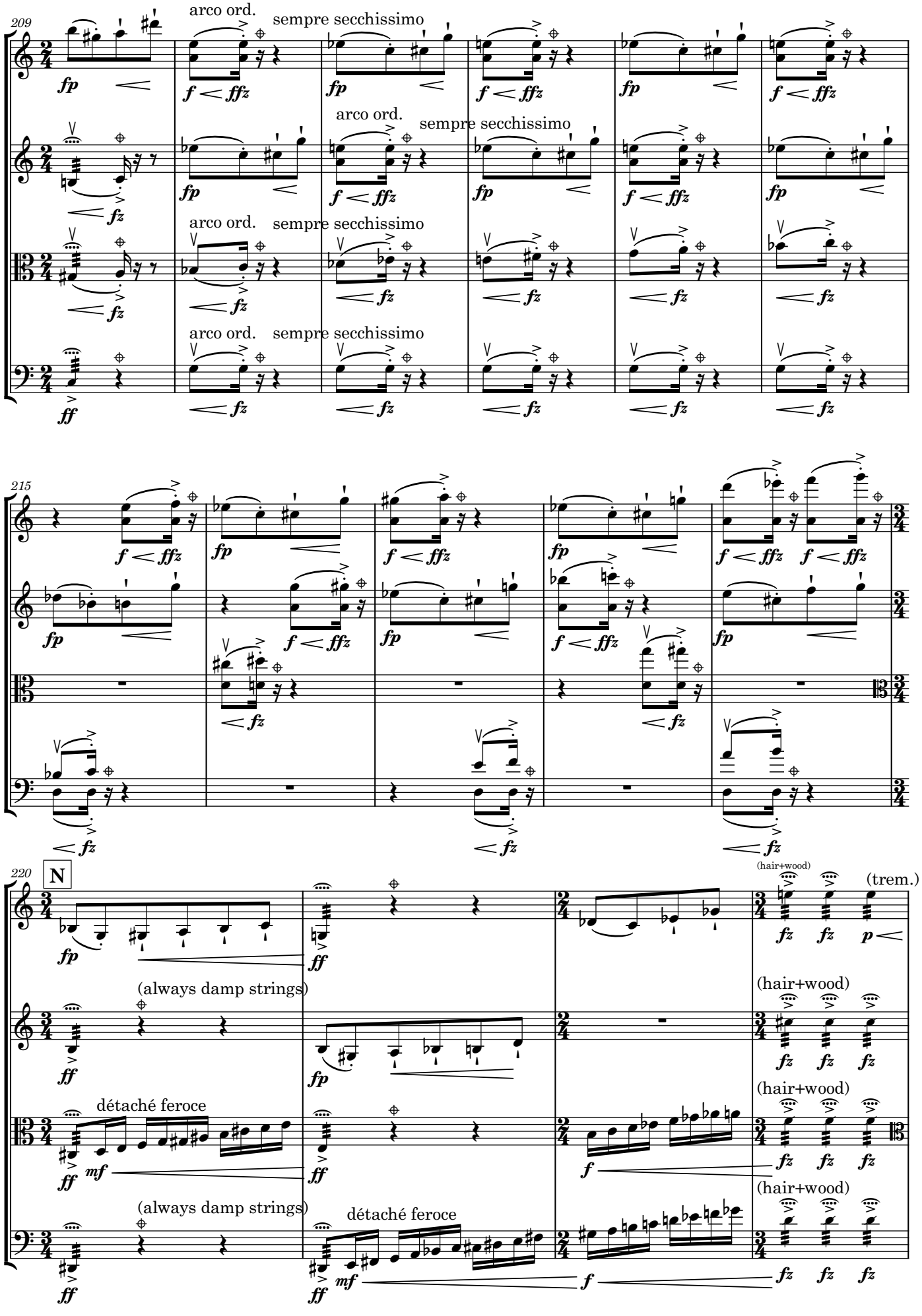
gliss.

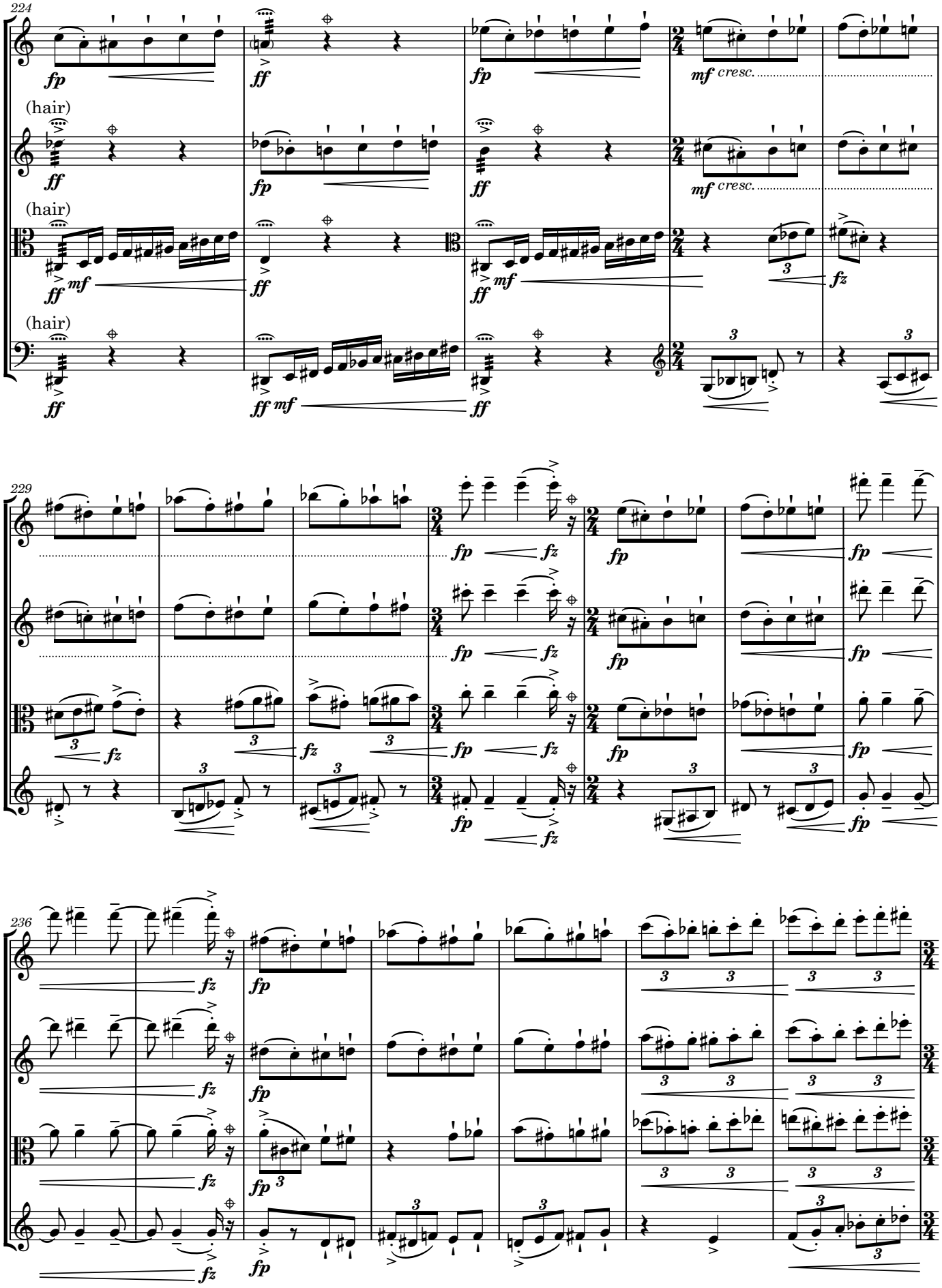
c.l. batt.

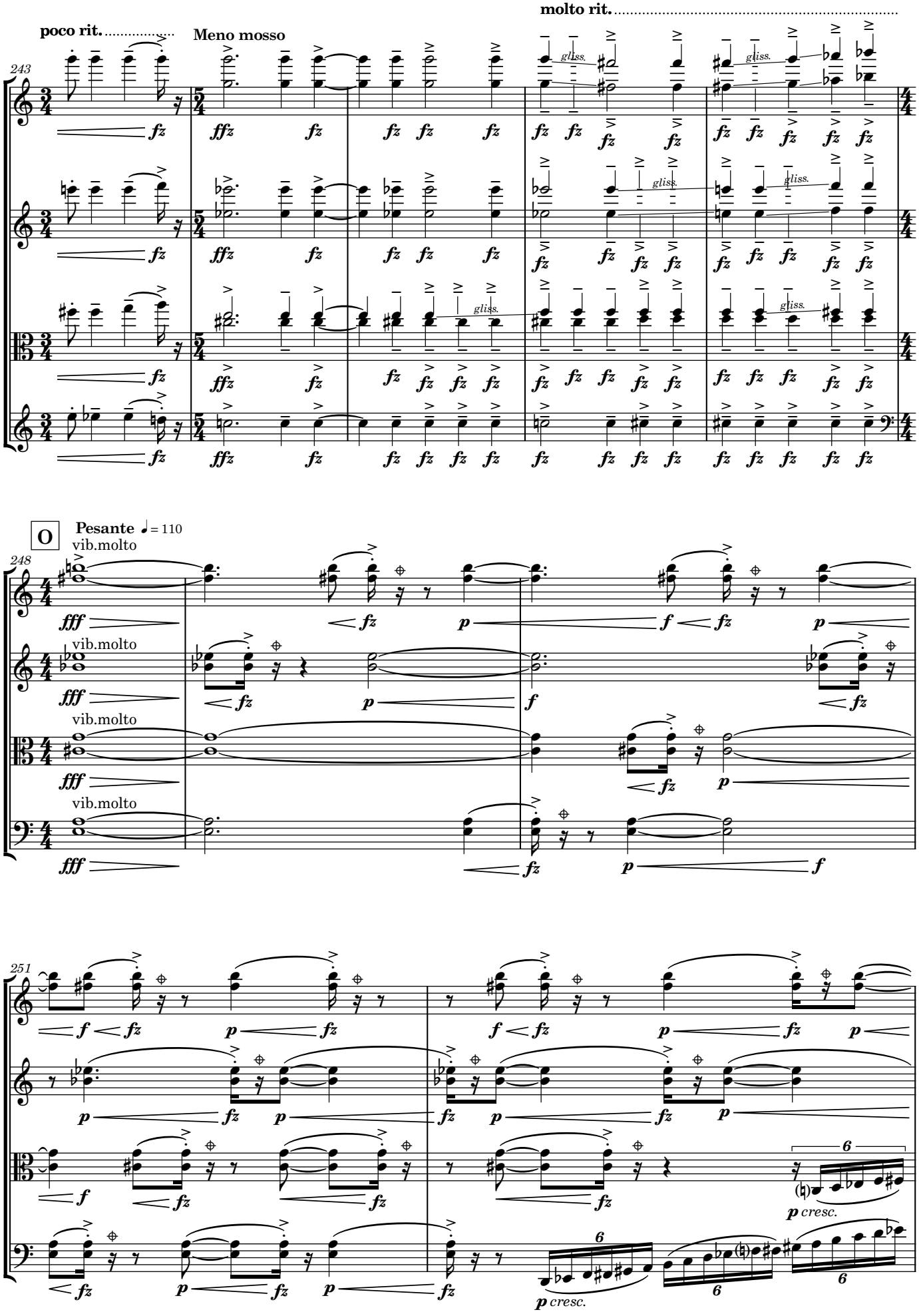
arco

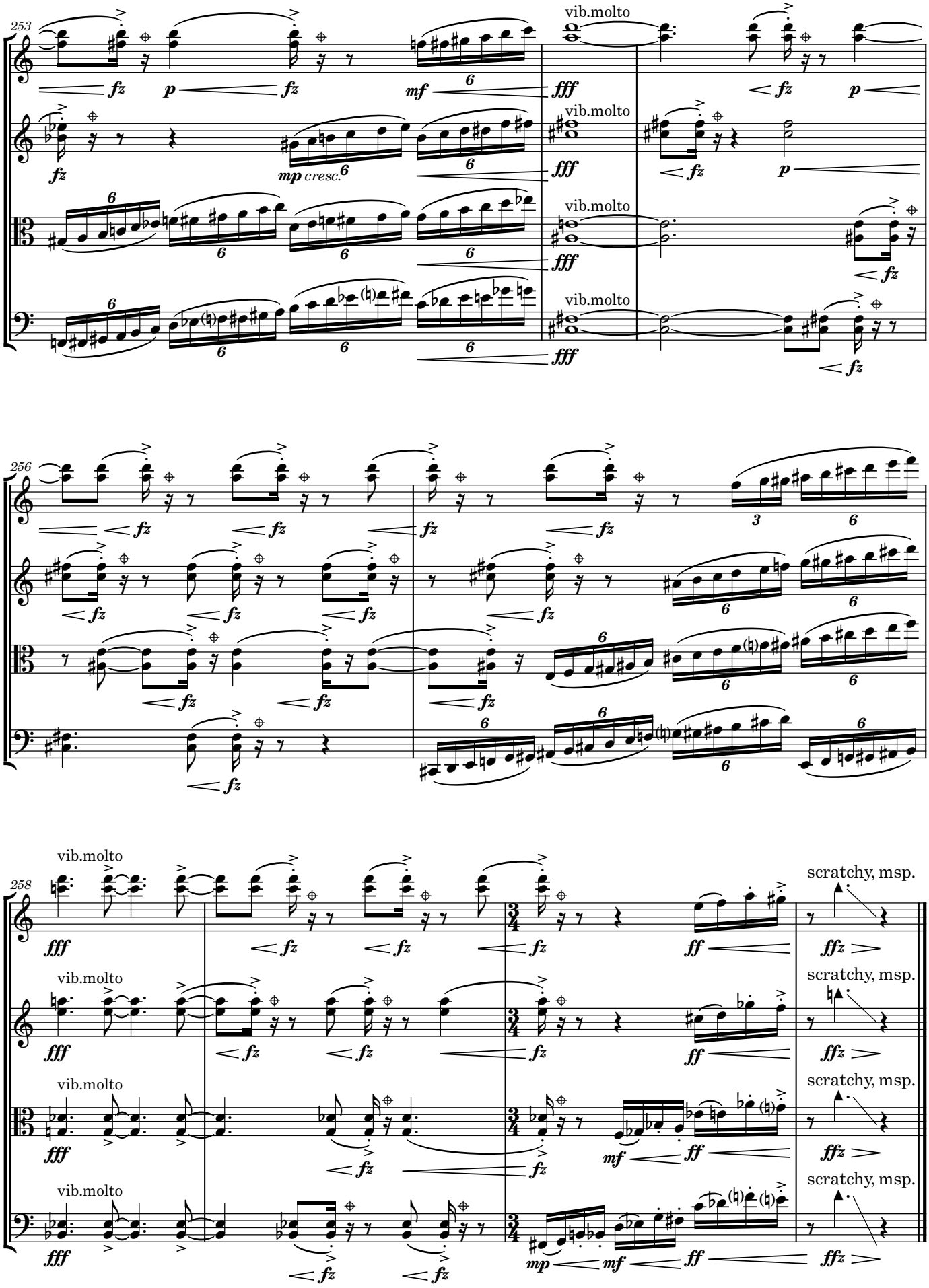
203

(hair)

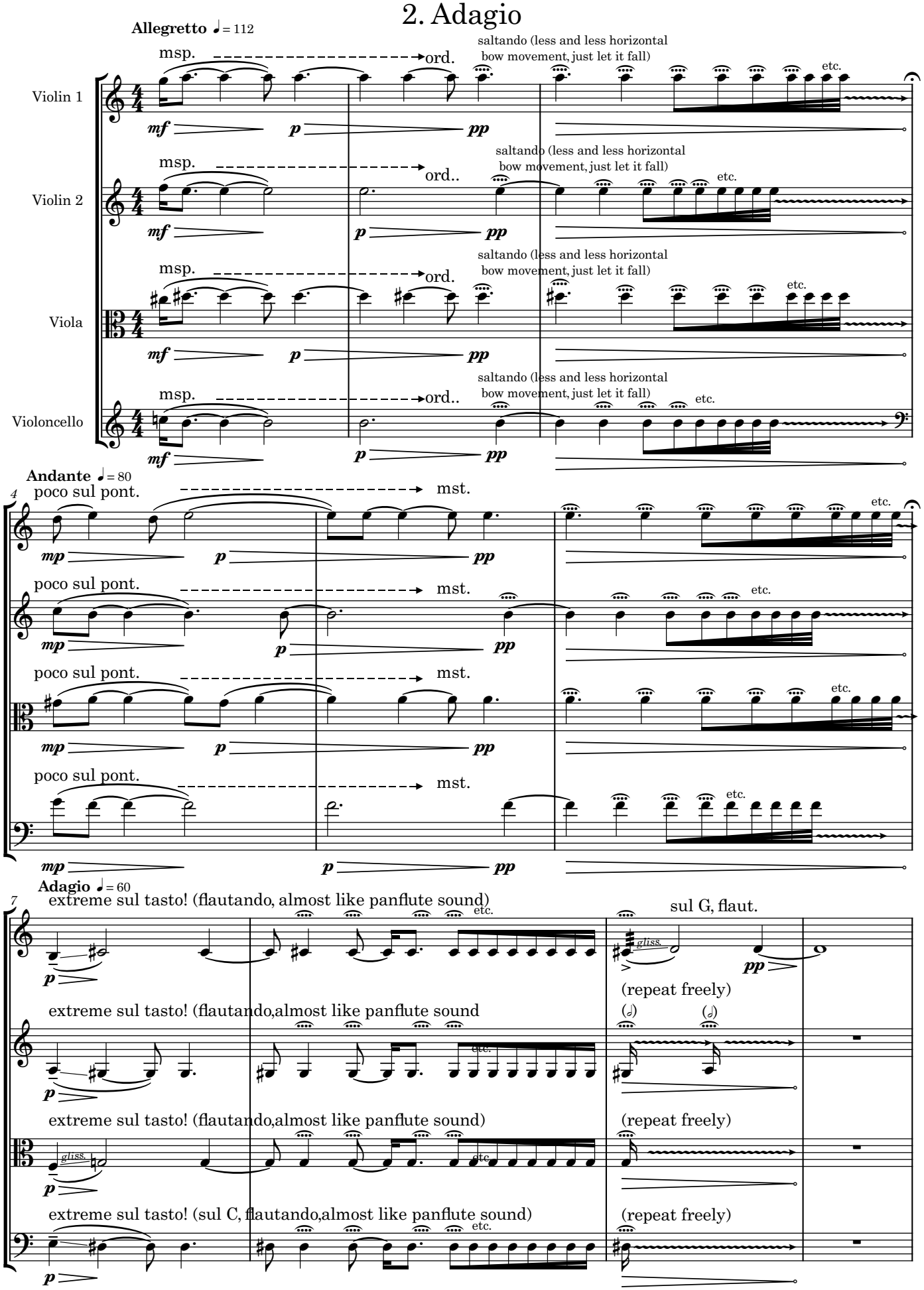

209
arco ord.
sempre secchissimo
215
220
N
(always damp strings)
détaché feroce
(hair+wood)
(trem.)

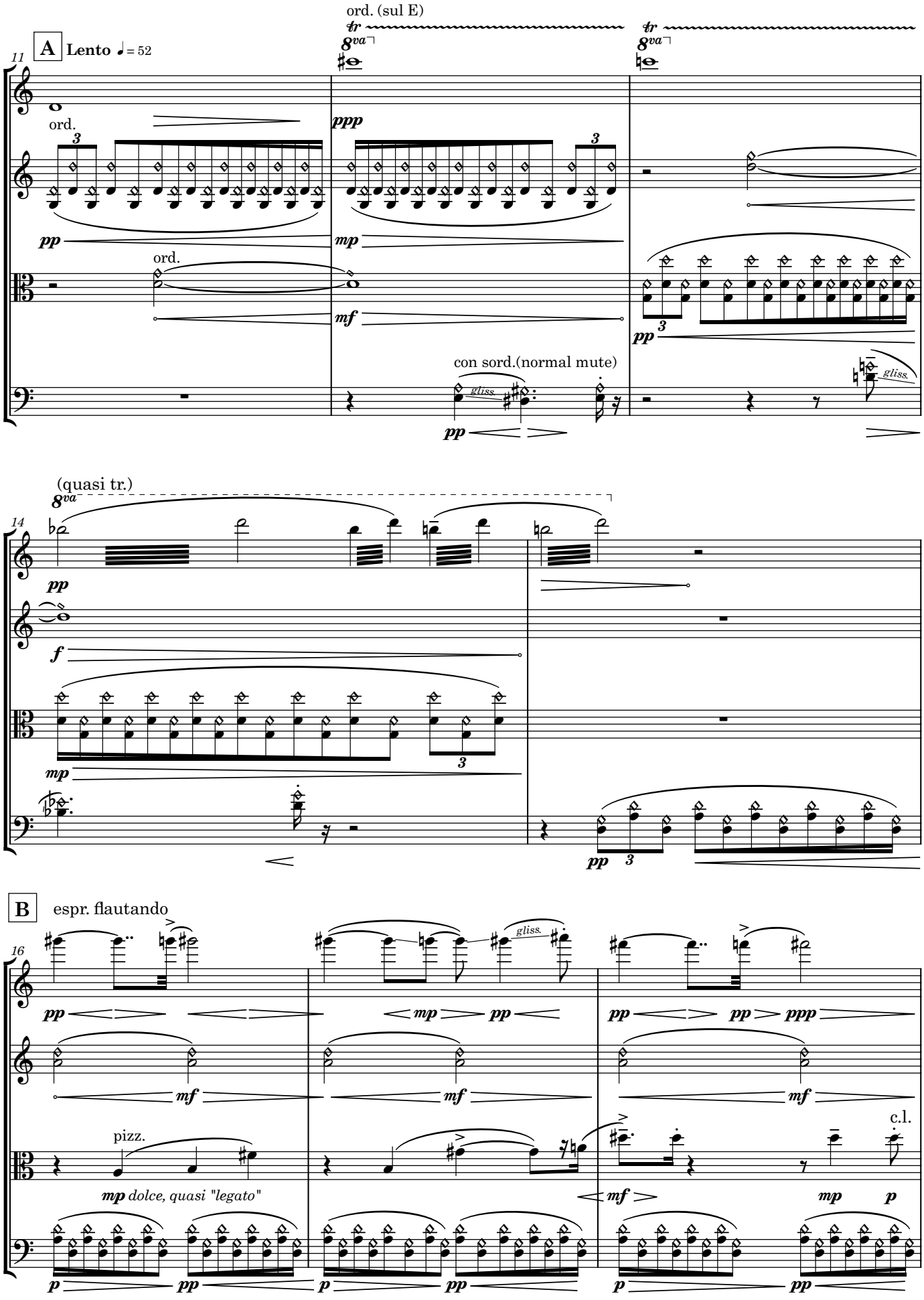

224
(hair)
(hair)
(hair)
229
236

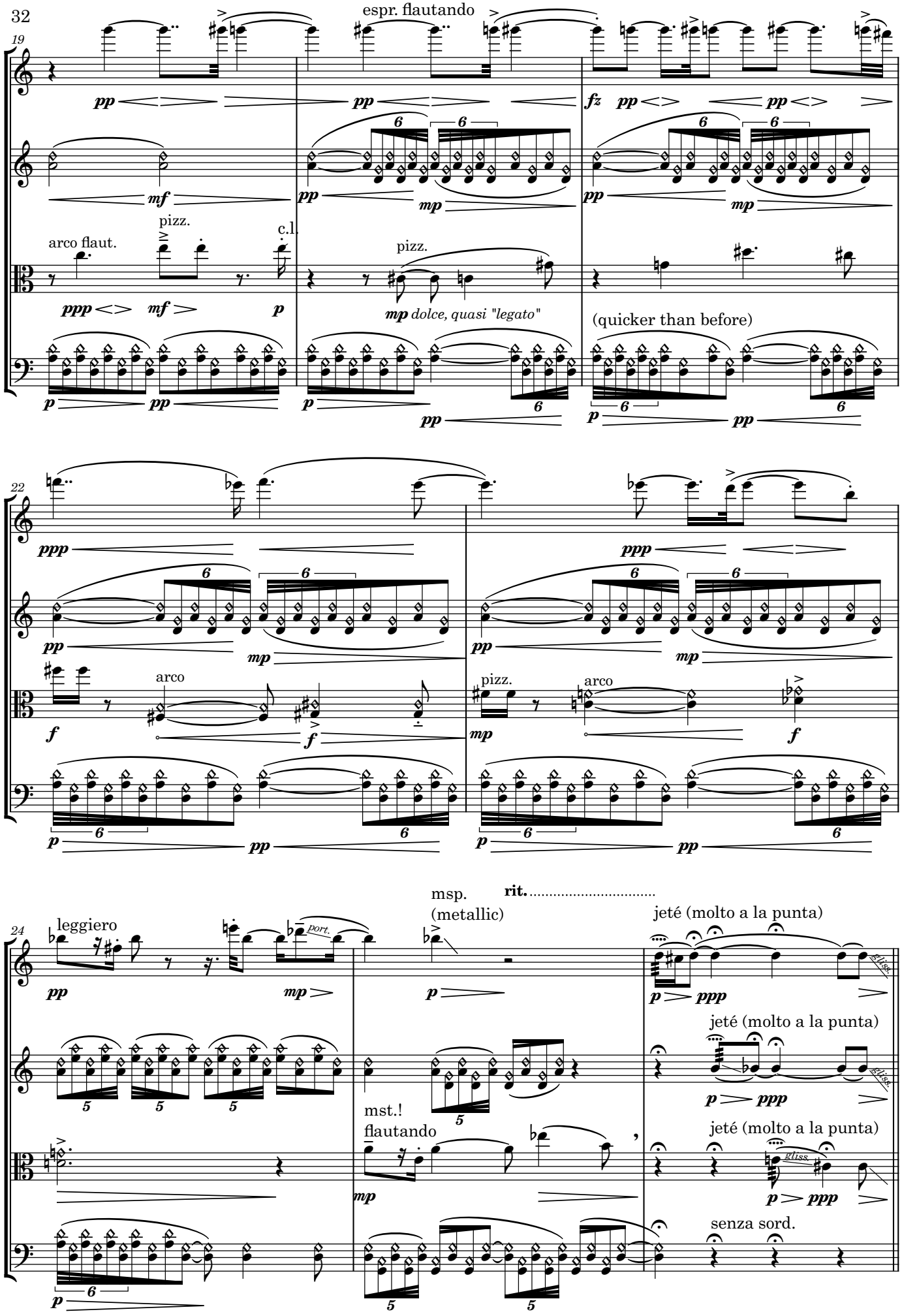

poco rit.
Meno mosso
molto rit.
243
gliss.
O
Pesante ♩= 110
248
vib.molto
251
cresc.

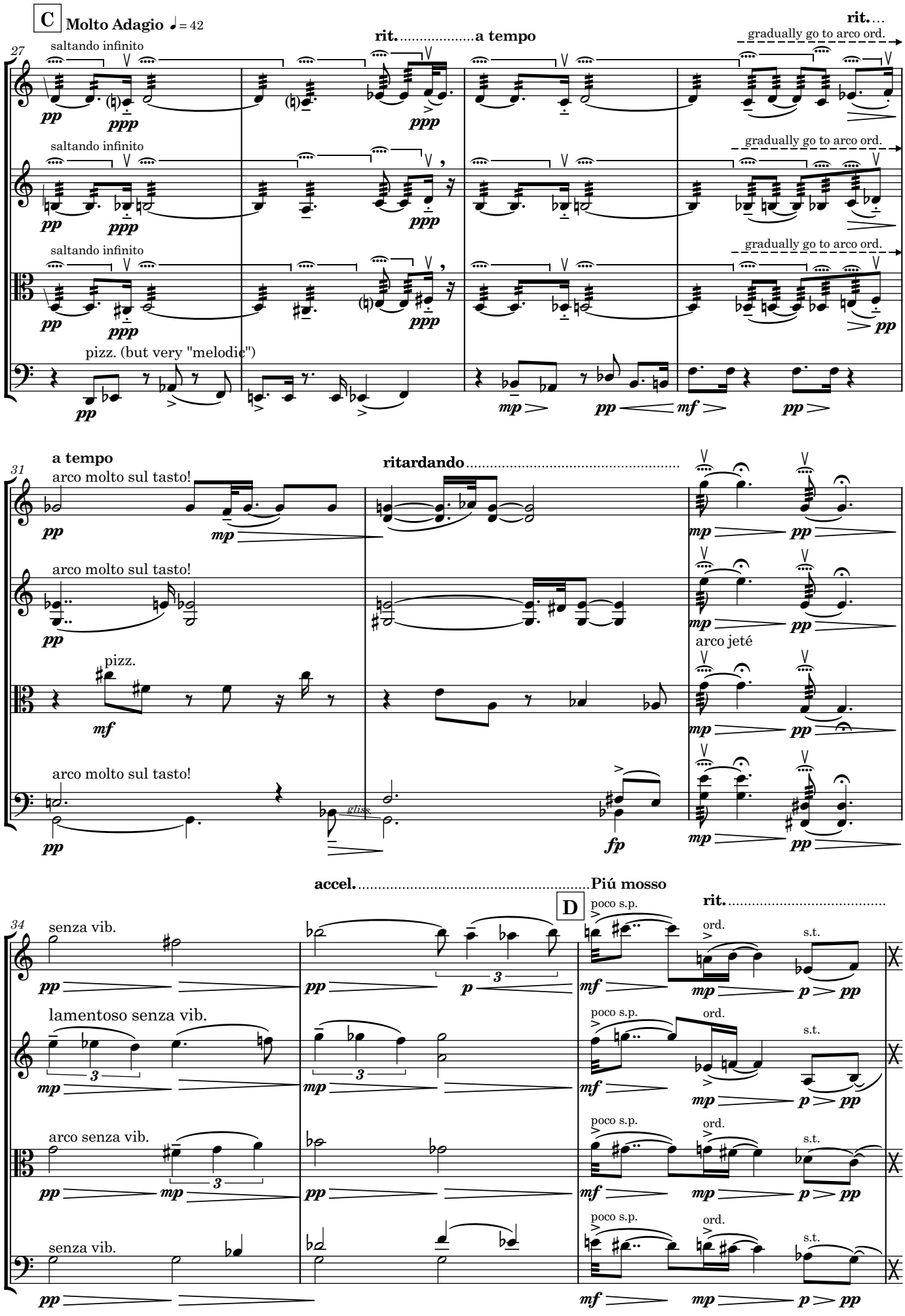

253
vib.molto
256
258
scratchy, msp.

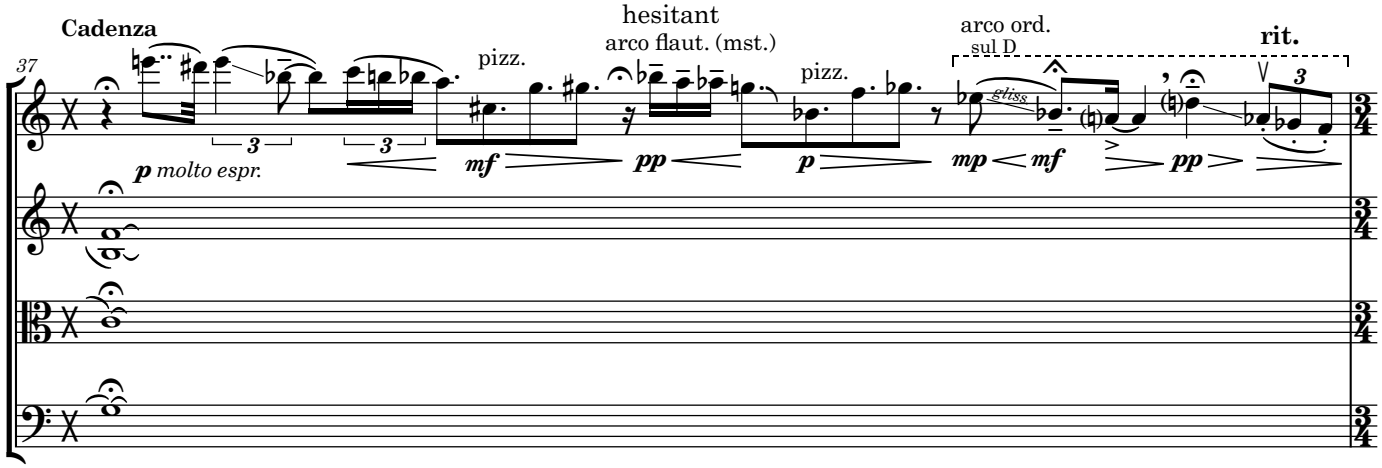
2. Adagio

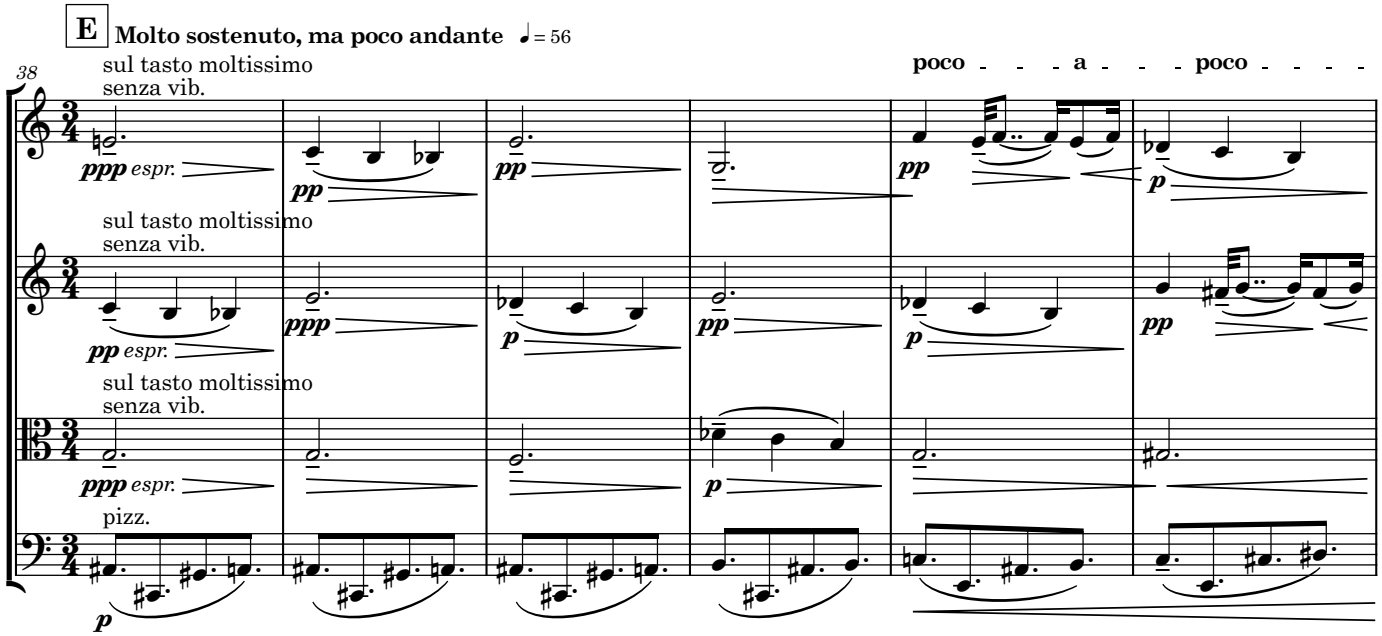

Allegretto ♩= 112
Violin 1
Violin 2
Viola
Violoncello
msp.
ord.
ord..
saltando (less and less horizontal bow movement, just let it fall)
etc.
mf
p
pp
Andante ♩= 80
4
poco sul pont.
mst.
mp
Adagio ♩= 60
7
extreme sul tasto! (flautando, almost like panflute sound)
sul G, flaut.
gliss.
(repeat freely)
extreme sul tasto! (flautando,almost like panflute sound
extreme sul tasto! (flautando,almost like panflute sound)
extreme sul tasto! (sul C, flautando,almost like panflute sound)

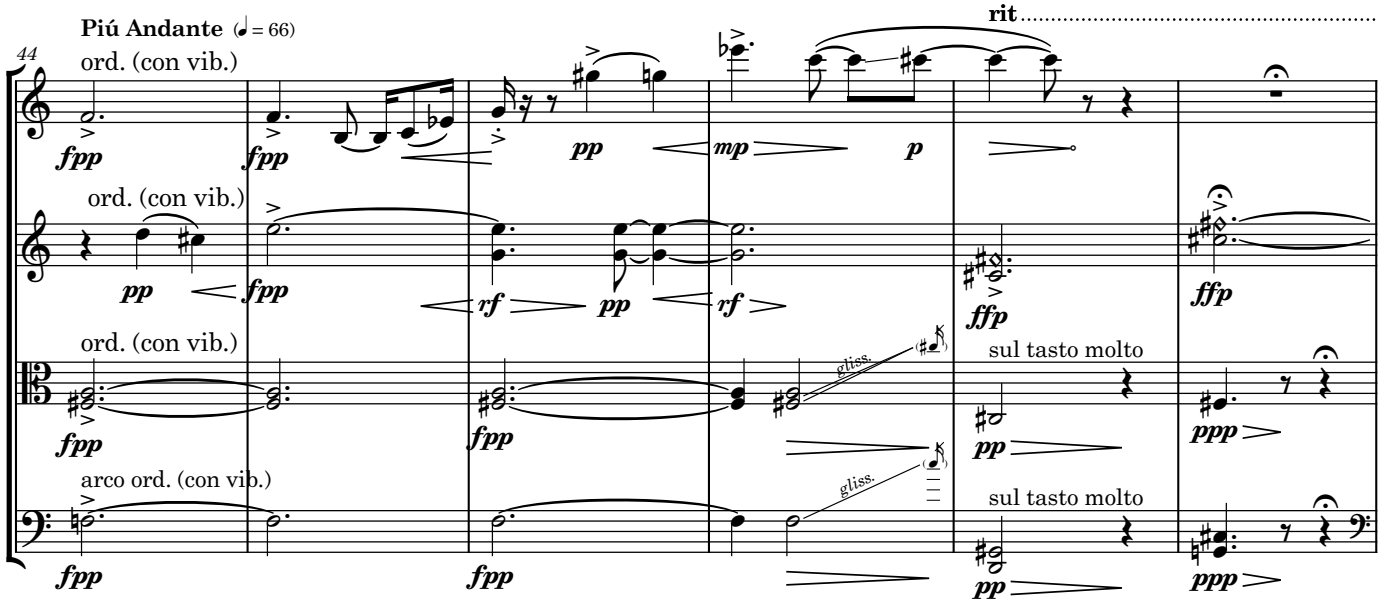

A
Lento ♩= 52
11
ord. (sul E)
tr
8va
ppp
ord.
pp
mp
ord.
mf
3
pp
con sord.(normal mute)
gliss.
pp
(quasi tr.)
8va
14
pp
f
mp
3
pp
3
B
espr. flautando
16
pp
mp
pp
pp
pp
ppp
mf
mf
mf
pizz.
c.l.
mp dolce, quasi "legato"
mf
mp
p
p
pp
p
pp
p
pp

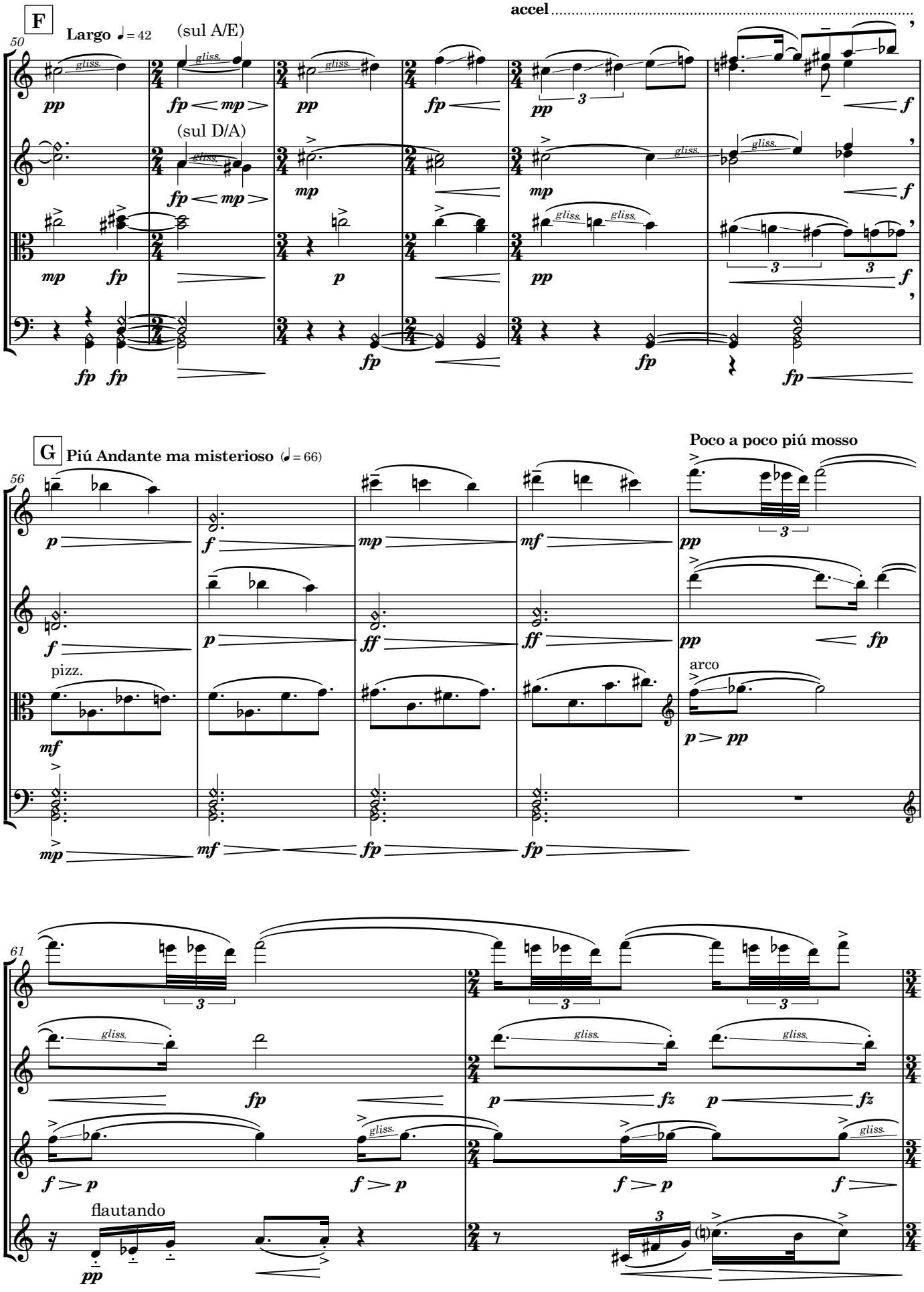

19
espr. flautando
pp
fz
mf
arco flaut.
pizz.
c.l.
ppp
p
mp dolce, quasi "legato"
(quicker than before)
22
arco
pizz.
f
24
leggiero
port.
msp.
(metallic)
rit.
jeté (molto a la punta)
gliss.
mst.!
flautando
senza sord.

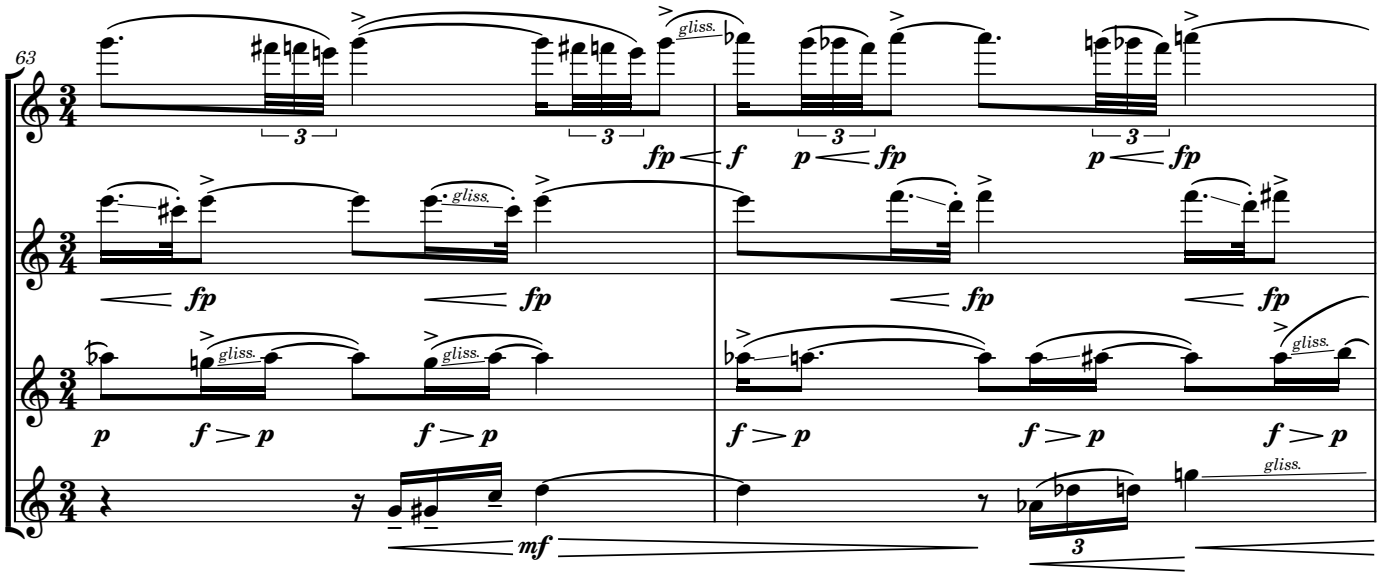

C
Molto Adagio ♩ = 42
27
rit.
a tempo
rit.
gradually go to arco ord.
saltando infinito
pizz. (but very "melodic")
31
a tempo
ritardando
arco molto sul tasto!
pizz.
arco jeté
gliss.
34
accel.
Piú mosso
D
poco s.p.
ord.
s.t.
senza vib.
lamentoso senza vib.
arco senza vib.

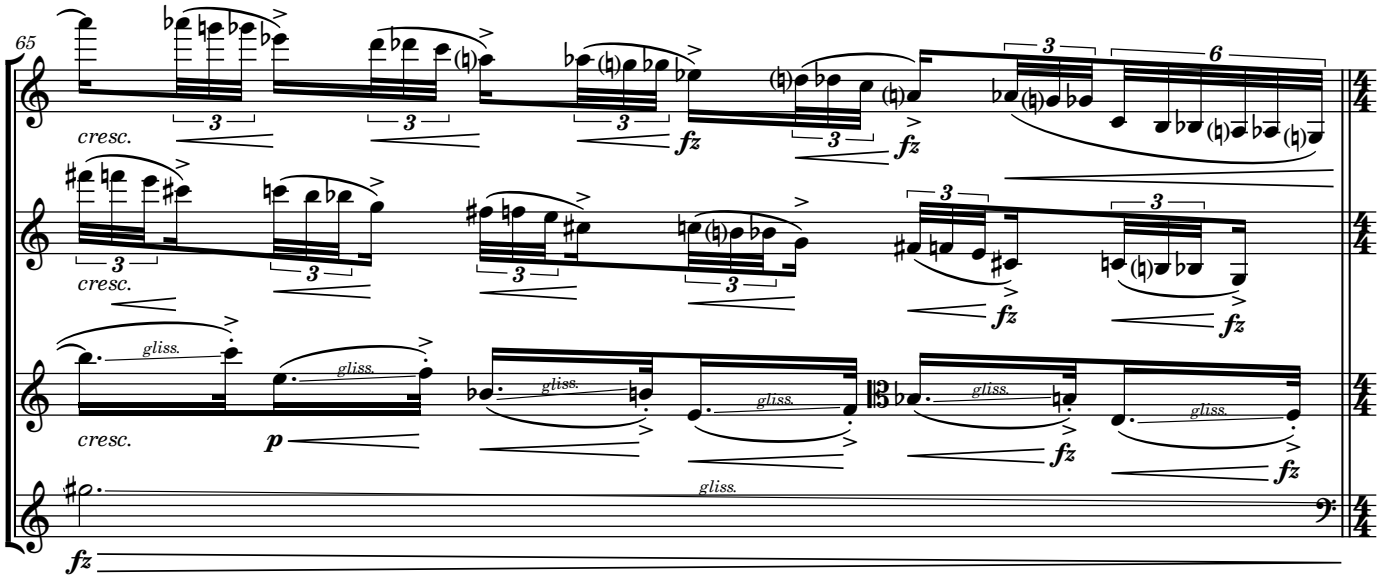

Cadenza
37
p molto espr.
pizz.
mf
hesitant
arco flaut. (mst.)
pp
pizz.
p
arco ord.
sul D
gliss.
mp
mf
pp
rit.

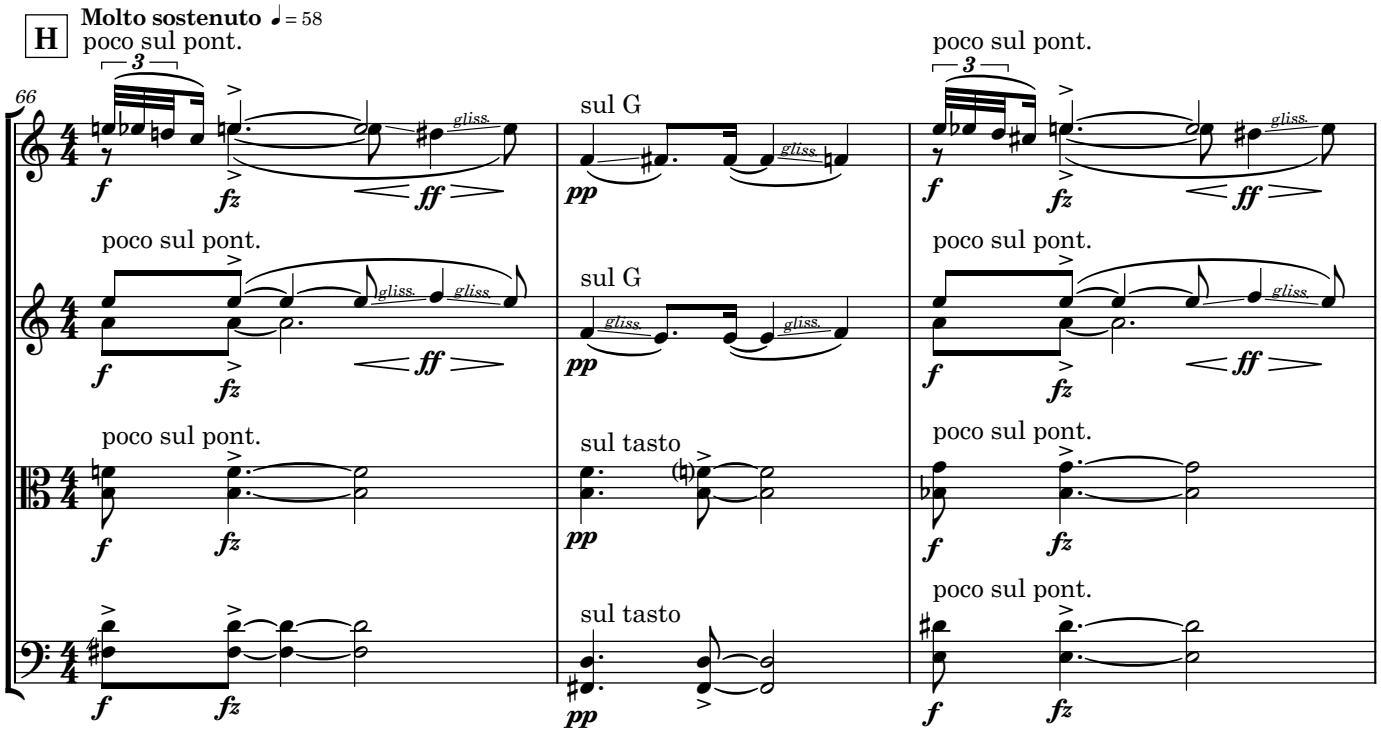

E
Molto sostenuto, ma poco andante
= 56
38
sul tasto moltissimo
senza vib.
ppp espr.
pp
poco - - - a - - - poco - - - -
p
pizz.

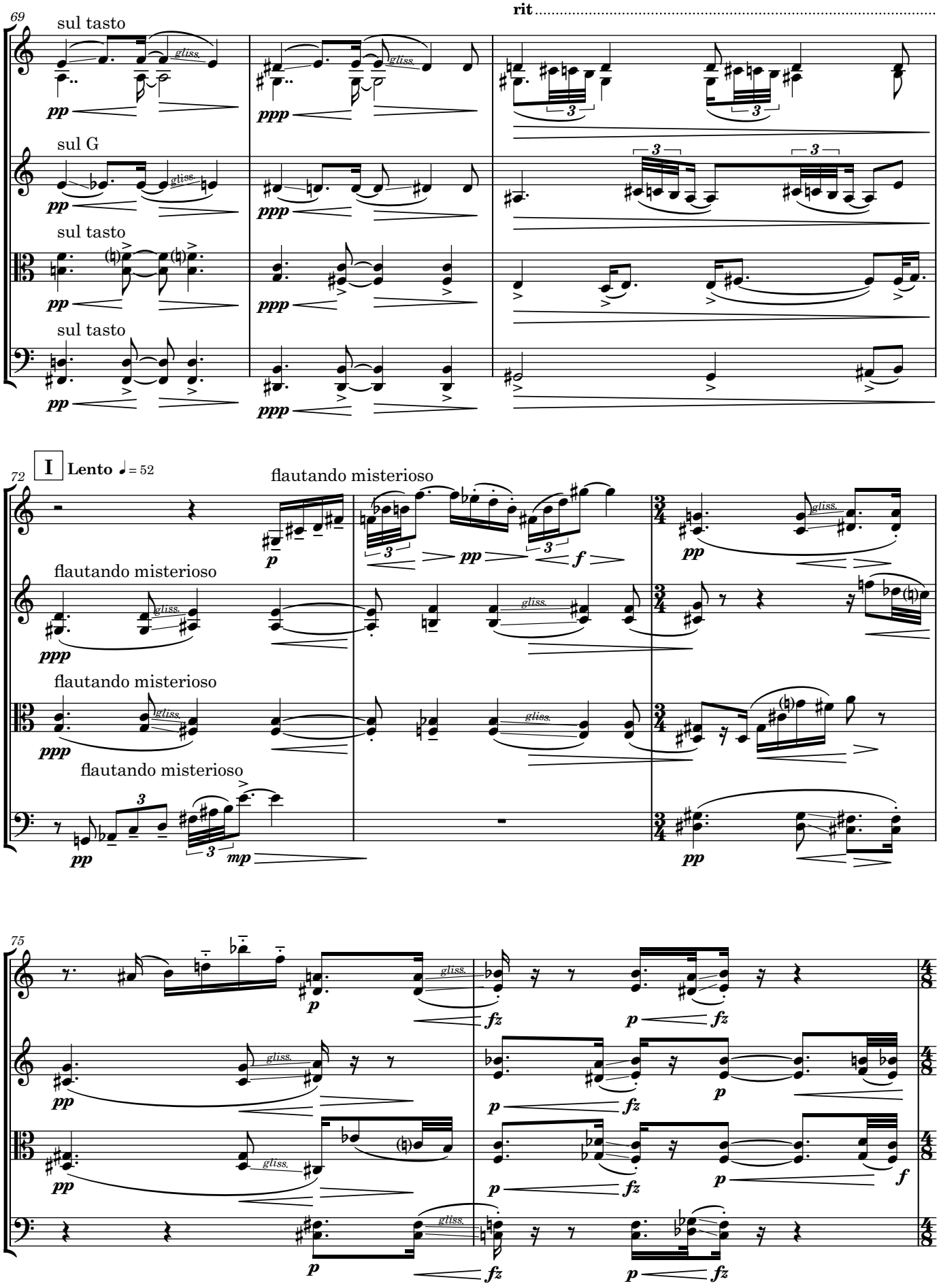

Piú Andante
= 66)
44
ord. (con vib.)
fpp
pp
mp
p
rit
rf
ffp
ppp
sul tasto molto
arco ord. (con vib.)
gliss.

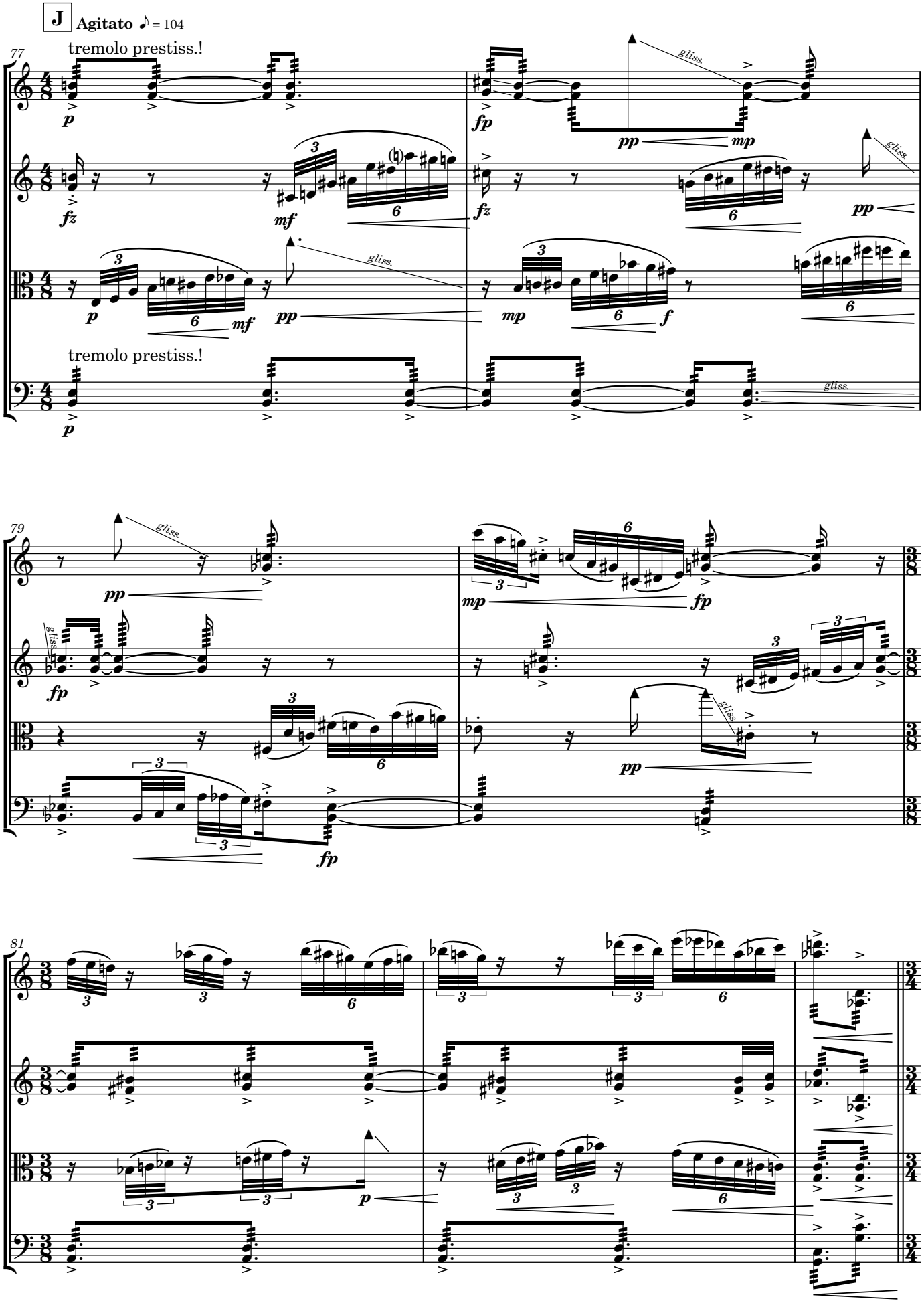

F
Largo ♩ = 42
50
(sul A/E)
(sul D/A)
accel
G
Piú Andante ma misterioso (♩ = 66)
56
Poco a poco piú mosso
pizz.
arco
61
flautando
gliss.

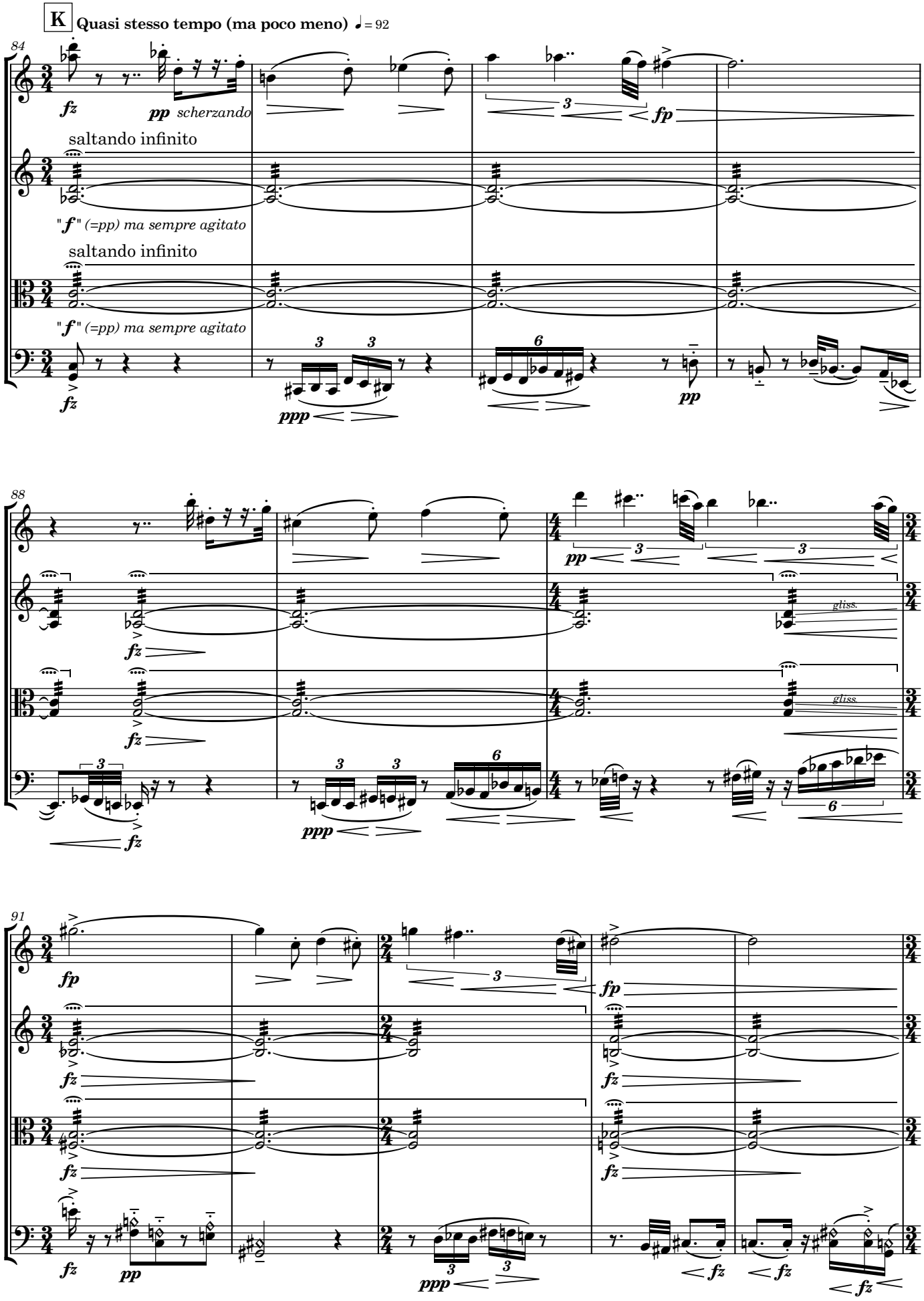

63
gliss.
fp
f
p
mf

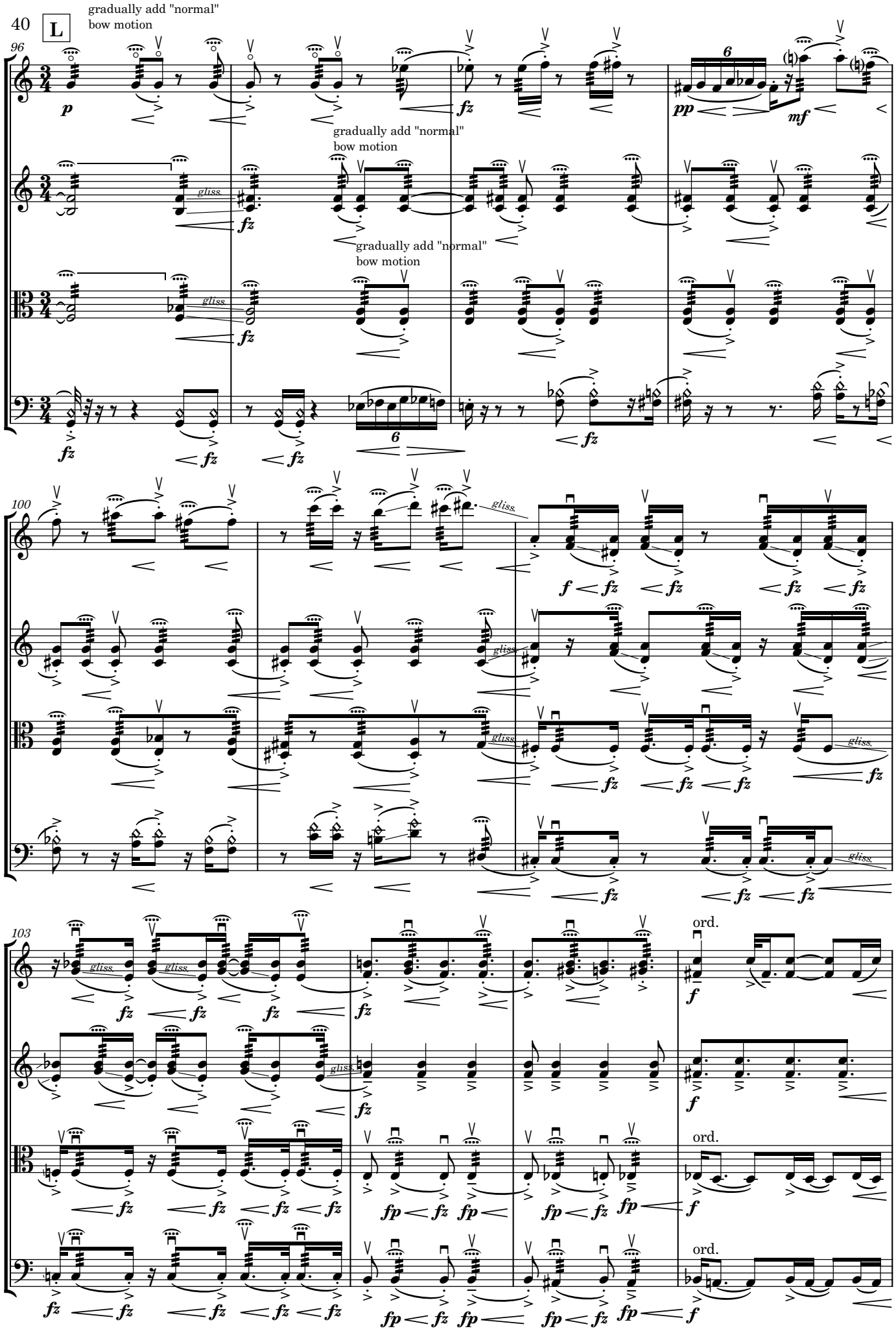

65
cresc.
fz
gliss.
p

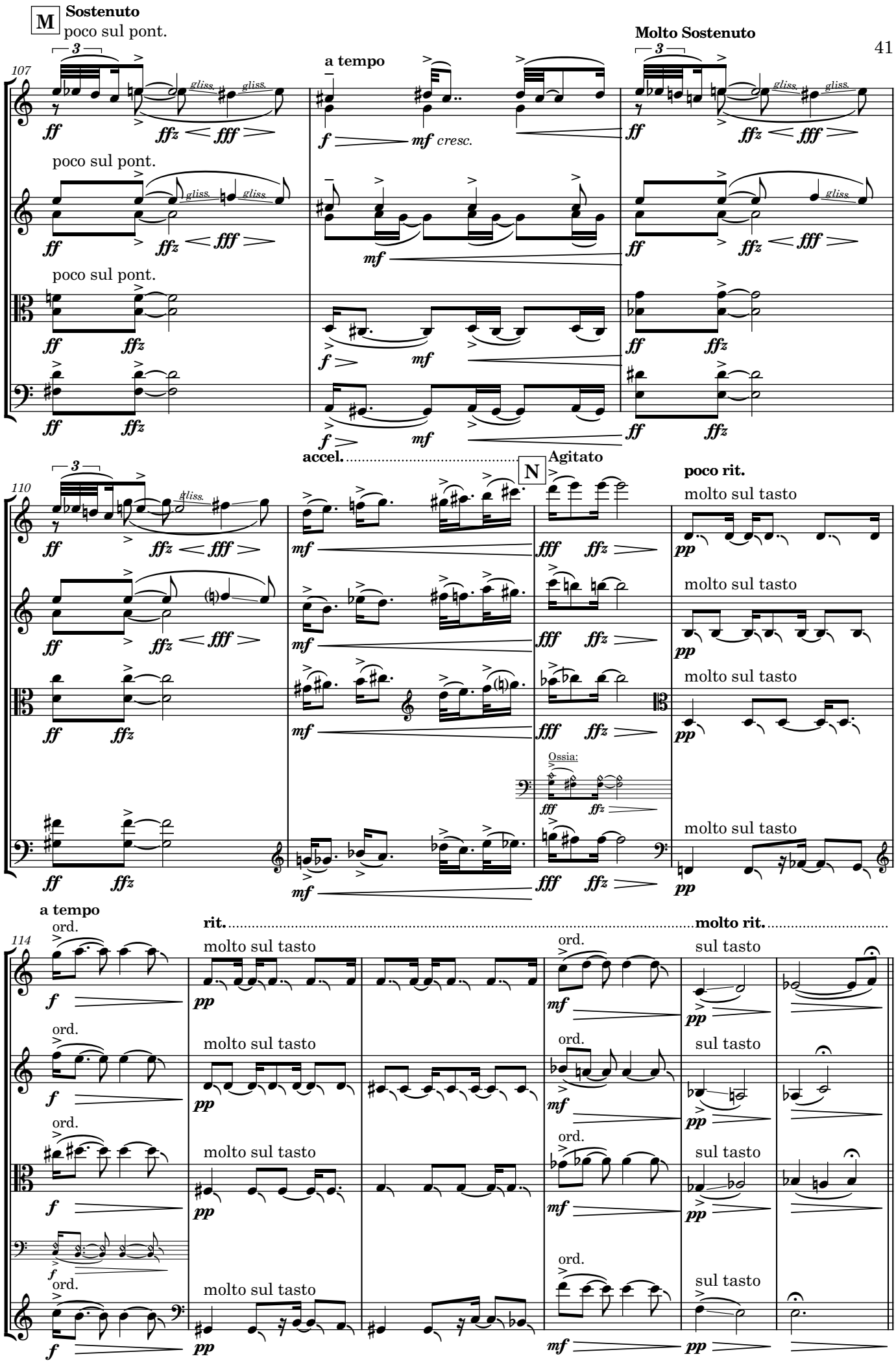

H
Molto sostenuto ♩= 58
poco sul pont.
66
gliss.
f
fz
ff
sul G
pp
sul tasto

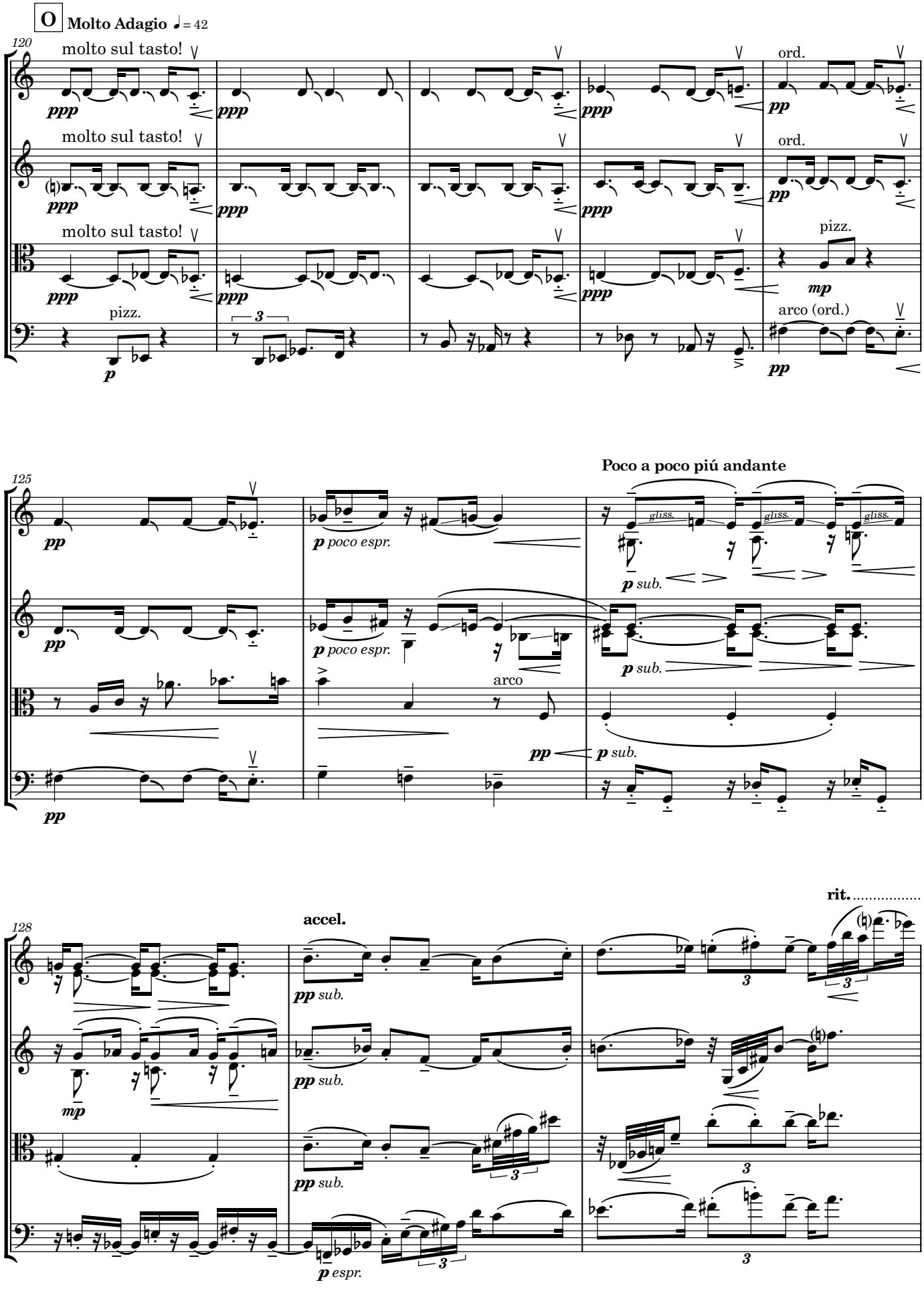

69
rit
sul tasto
sul G
sul tasto
sul tasto
72
I
Lento ♩ = 52
flautando misterioso
flautando misterioso
flautando misterioso
flautando misterioso
75

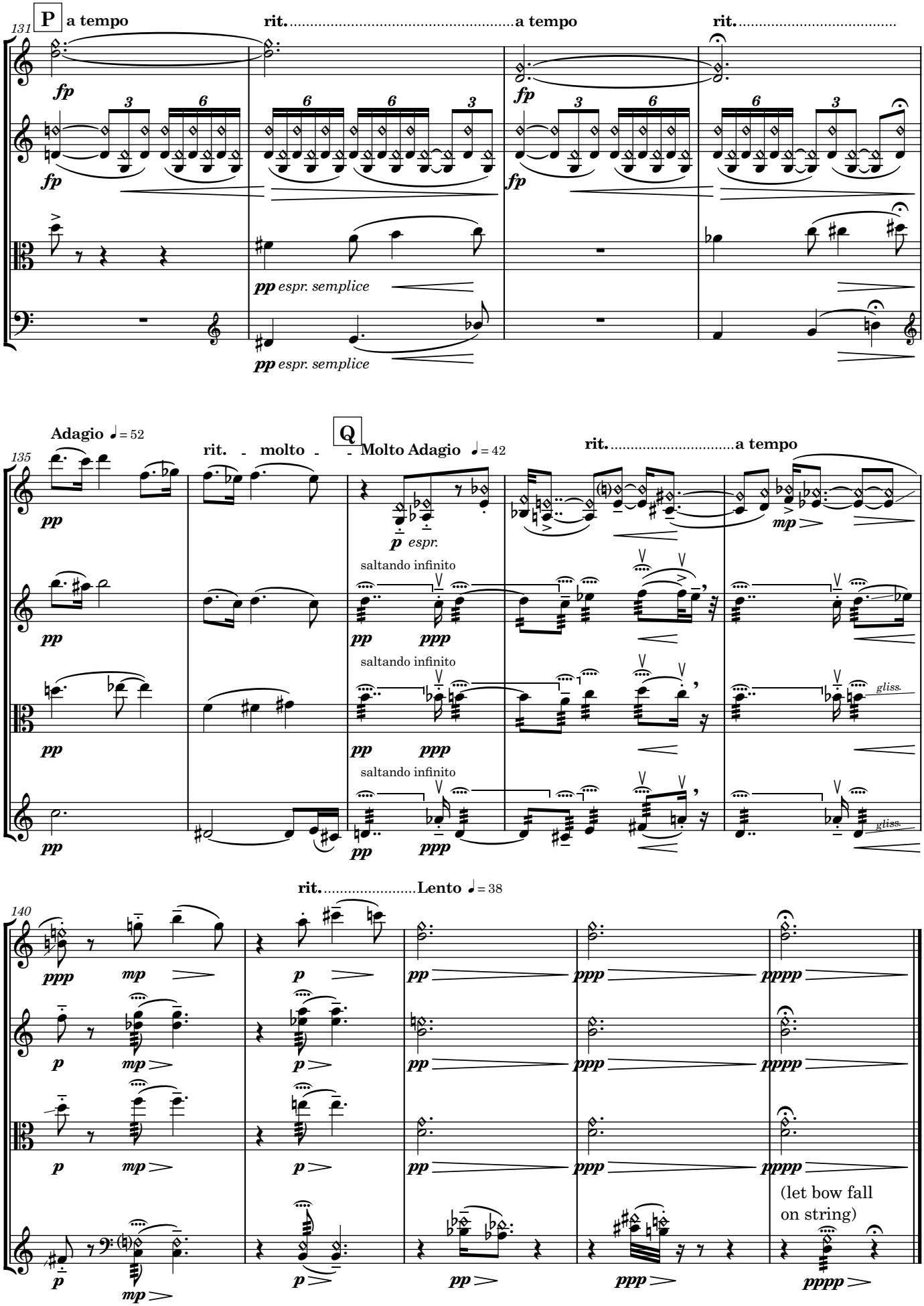

J
Agitato ♪ = 104
77
tremolo prestiss.!
gliss.
79
81


K
Quasi stesso tempo (ma poco meno) ♩= 92
84
fz
pp scherzando
fp
saltando infinito
"f" (=pp) ma sempre agitato
saltando infinito
"f" (=pp) ma sempre agitato
fz
ppp
pp
88
fz
fz
pp
gliss.
gliss.
fz
ppp
91
fp
fp
fz
fz
fz
pp
ppp
fz
fz
fz

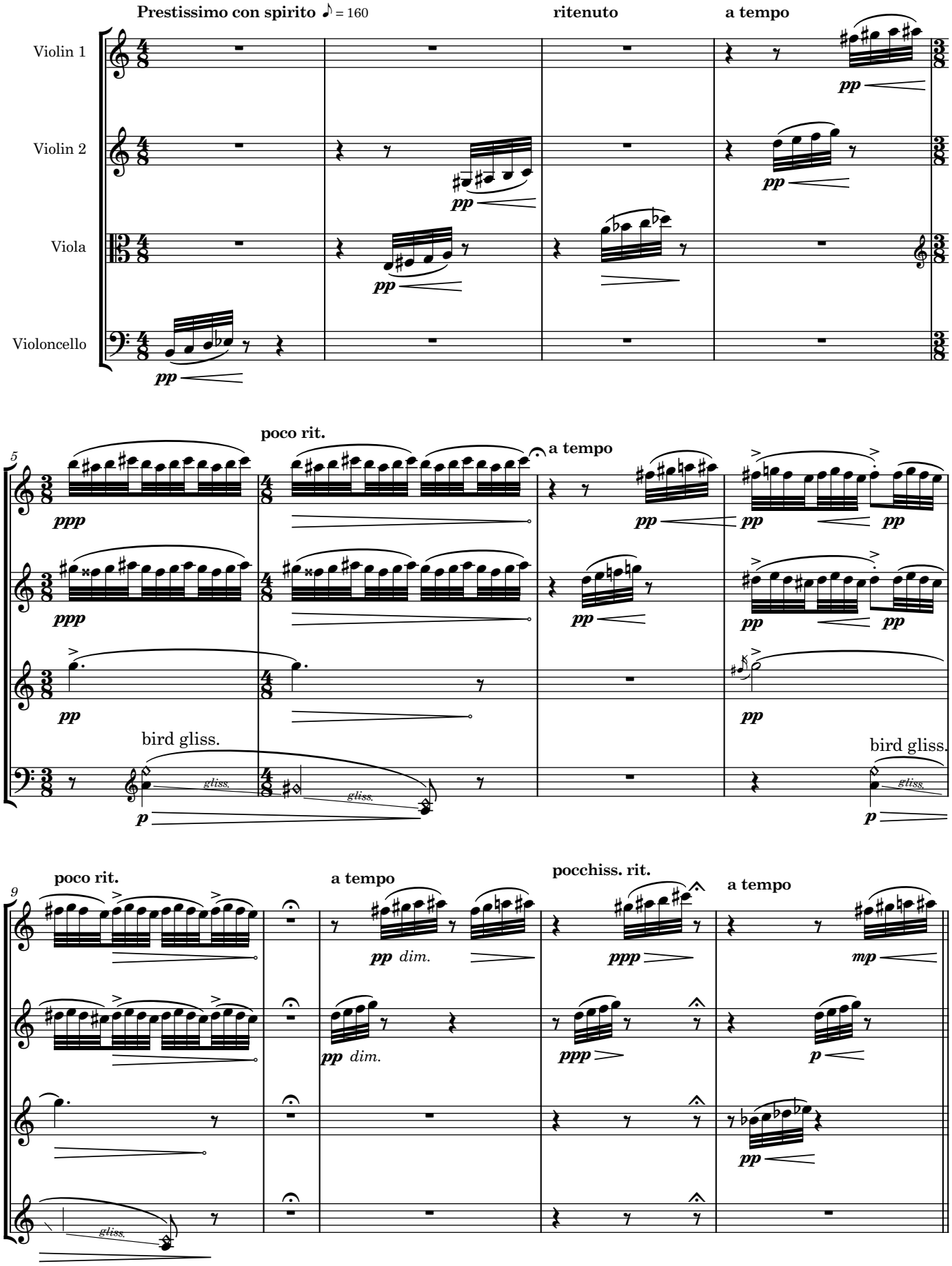

L
gradually add "normal" bow motion
96
gradually add "normal" bow motion
gradually add "normal" bow motion
100
103
ord.
ord.
ord.

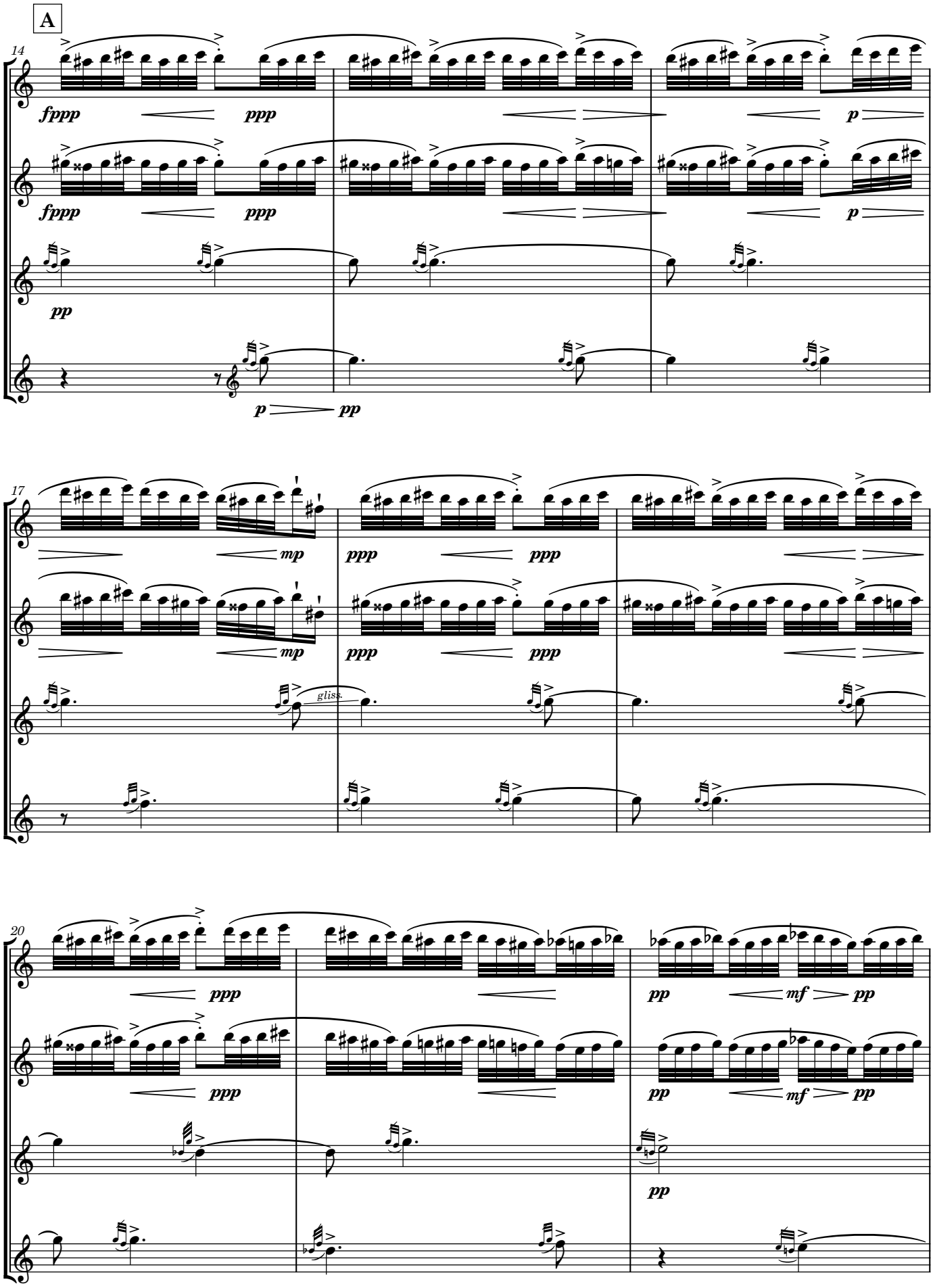

M
Sostenuto
poco sul pont.
Molto Sostenuto
107
a tempo
poco sul pont.
poco sul pont.
accel.
N
Agitato
poco rit.
110
molto sul tasto
Ossia:
a tempo
ord.
rit.
molto rit.
114
molto sul tasto
sul tasto

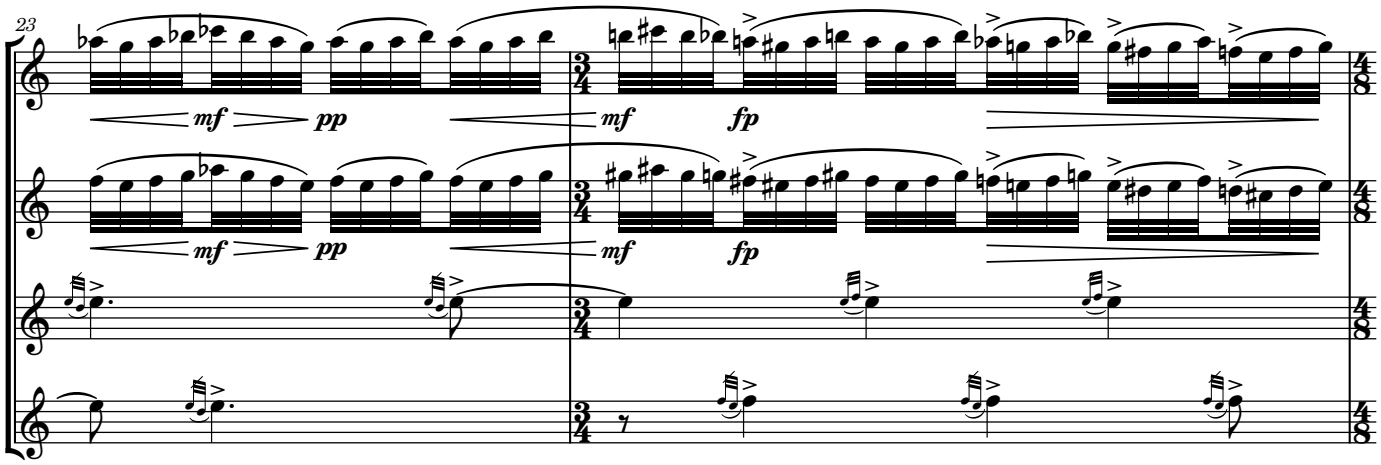

O
Molto Adagio ♩= 42
120
molto sul tasto!
molto sul tasto!
molto sul tasto!
ord.
ord.
pizz.
pizz.
arco (ord.)
125
Poco a poco piú andante
gliss.
arco
128
accel.
rit.

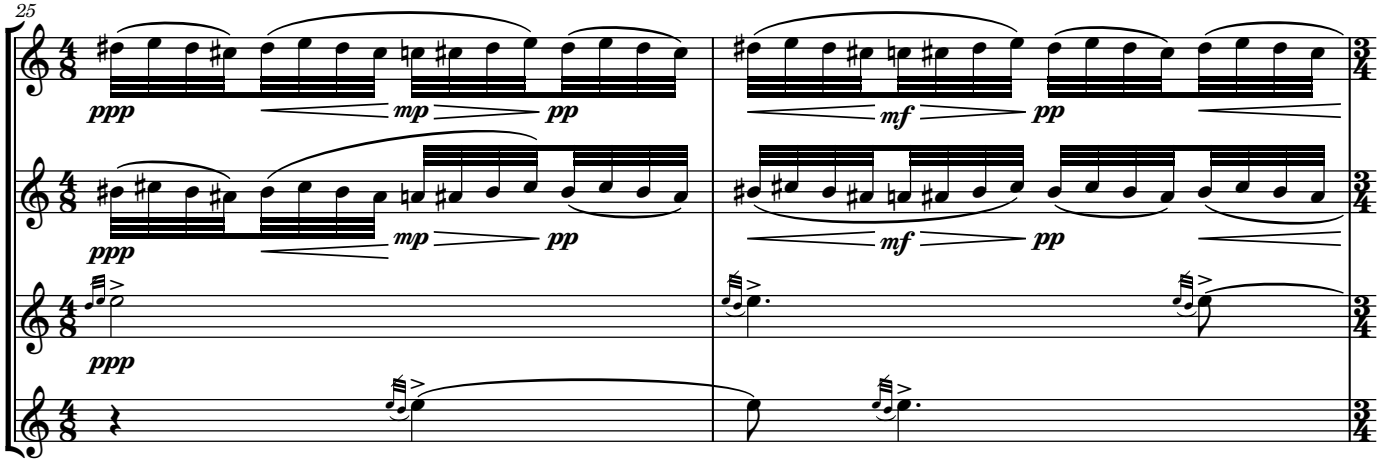

131
P
a tempo
rit.
a tempo
rit.
fp
pp espr. semplice
Adagio ♩= 52
rit. molto
Q
Molto Adagio ♩= 42
rit.
a tempo
135
p espr.
mp
saltando infinito
ppp
gliss.
rit.
Lento ♩= 38
140
(let bow fall
on string)

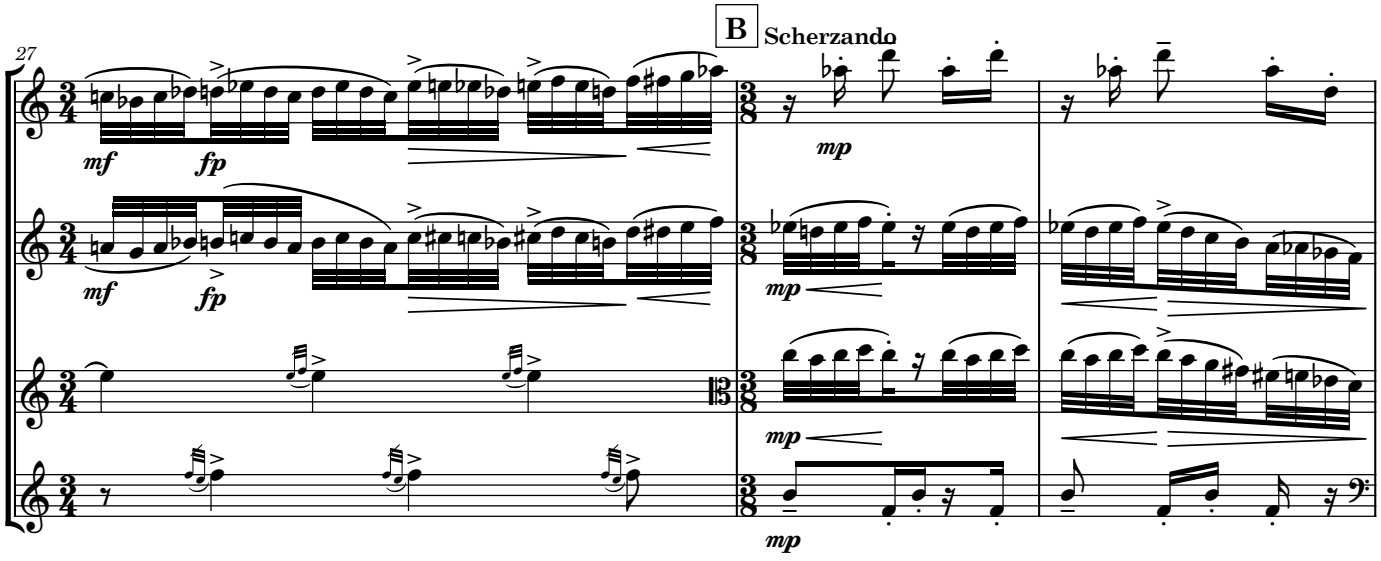
3. Prestissimo con spirito

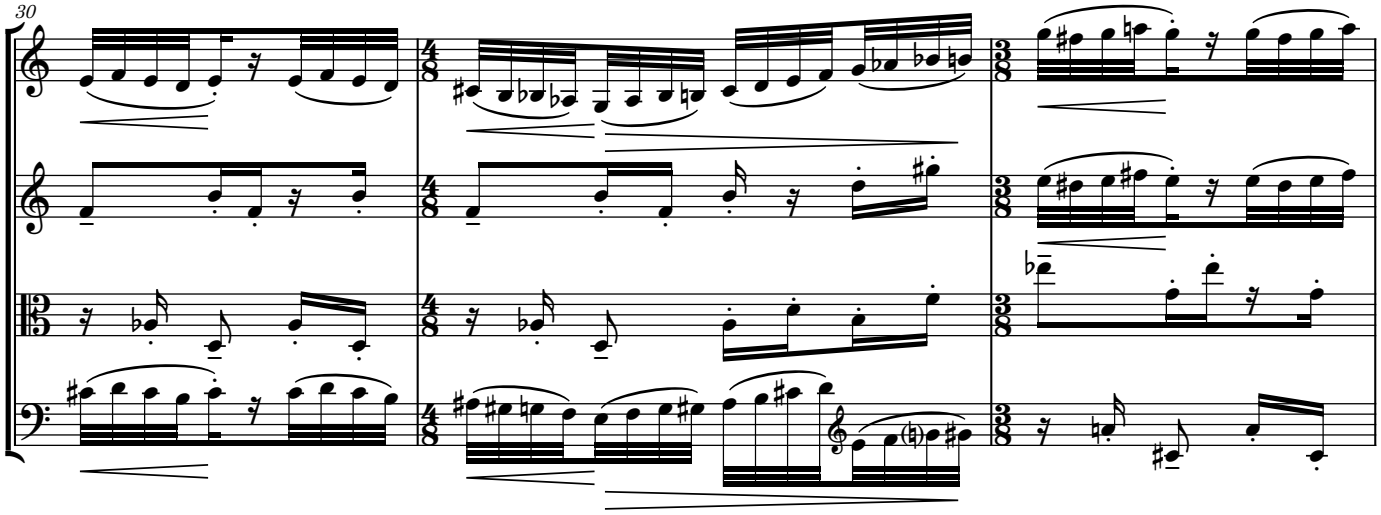


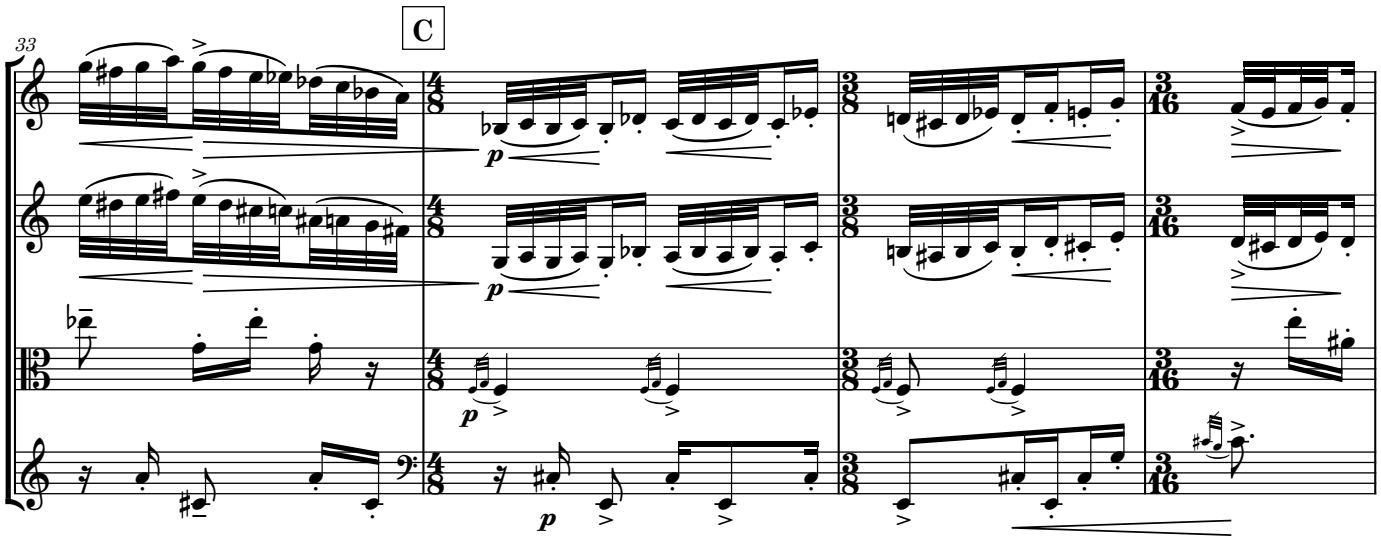

A
14
fppp
ppp
p
pp
17
mp
gliss.
20
mf

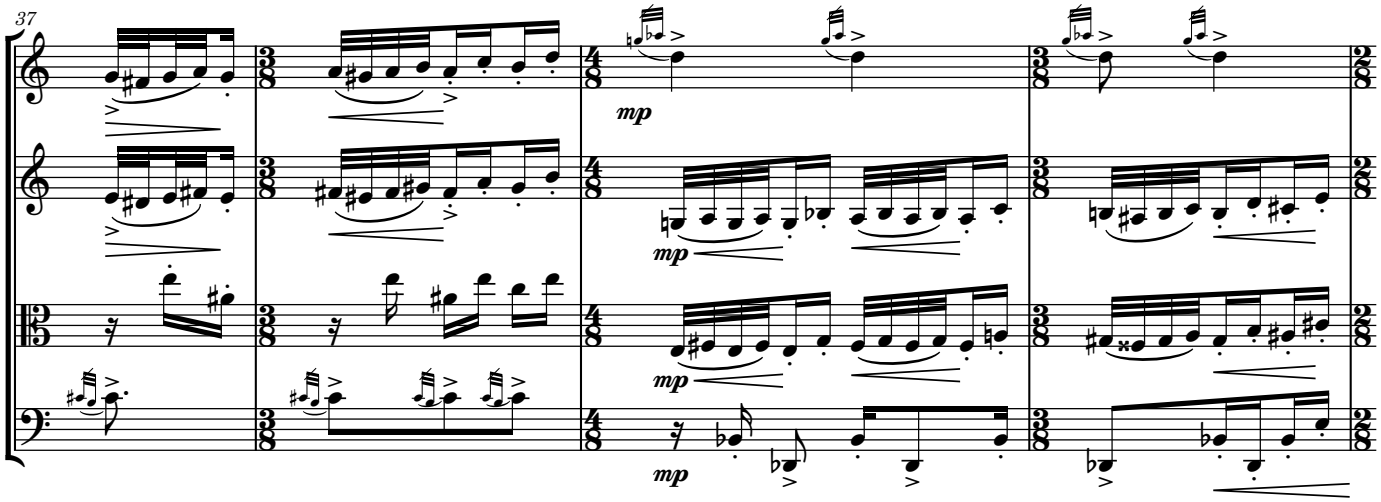

23
mf
pp
mf
fp

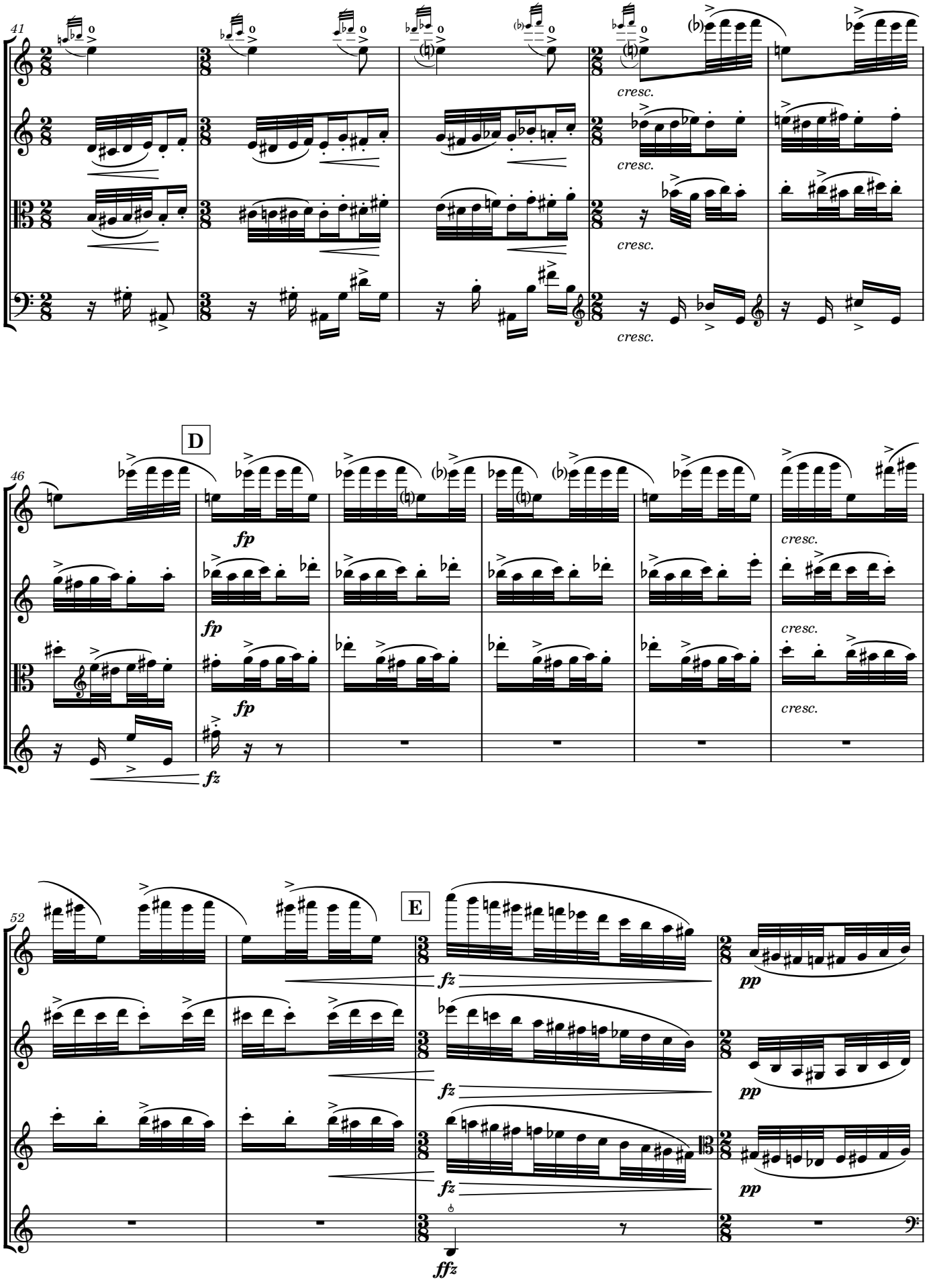

25
ppp
mp
pp
mf
pp

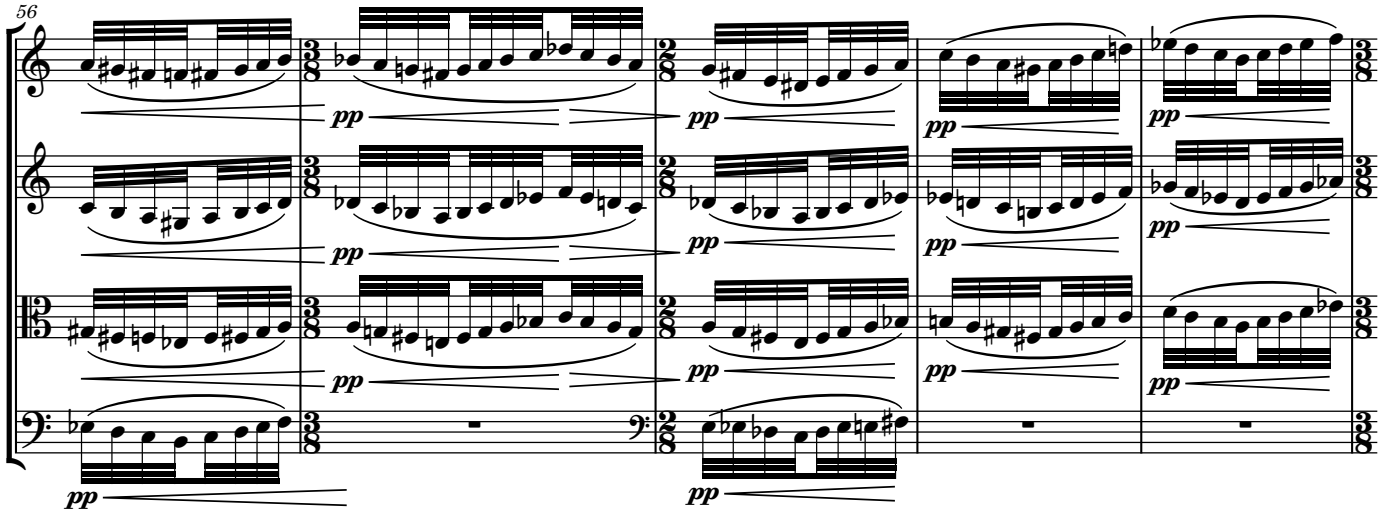

27
mf
fp
B
Scherzando
mp

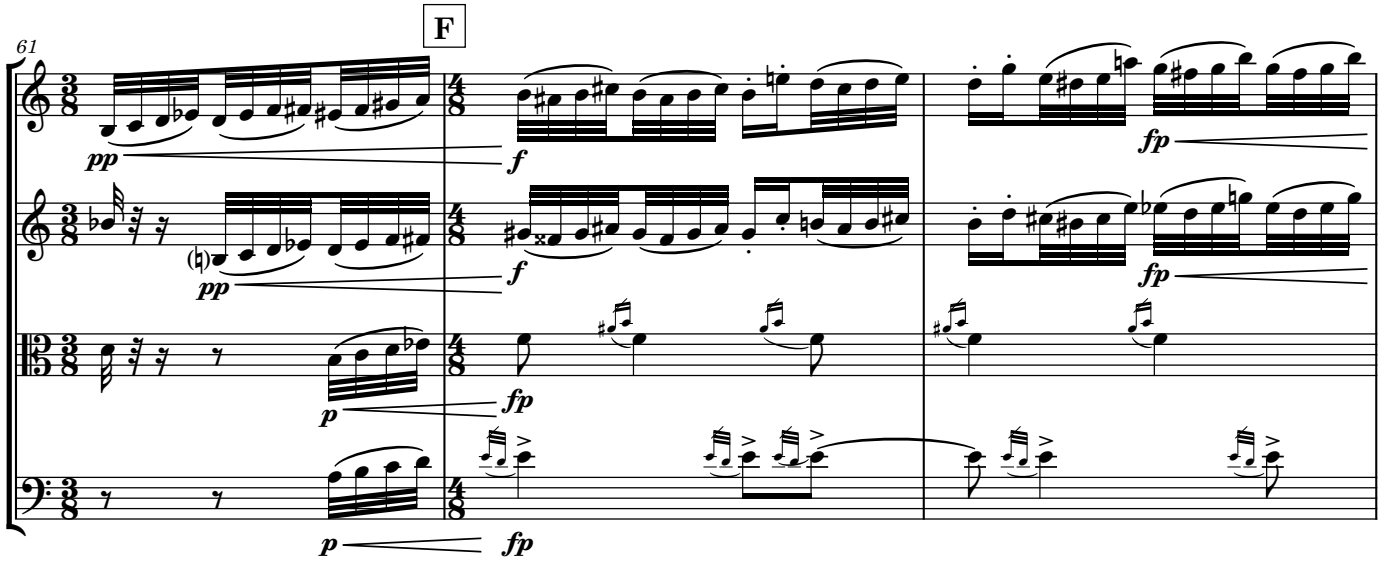

30

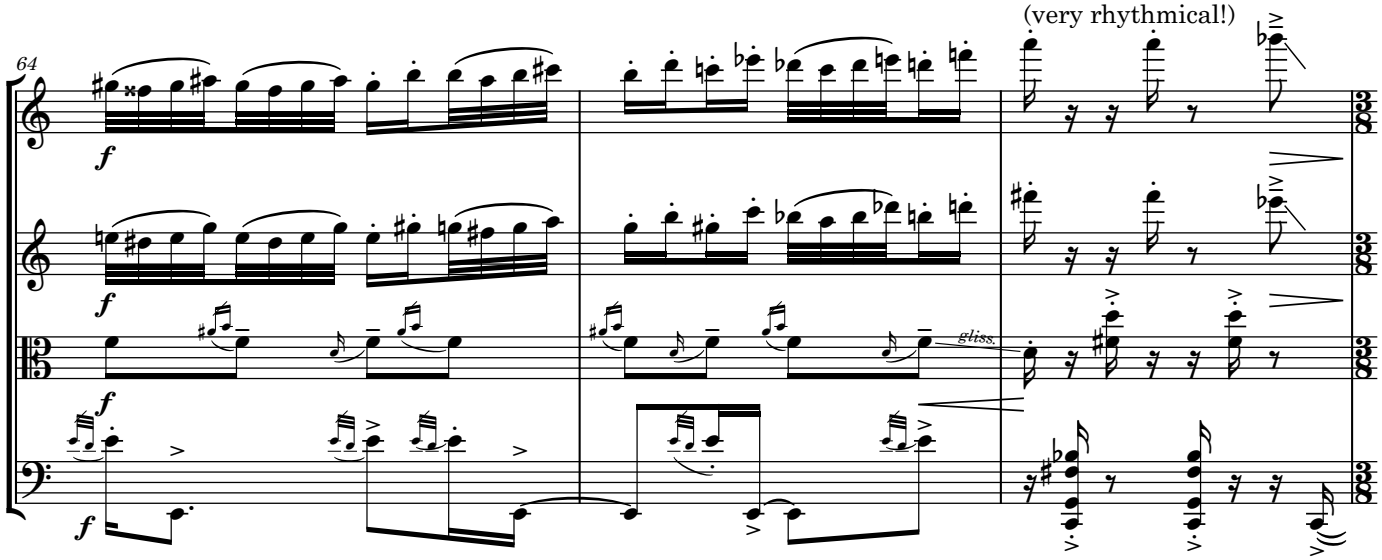

33
C

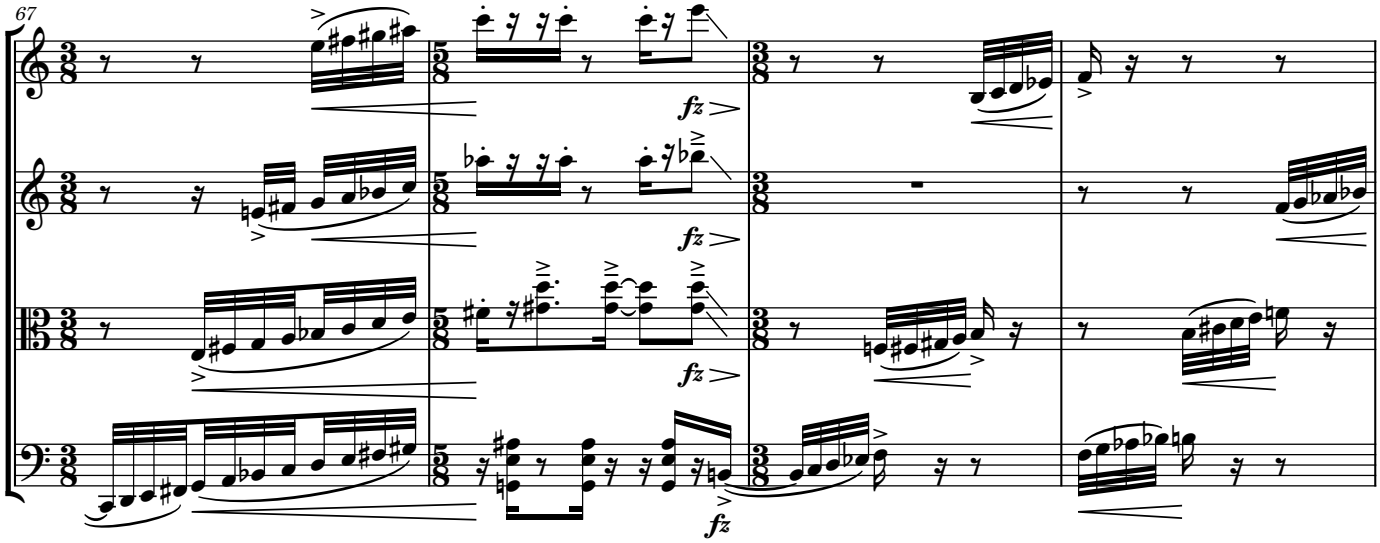

37

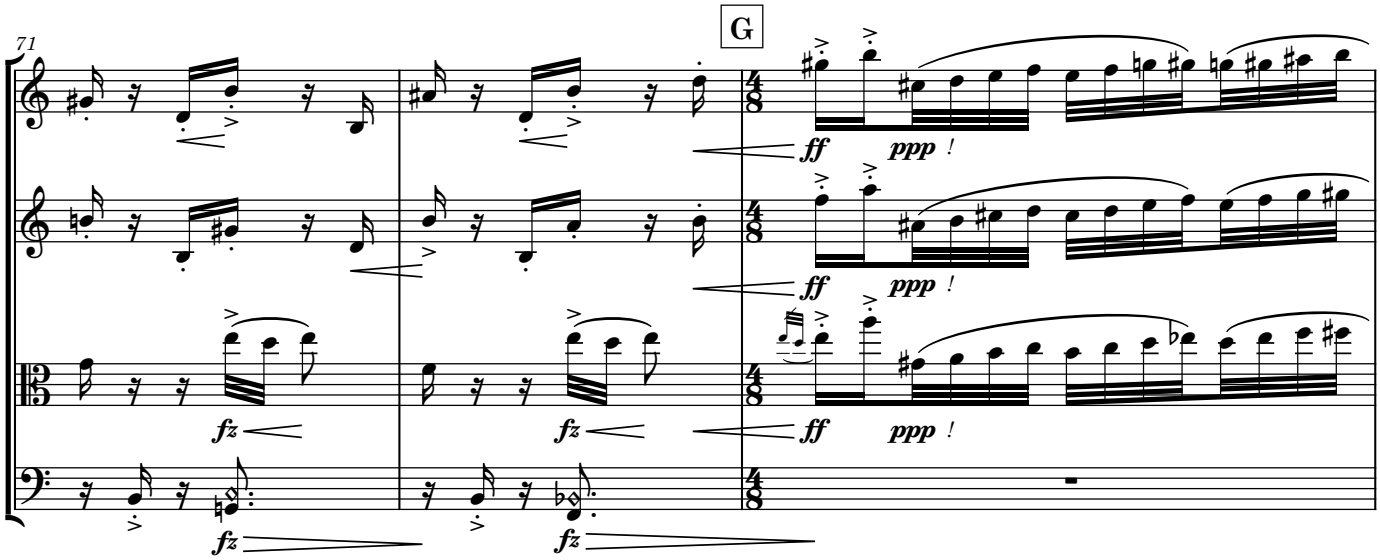

41
cresc.
cresc.
cresc.
cresc.
D
46
fp
fp
fp
fz
cresc.
cresc.
cresc.
E
52
fz
fz
fz
pp
pp
pp
ffz

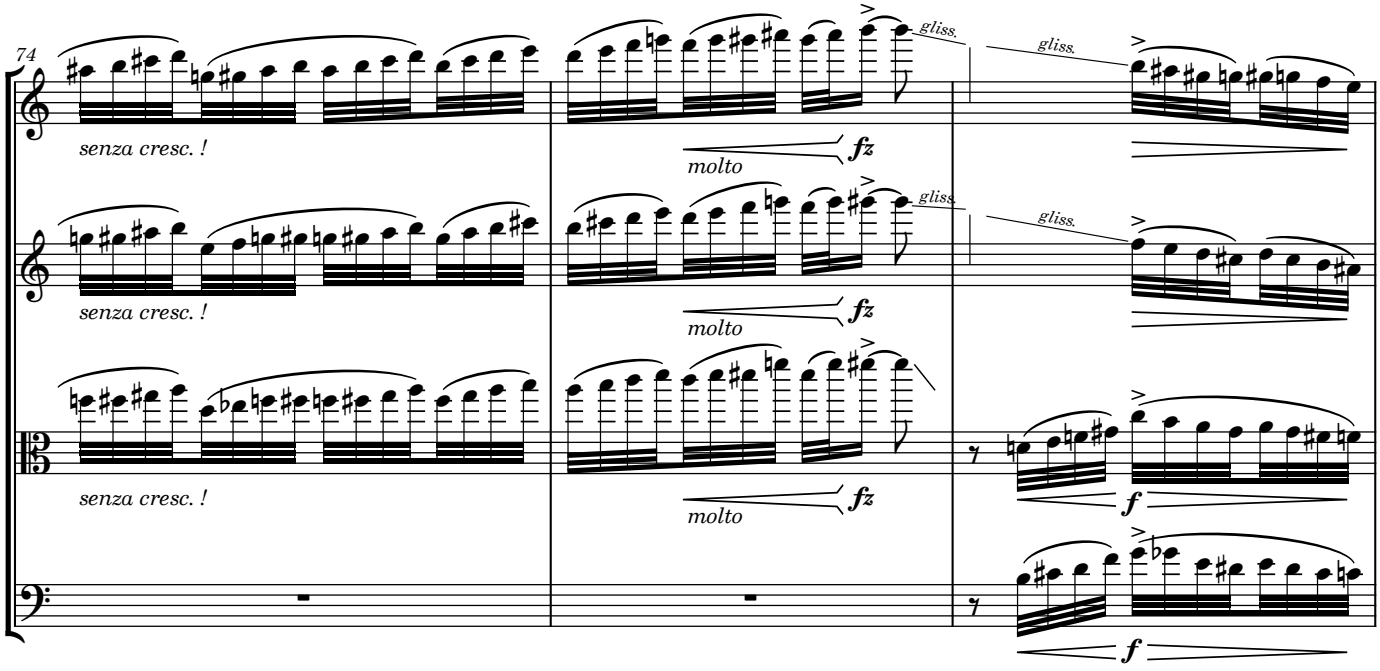

56
pp

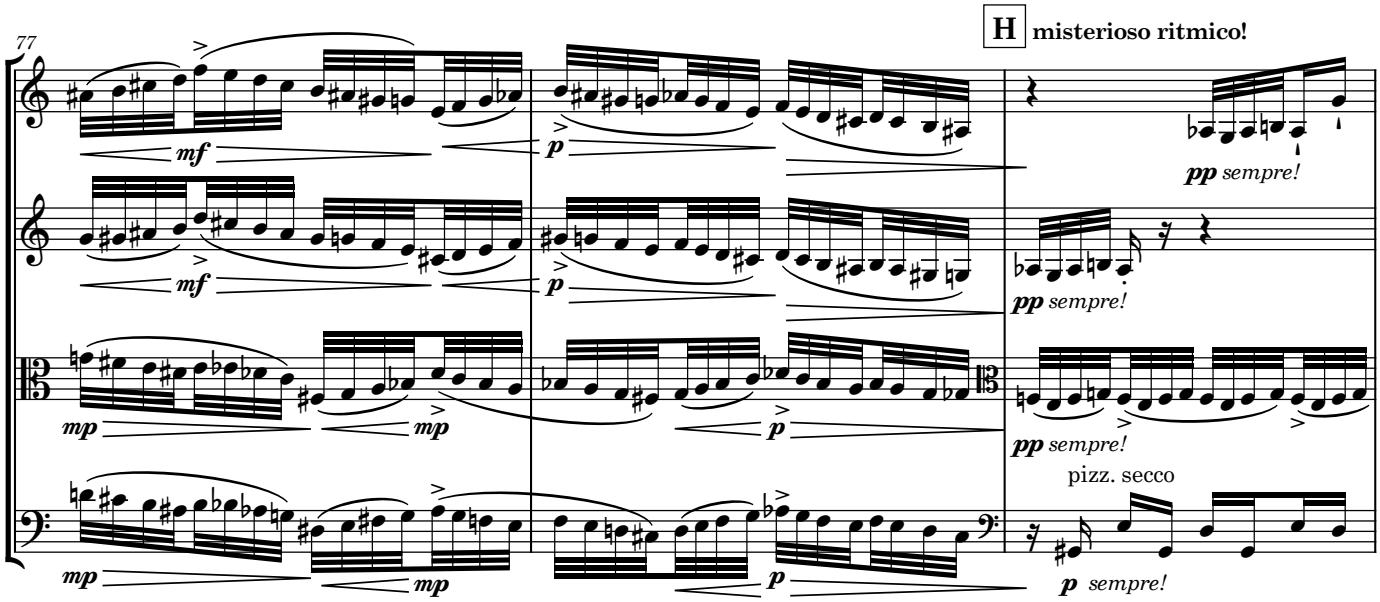

F
61
pp
f
fp
p

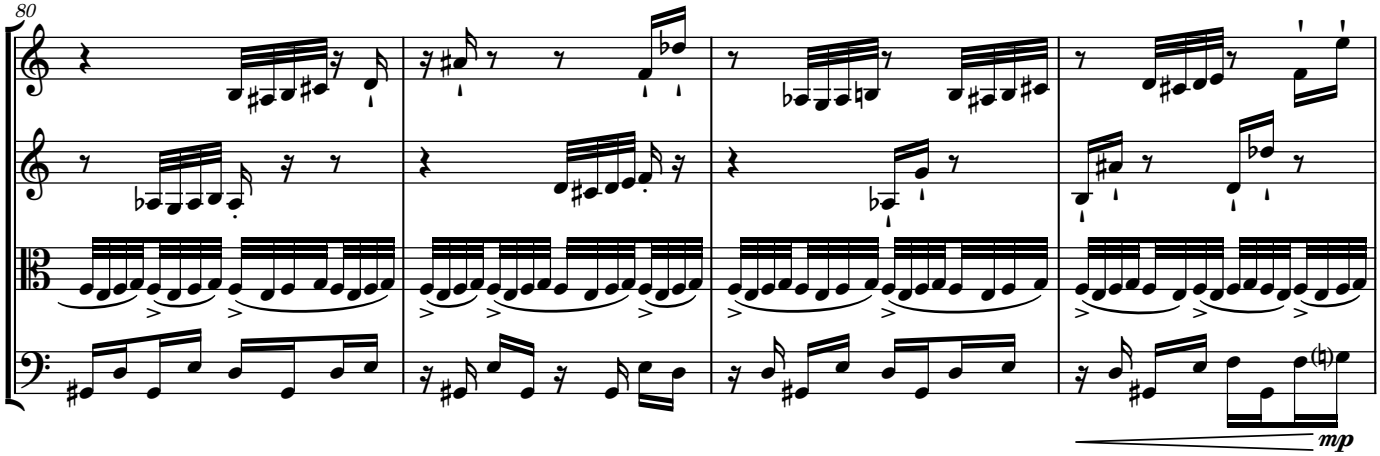

(very rhythmical!)
64
f
gliss.

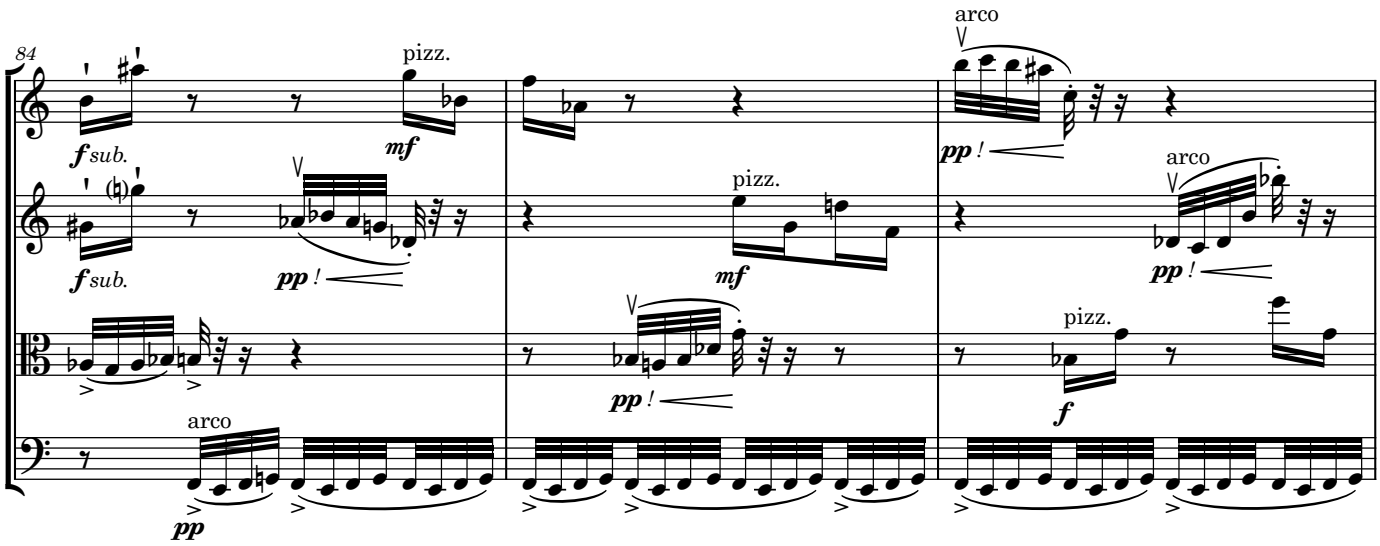

67
fz
fz
fz
fz

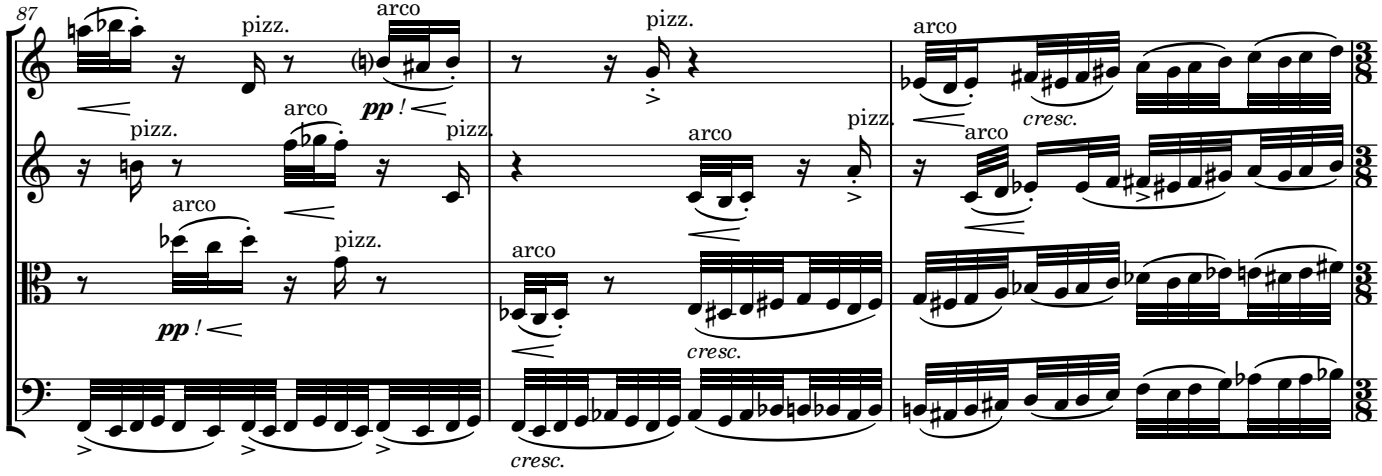

71
G
ff
ppp !
fz

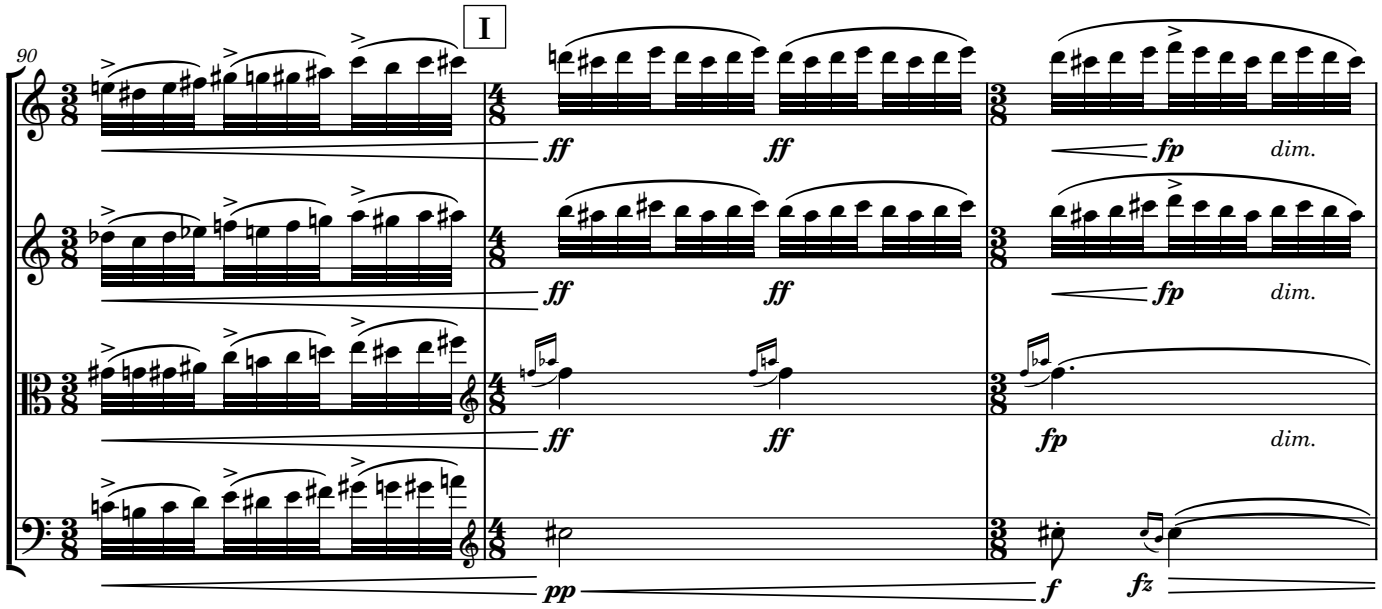

74
senza cresc. !
molto
fz
gliss.
f

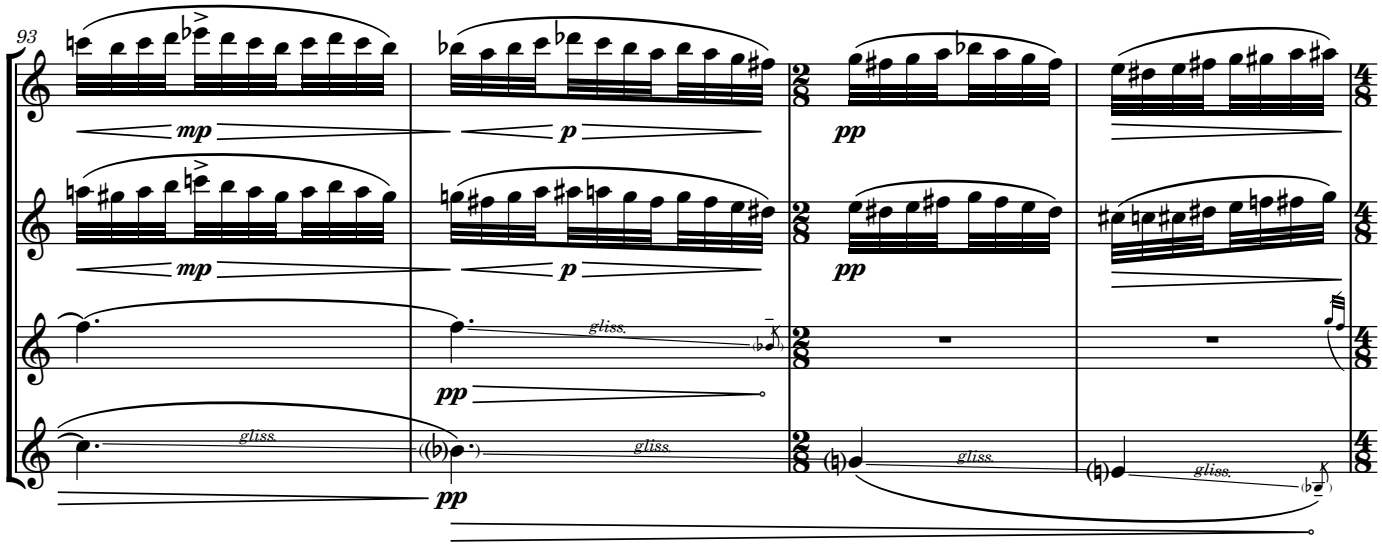

77
H misterioso ritmico!
mf
p
pp sempre!
mp
pizz. secco
p sempre!

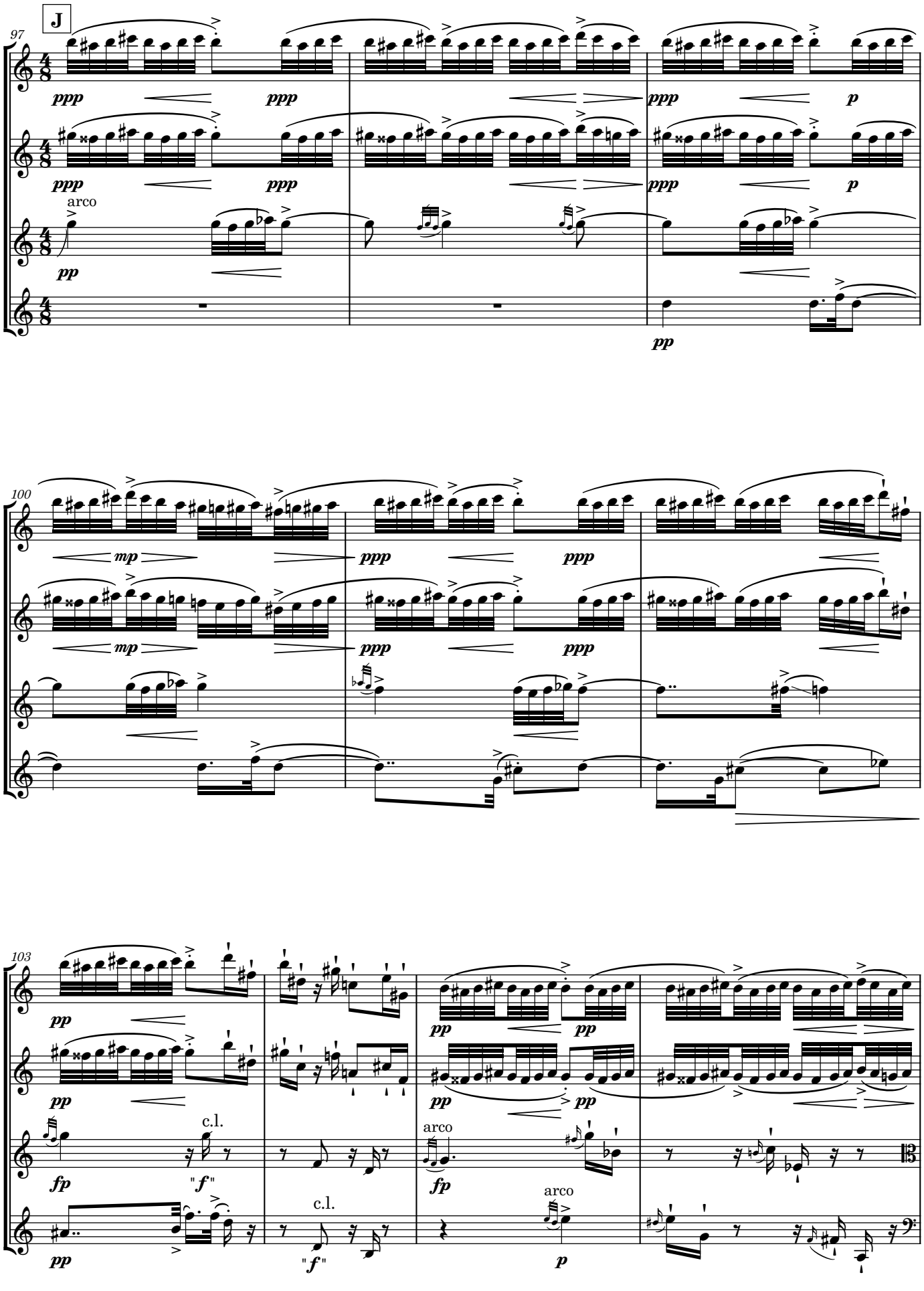

80
mp

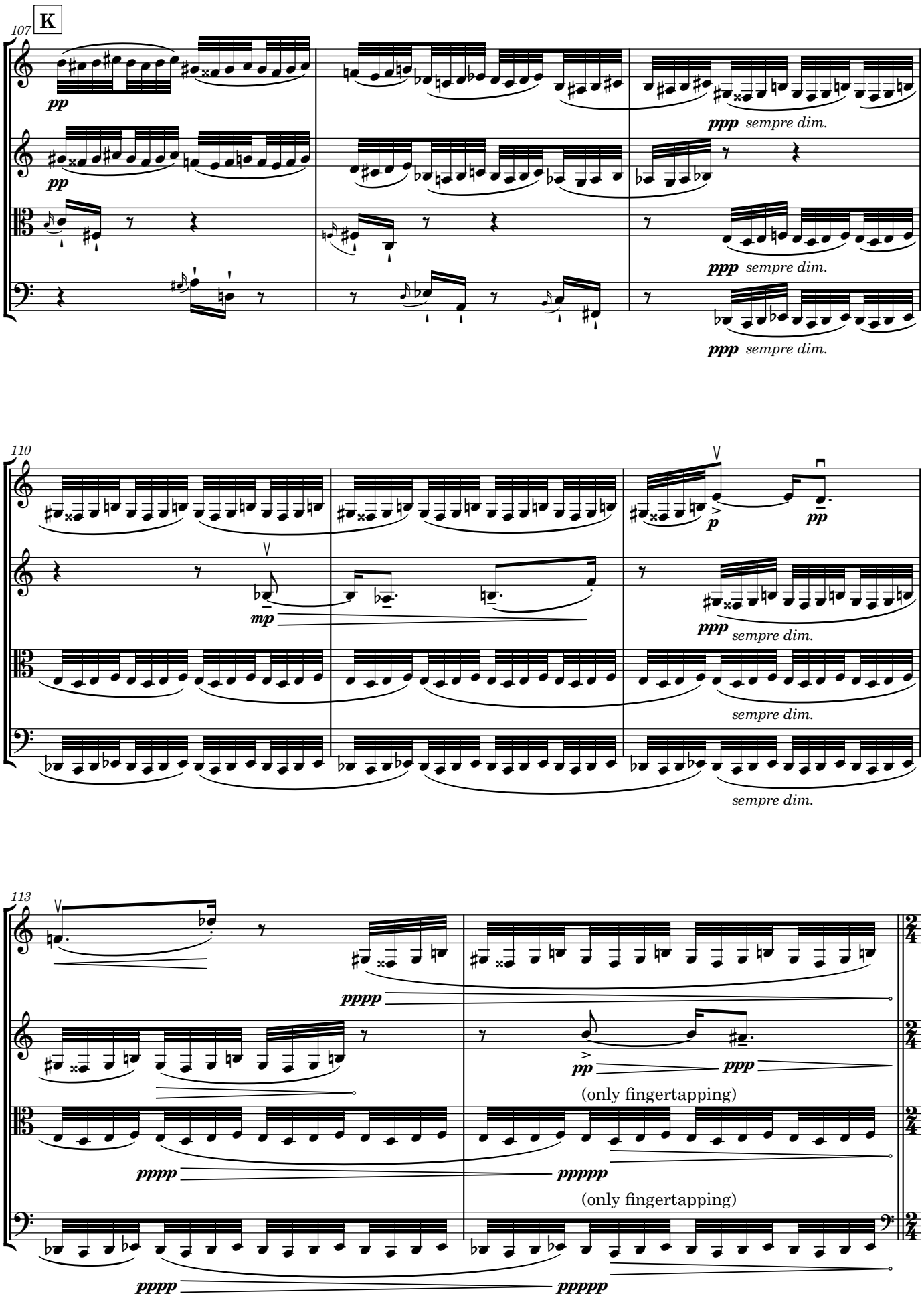

84
f sub.
pizz.
mf
pp !
arco
pizz.
f

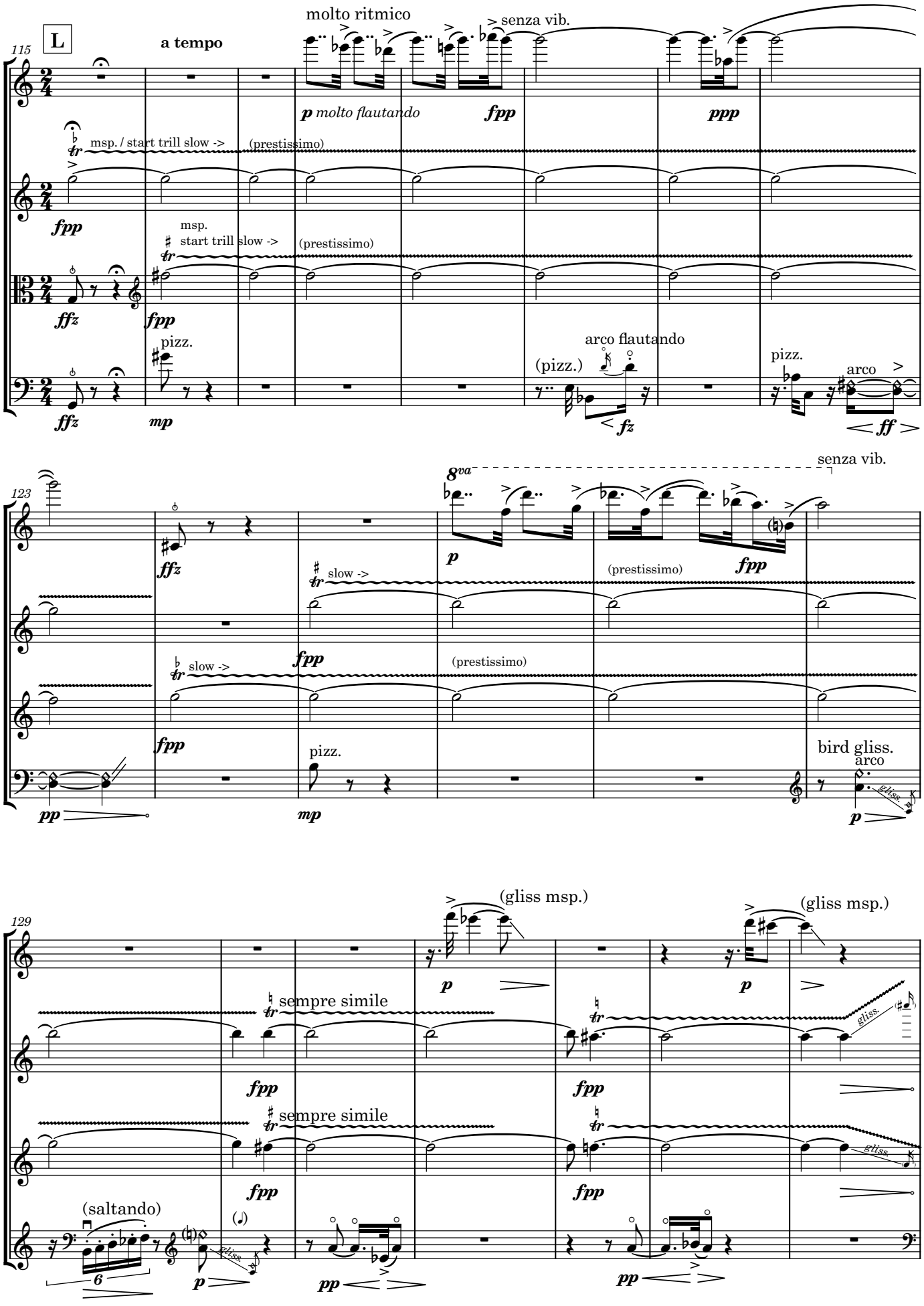

87
pizz.
arco
pp !
cresc.

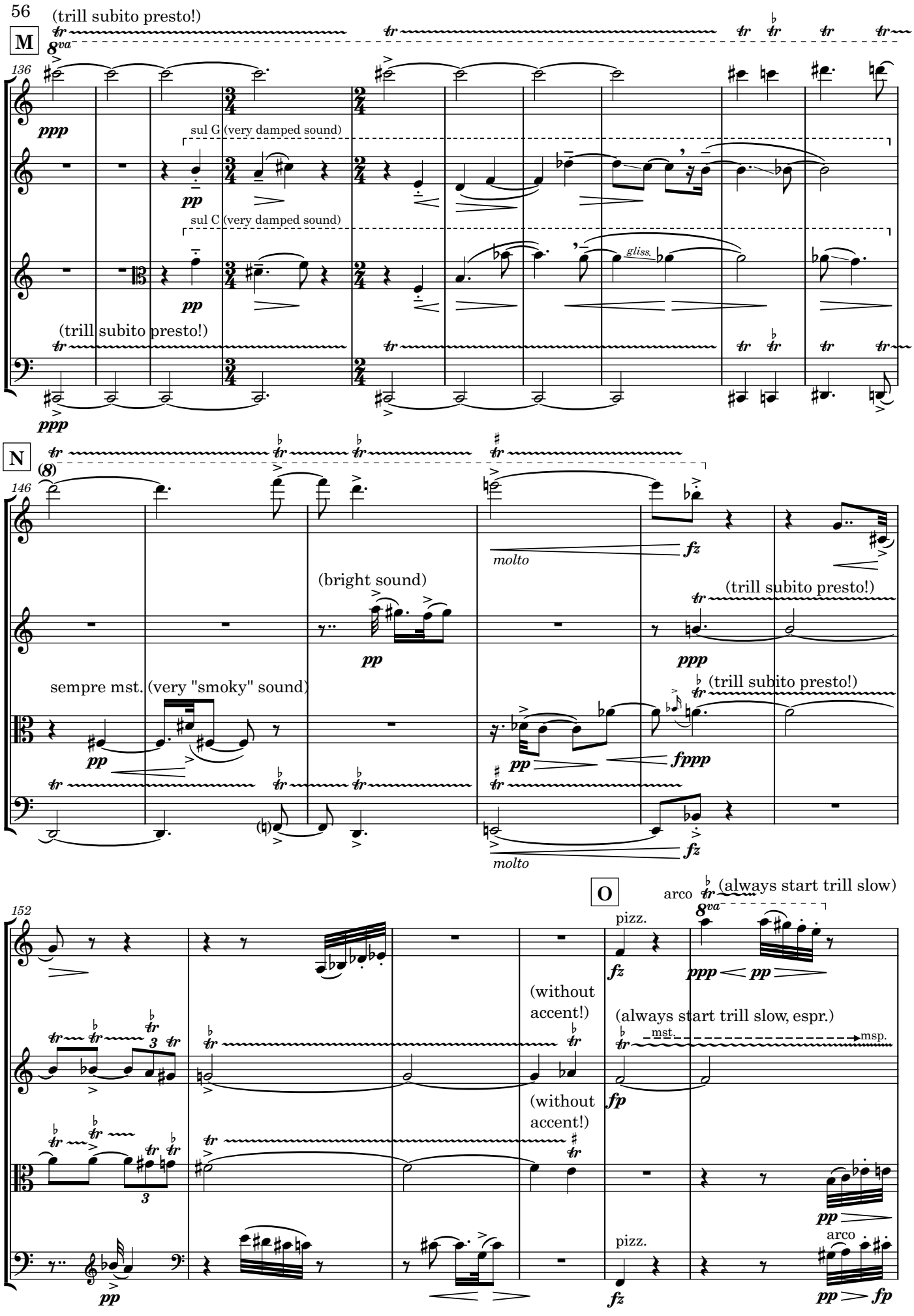

90
I
ff
fp
dim.
pp
f
fz

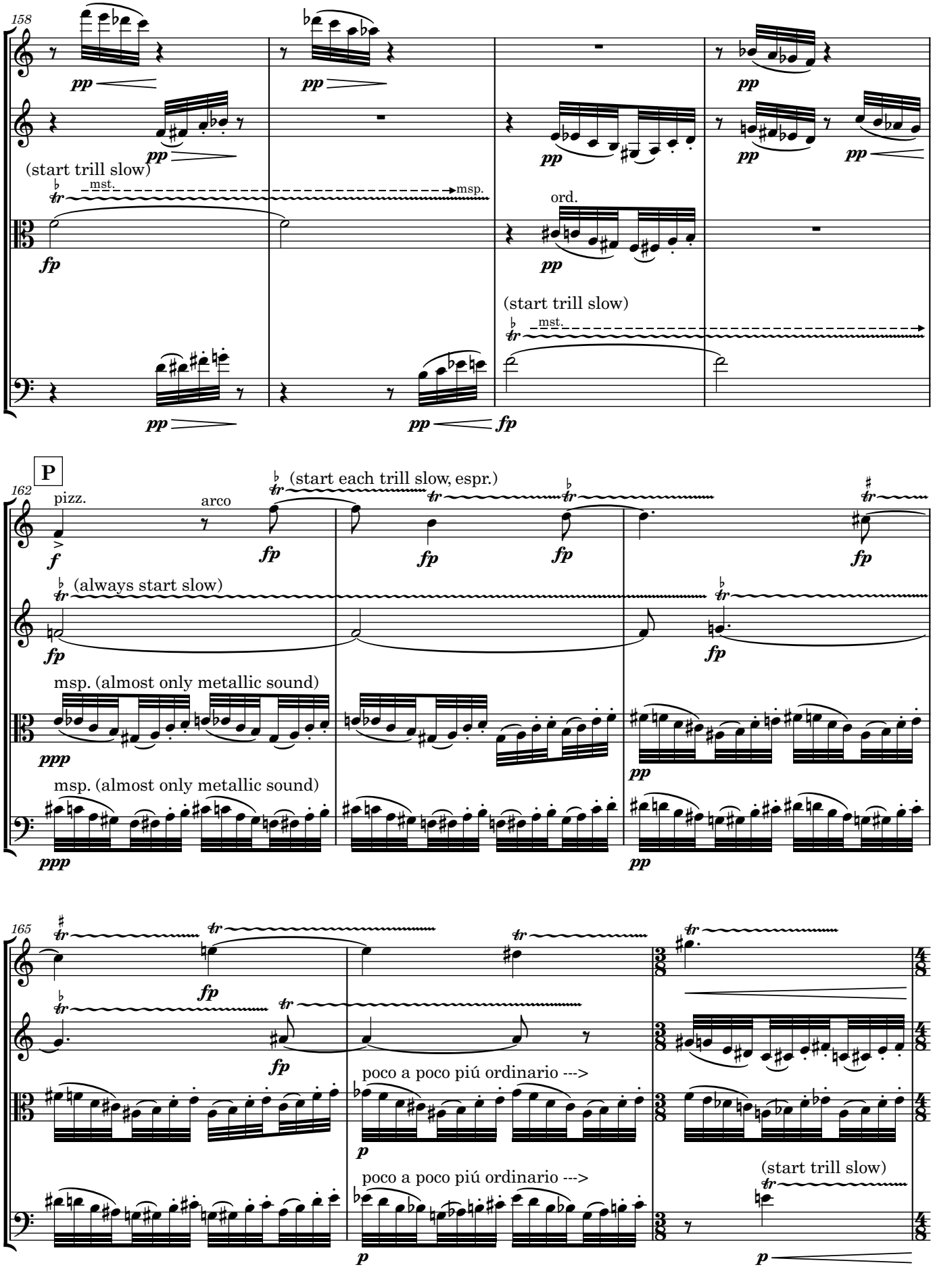

93
mp
p
pp
gliss.

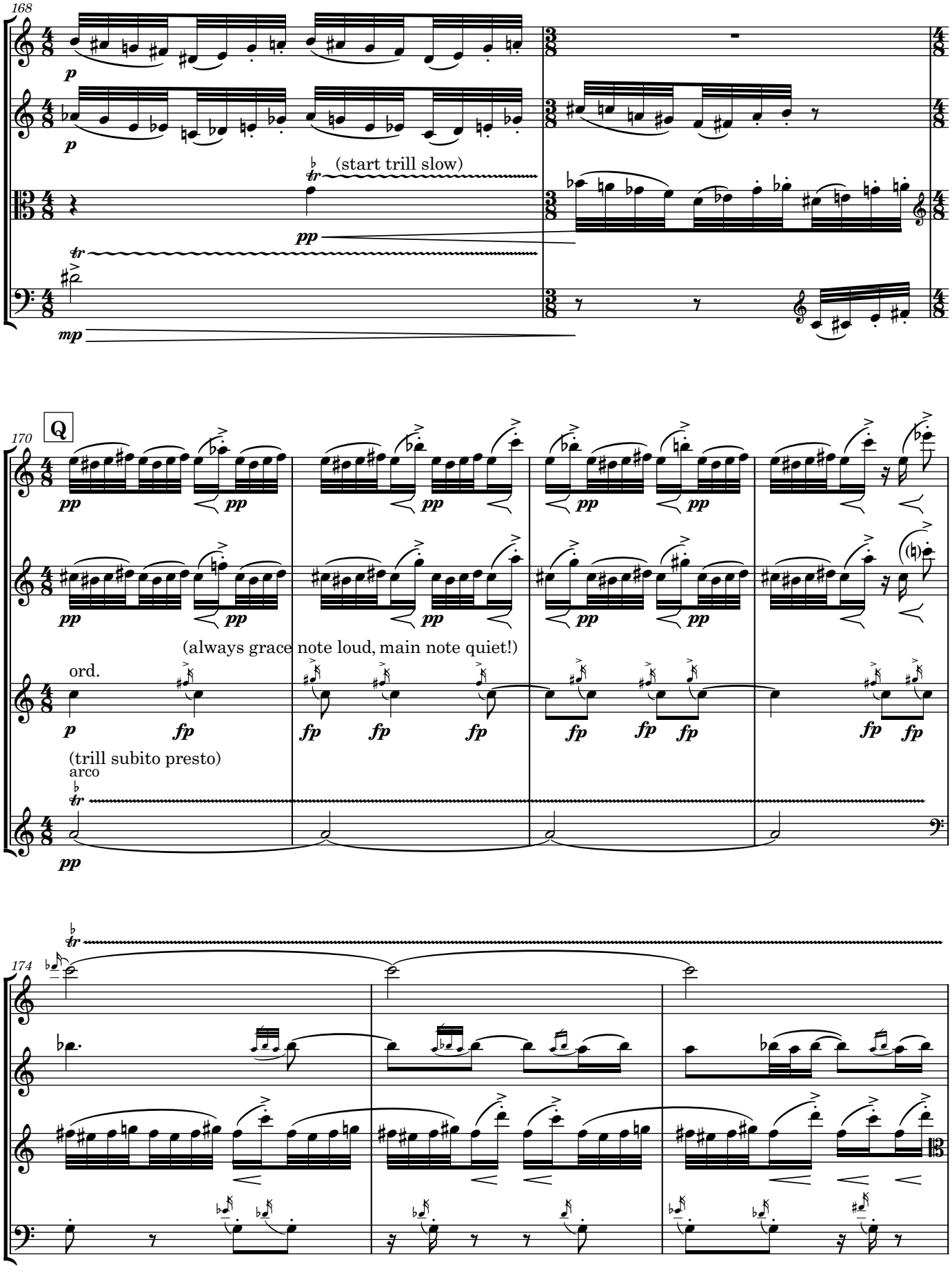

J
97
ppp
ppp
ppp
p
ppp
p
arco
pp
pp
100
mp
mp
ppp
ppp
ppp
ppp
103
pp
pp
pp
pp
fp
"f"
c.l.
arco
fp
pp
"f"
c.l.
arco
p

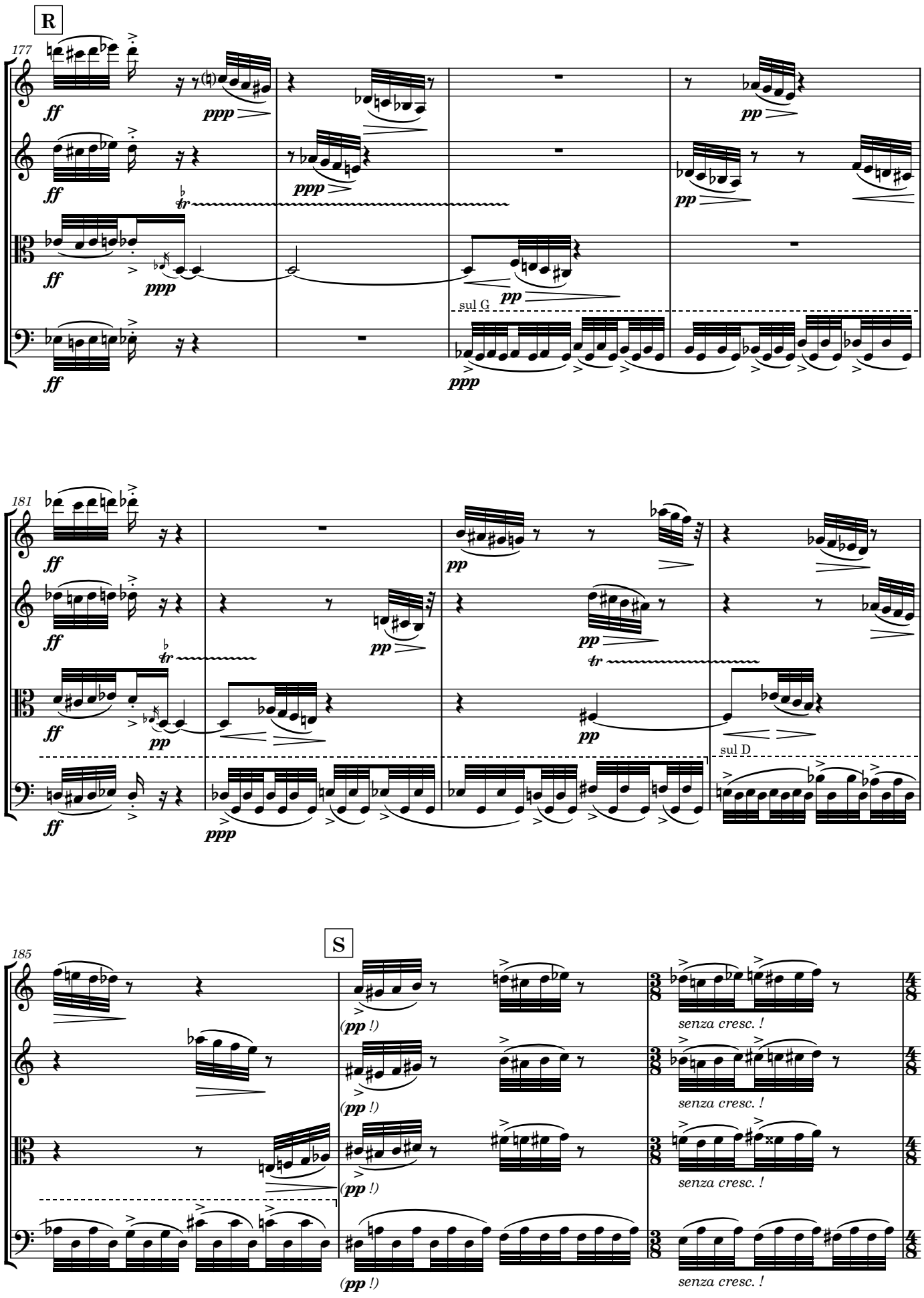

107
K
pp
pp
ppp sempre dim.
ppp sempre dim.
ppp sempre dim.
110
p
pp
mp
ppp sempre dim.
sempre dim.
sempre dim.
113
pppp
pp
ppp
(only fingertapping)
pppp
ppppp
(only fingertapping)
pppp
ppppp

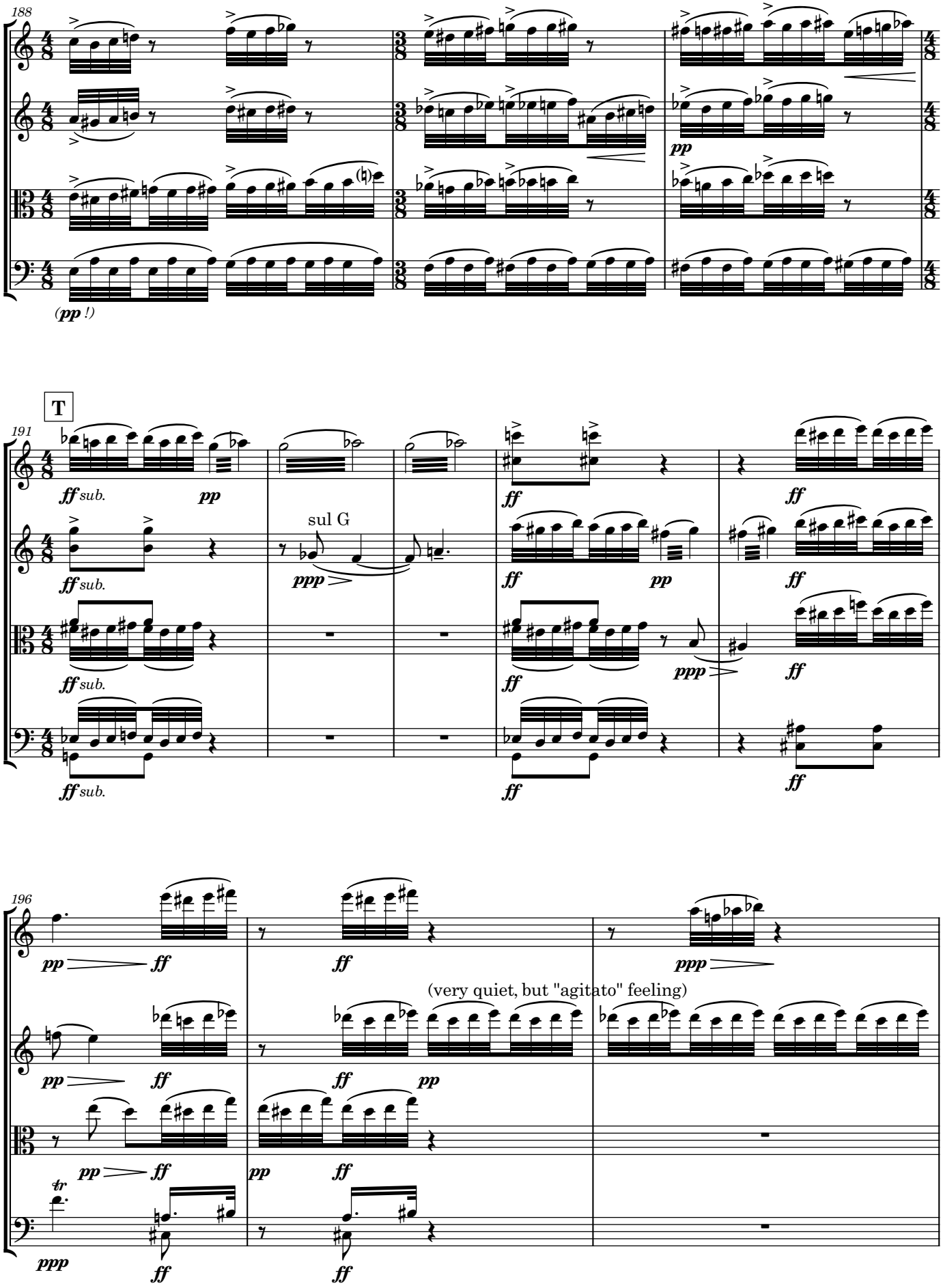

115
L
a tempo
molto ritmico
senza vib.
p molto flautando
fpp
ppp
msp. / start trill slow ->
(prestissimo)
fpp
msp.
start trill slow ->
(prestissimo)
ffz
fpp
pizz.
arco flautando
(pizz.)
pizz.
arco
ffz
mp
fz
ff
123
senza vib.
8va
ffz
p
fpp
slow ->
(prestissimo)
fpp
slow ->
(prestissimo)
fpp
pizz.
bird gliss.
arco
pp
mp
p
129
(gliss msp.)
(gliss msp.)
p
p
sempre simile
fpp
fpp
sempre simile
fpp
fpp
(saltando)
6
p
pp
pp

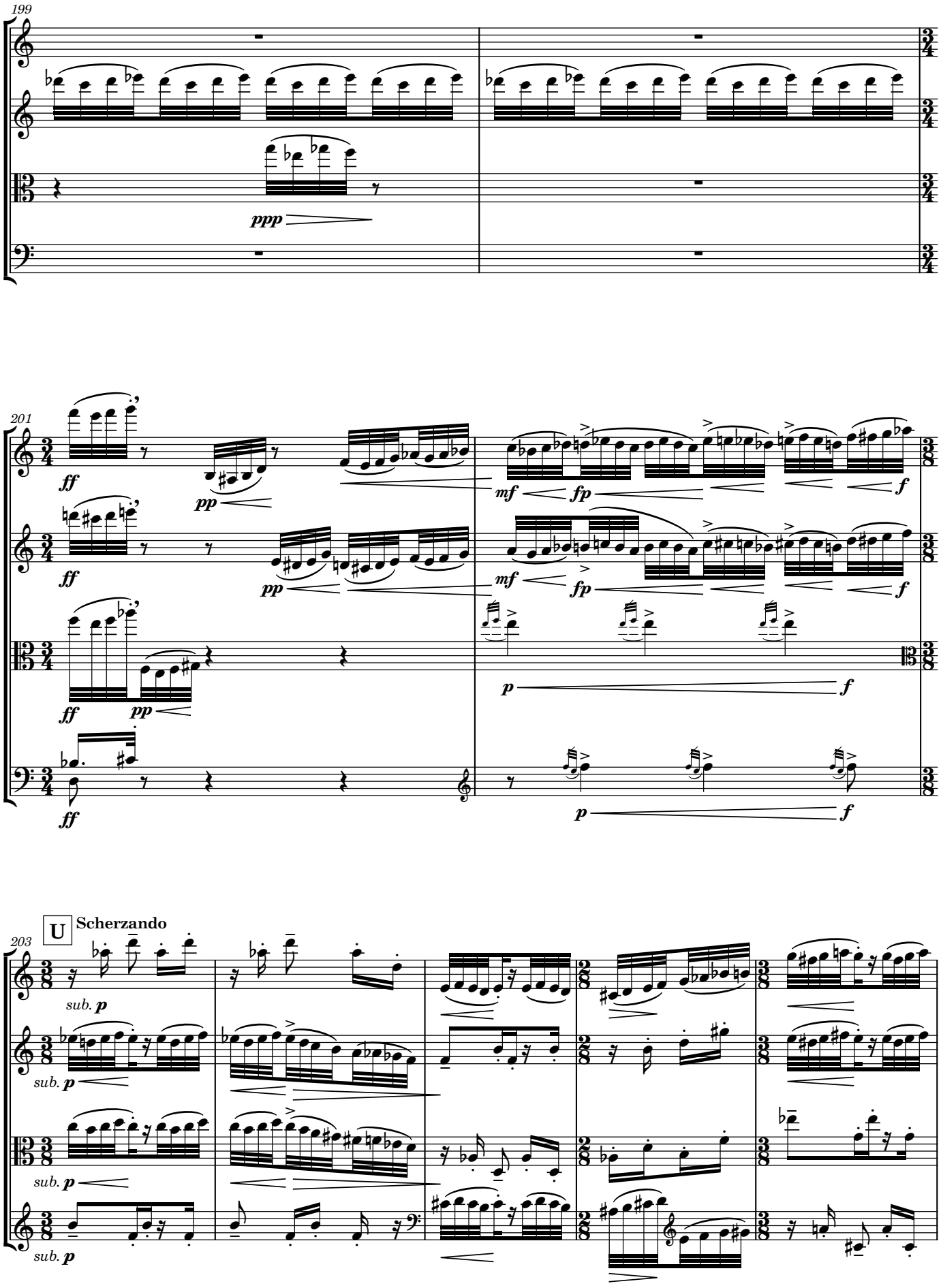

(trill subito presto!)
M
8va
136
ppp
sul G (very damped sound)
pp
sul C (very damped sound)
pp
gliss.
(trill subito presto!)
ppp
N
(8)
146
molto
fz
(bright sound)
pp
(trill subito presto!)
ppp
sempre mst. (very "smoky" sound)
pp
pp
(trill subito presto!)
fppp
molto
fz
O
arco
(always start trill slow)
8va
152
pizz.
fz
ppp
pp
(without accent!)
(always start trill slow, espr.)
mst.
msp.
fp
(without accent!)
pp
pizz.
fz
arco
pp
fp

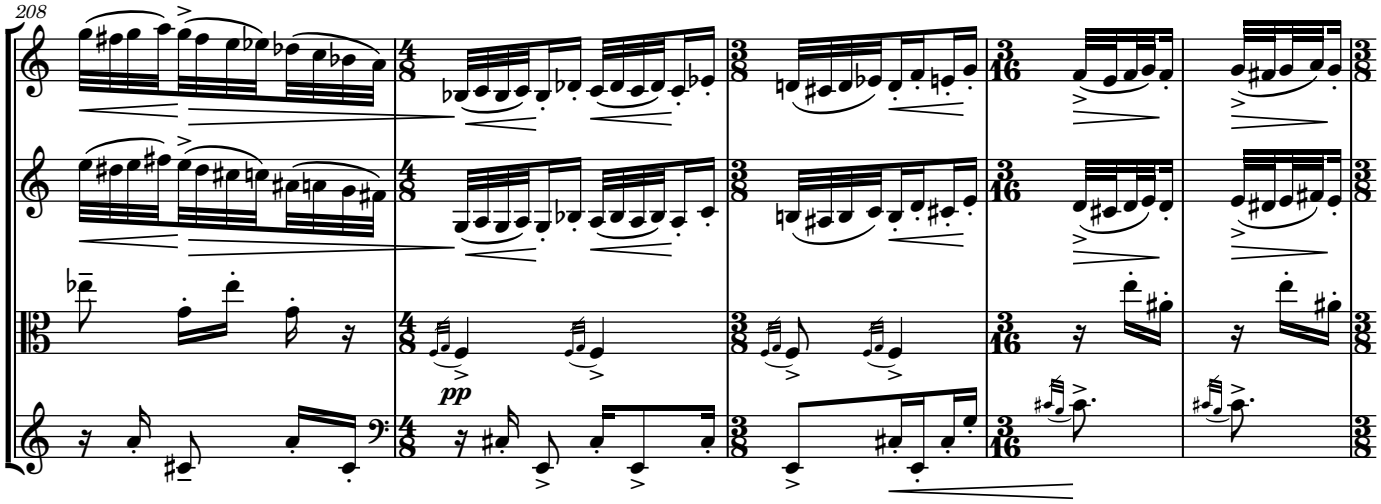

158
(start trill slow)
mst.
msp.
ord.
(start trill slow)
mst.
P
162
pizz.
arco
(start each trill slow, espr.)
(always start slow)
msp. (almost only metallic sound)
msp. (almost only metallic sound)
165
poco a poco piú ordinario --->
poco a poco piú ordinario --->
(start trill slow)

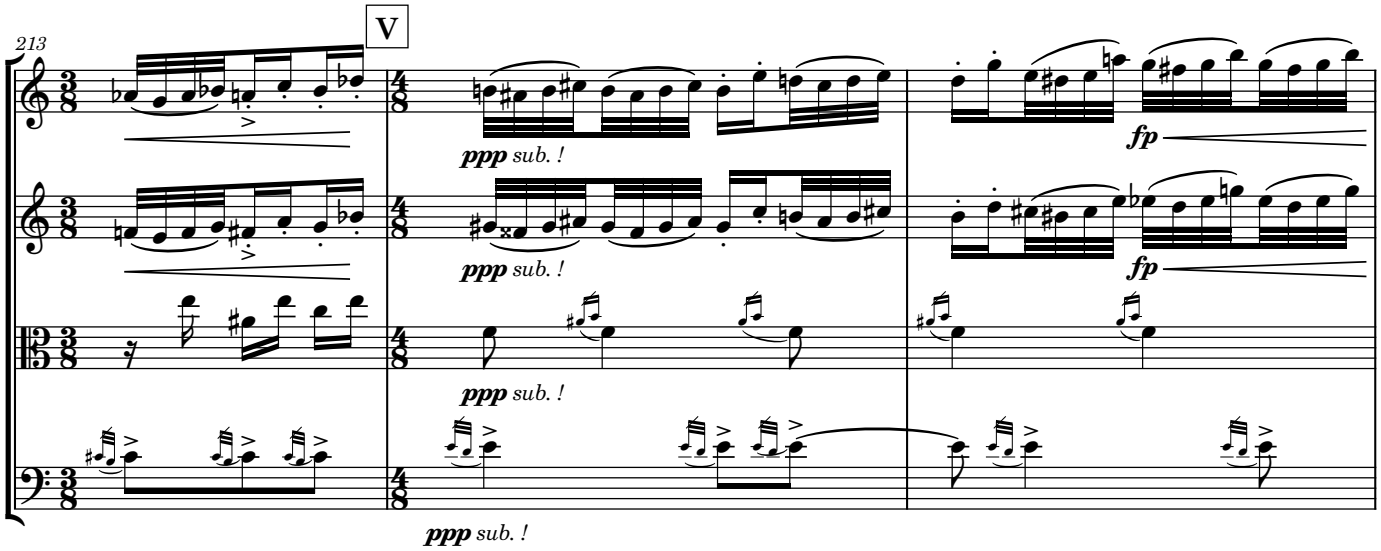

168
p
p
(start trill slow)
pp
mp
170
Q
pp
(always grace note loud, main note quiet!)
ord.
p
fp
(trill subito presto)
arco
pp
174

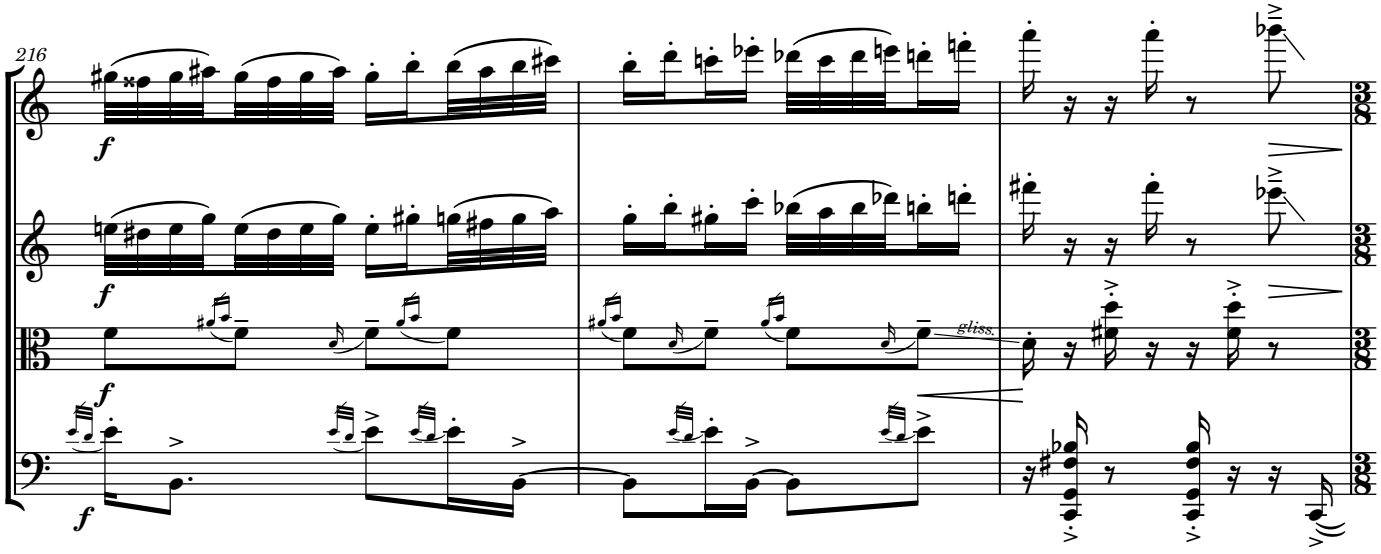

R
177
ff
ppp
pp
sul G
181
sul D
S
185
(pp !)
senza cresc. !

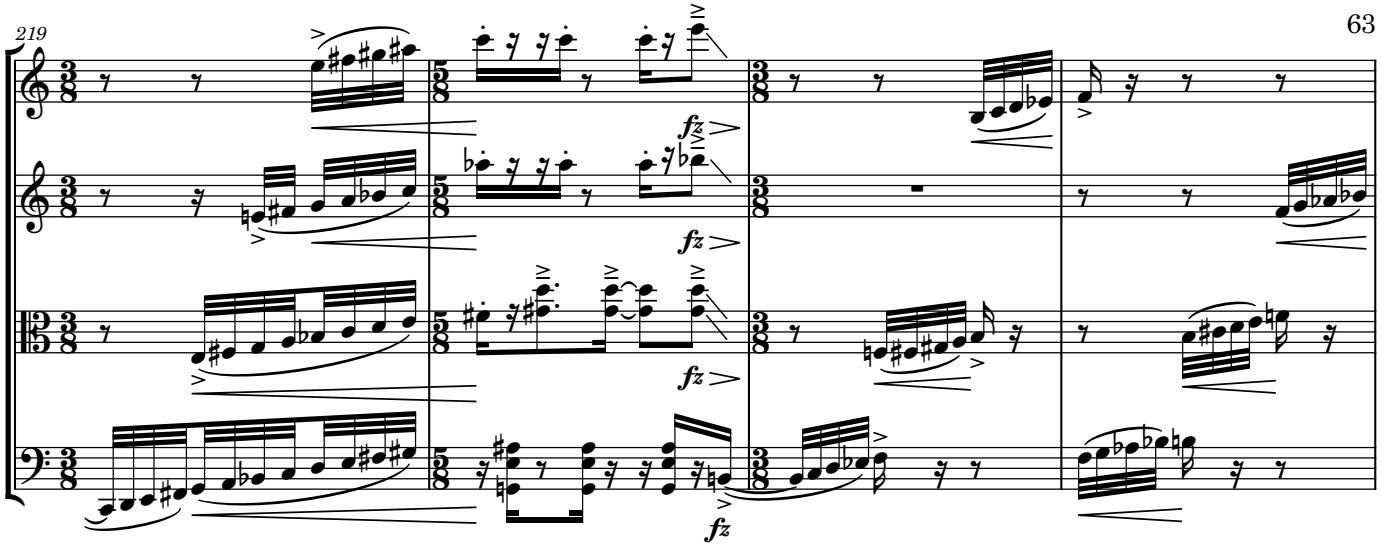

188
(pp !)
T
191
ff sub.
pp
sul G
ppp
ff
196
(very quiet, but "agitato" feeling)
tr

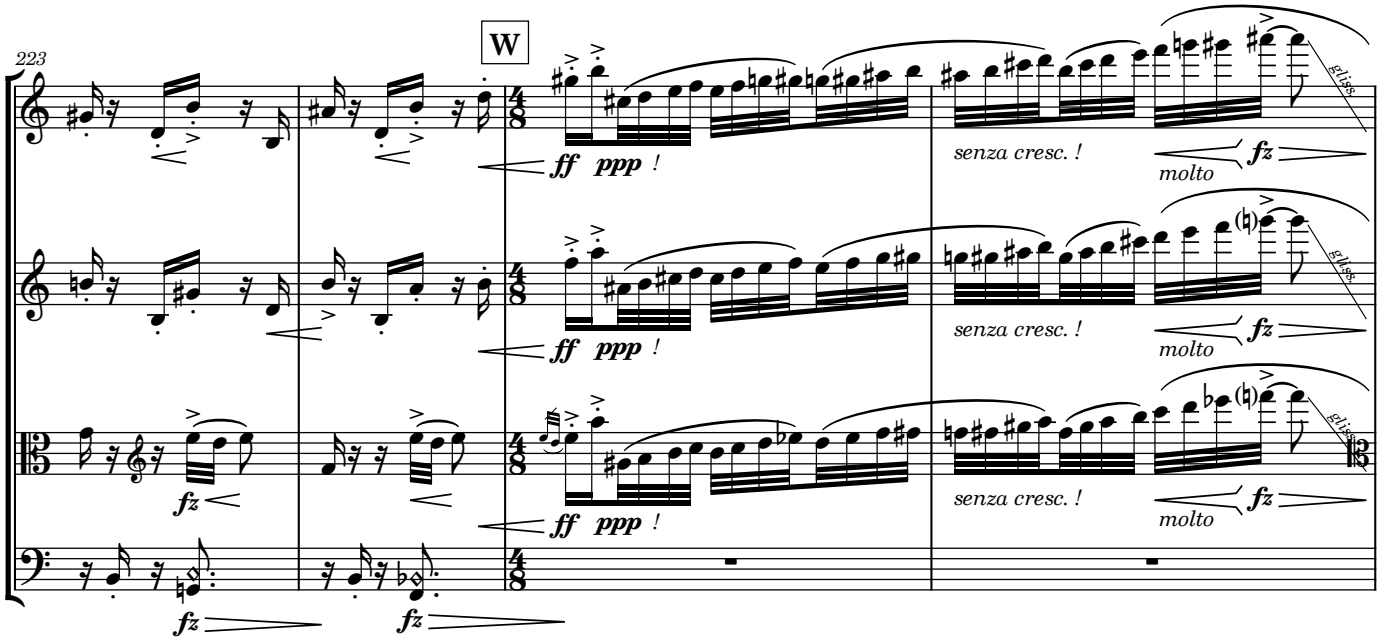

199
ppp
201
ff
pp
mf
fp
f
p
203
U
Scherzando
sub. p

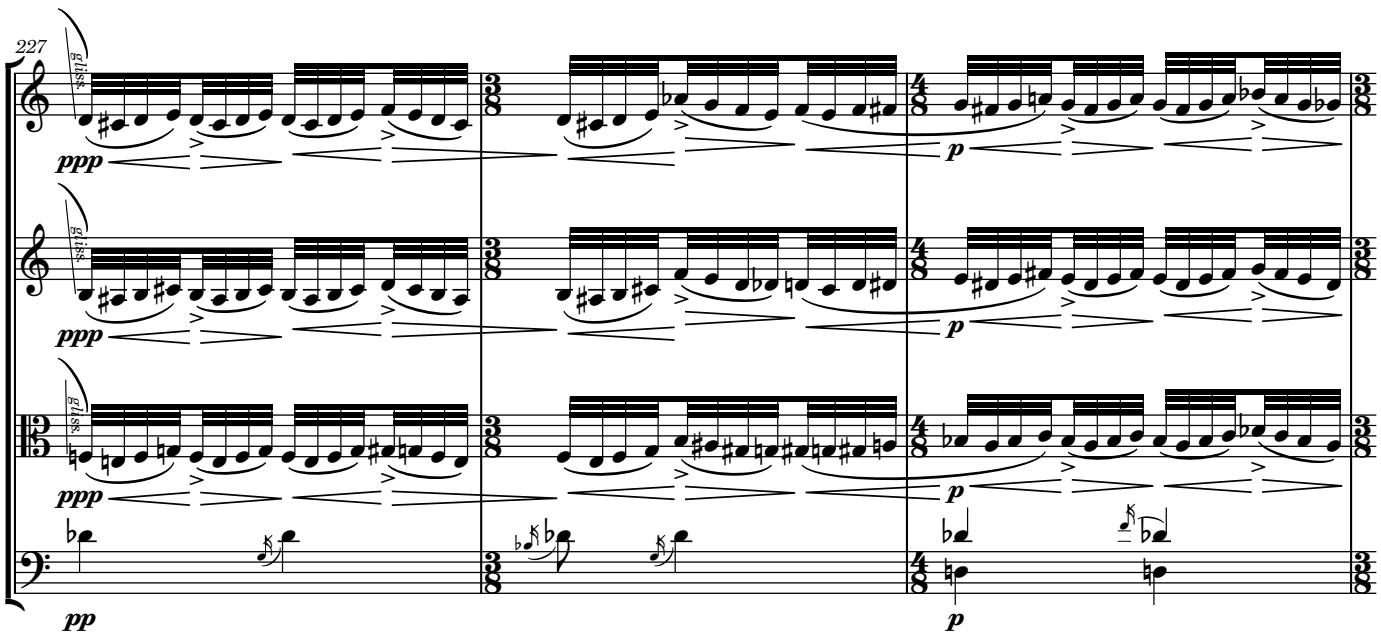

208
pp

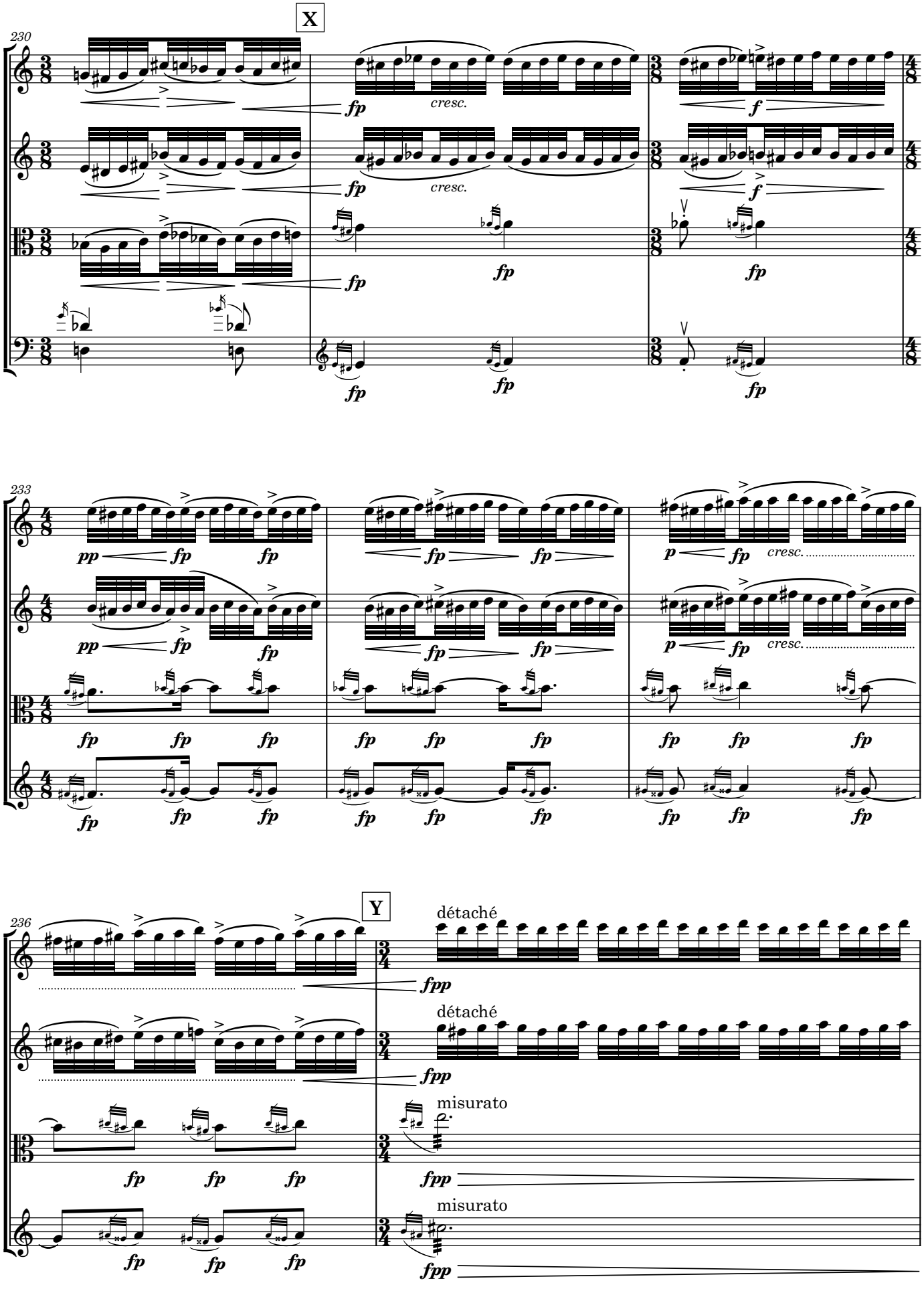

213
V
ppp sub. !
fp

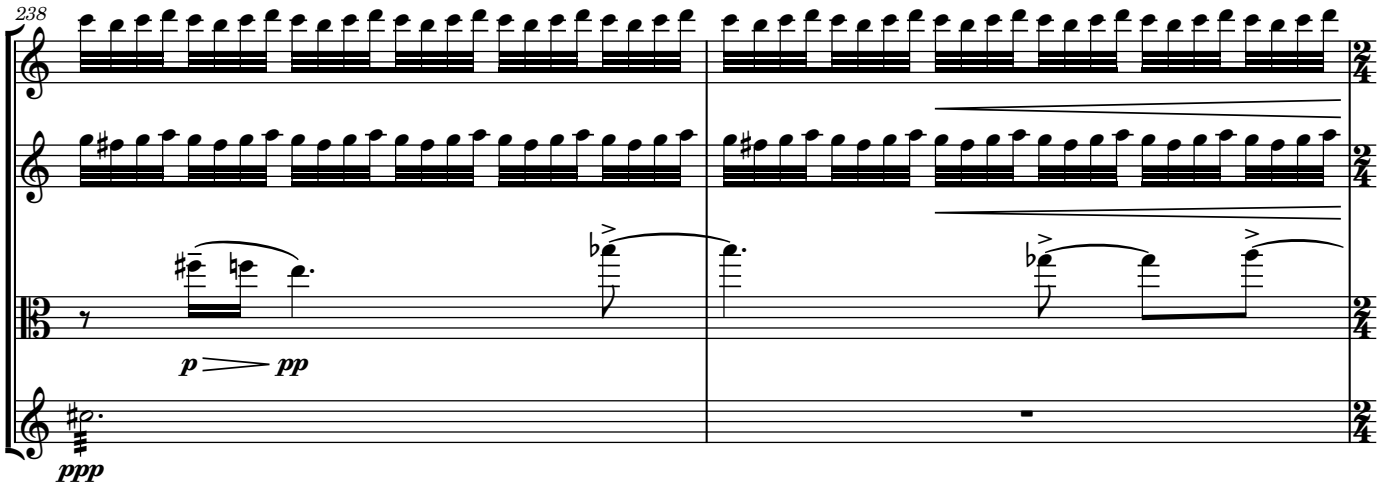

216
f
gliss.

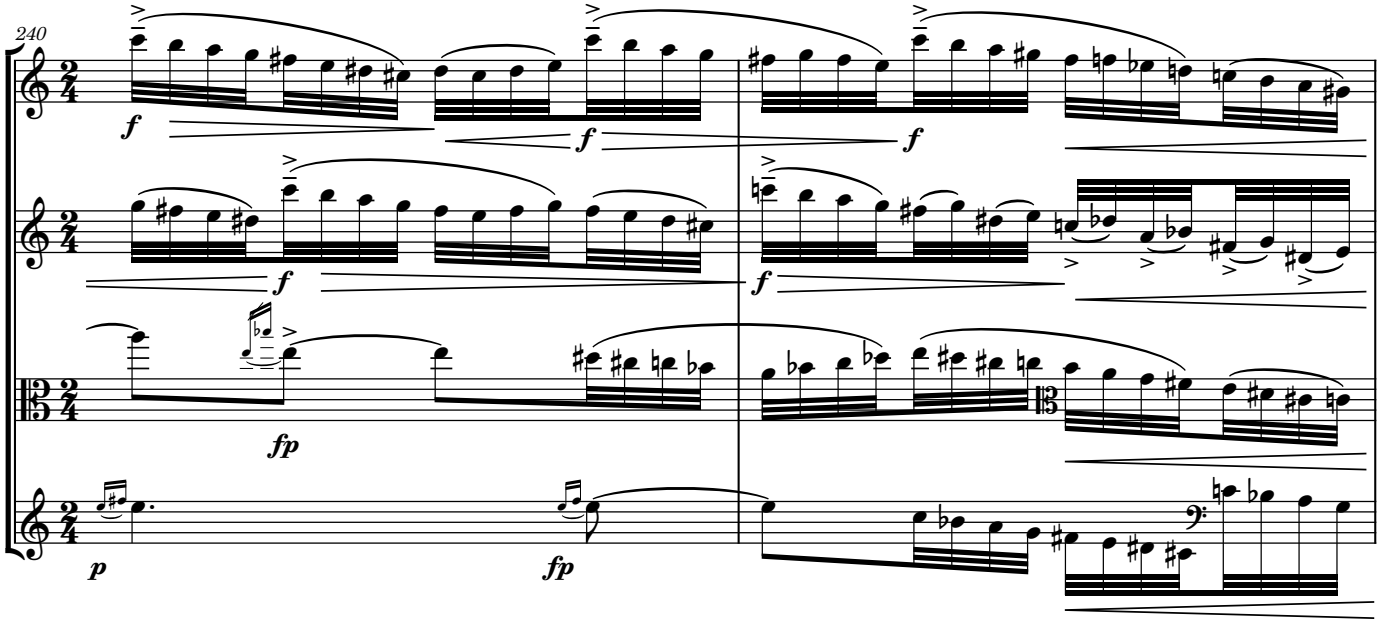

219
fz

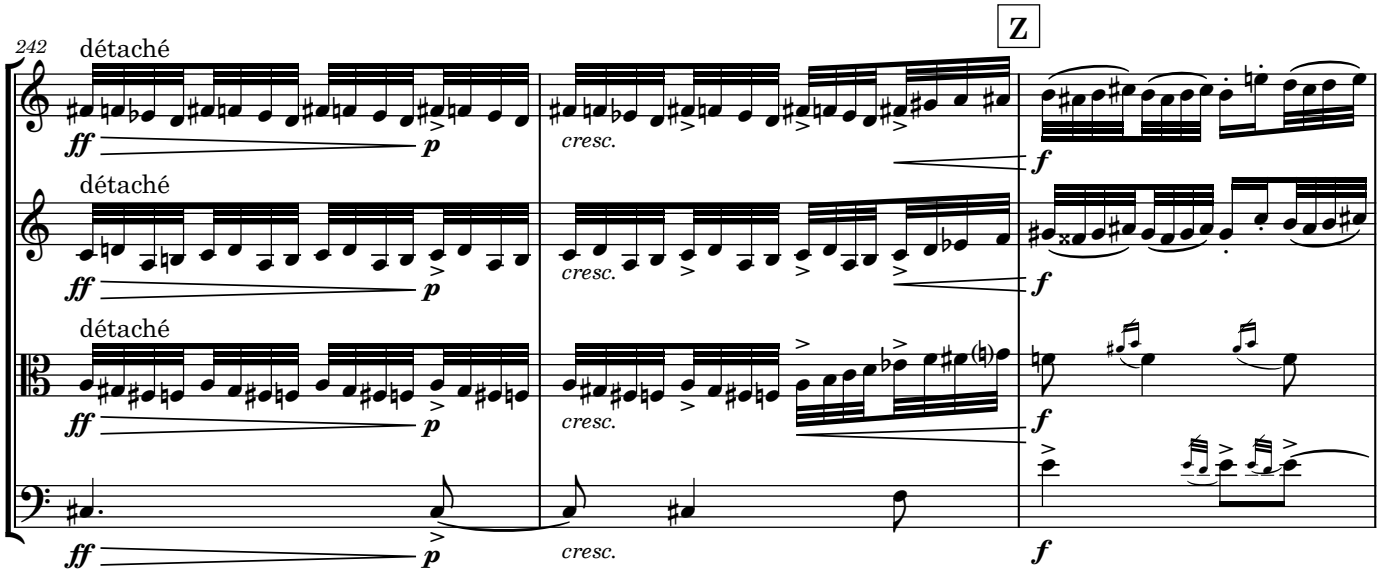

223
W
ff ppp !
senza cresc. !
molto
fz
gliss.

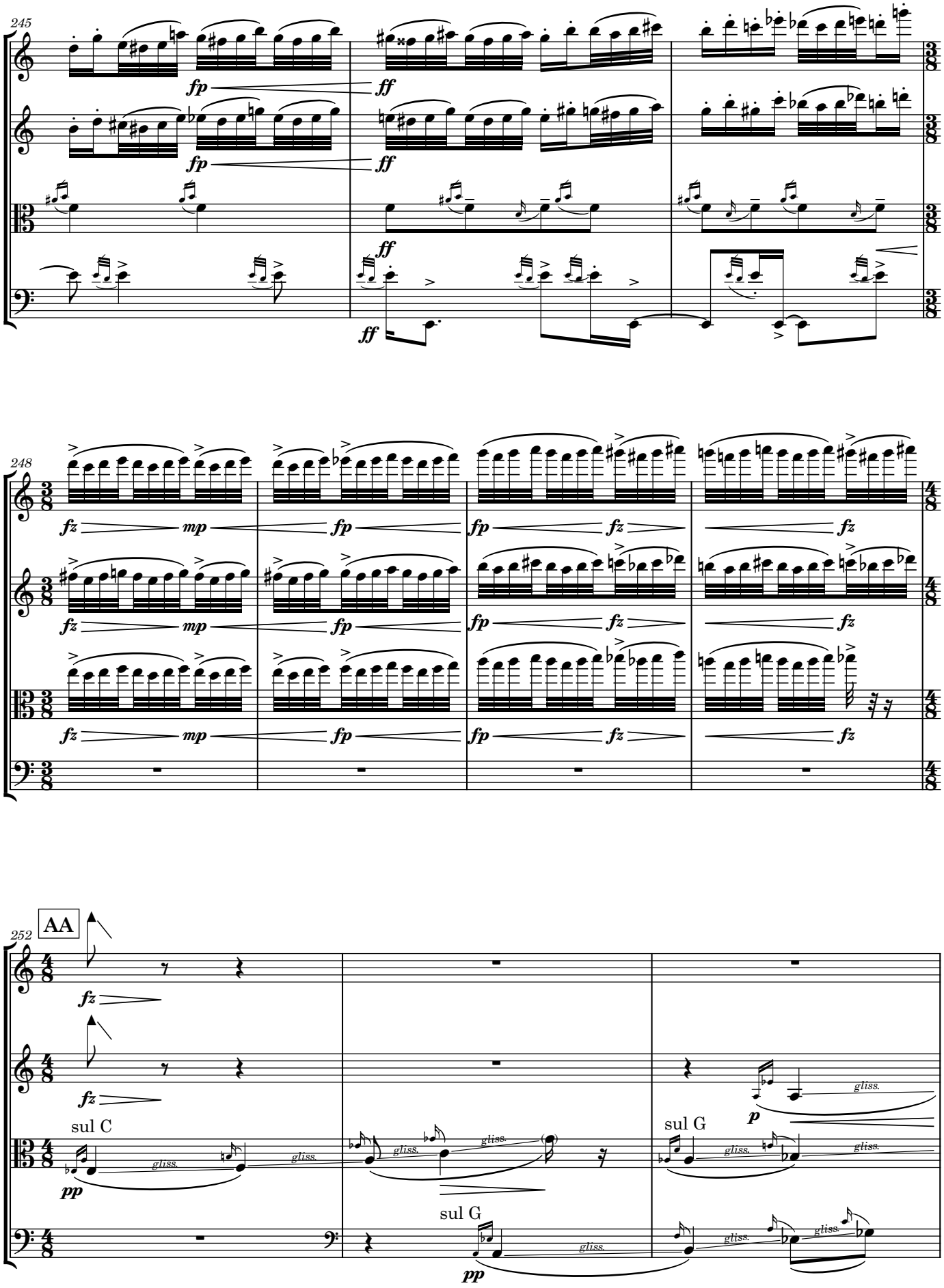

227
gliss.
ppp
p
pp

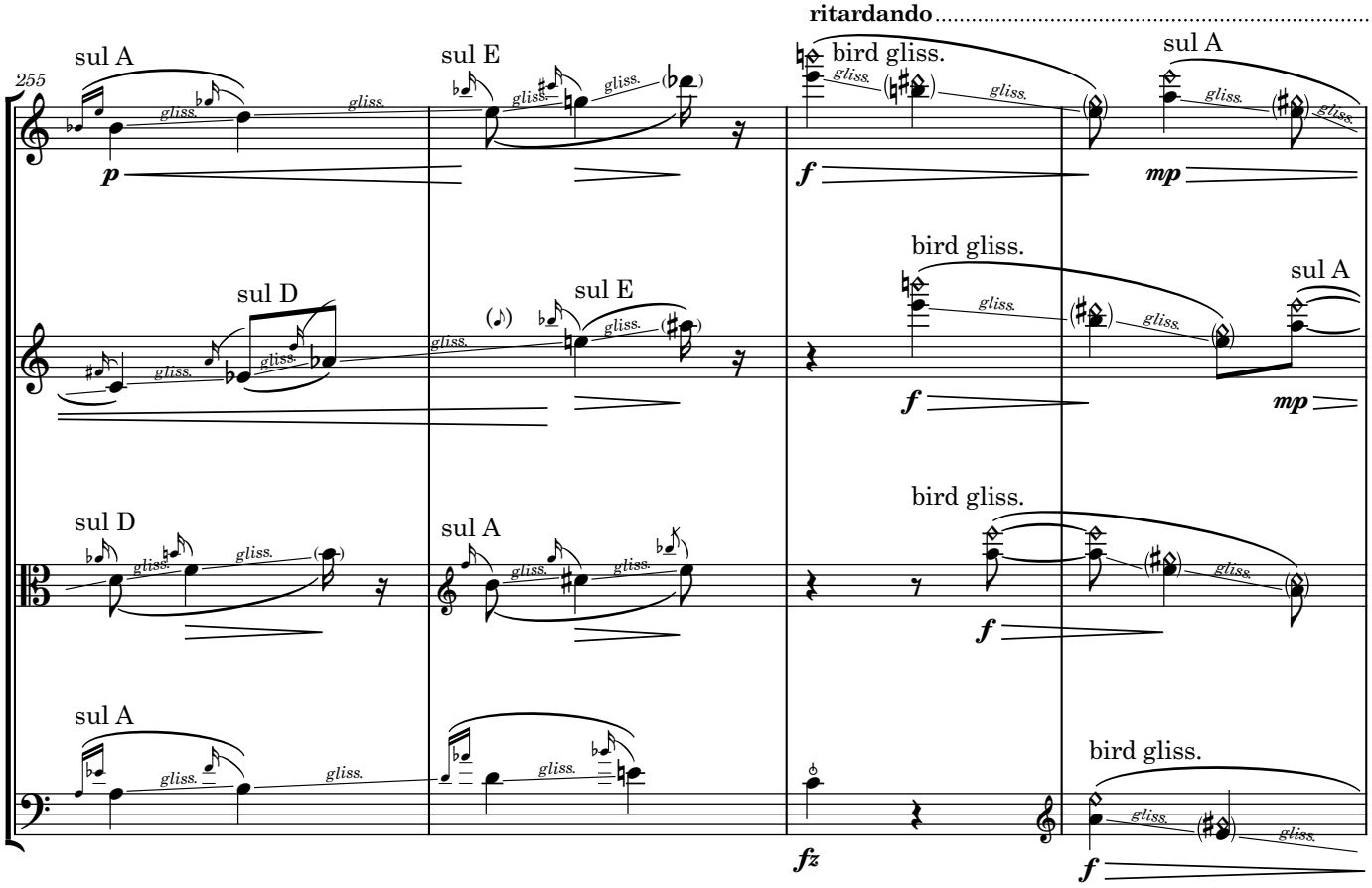

X
230
fp
cresc.
f
233
pp
p
cresc.
Y
236
détaché
fpp
misurato

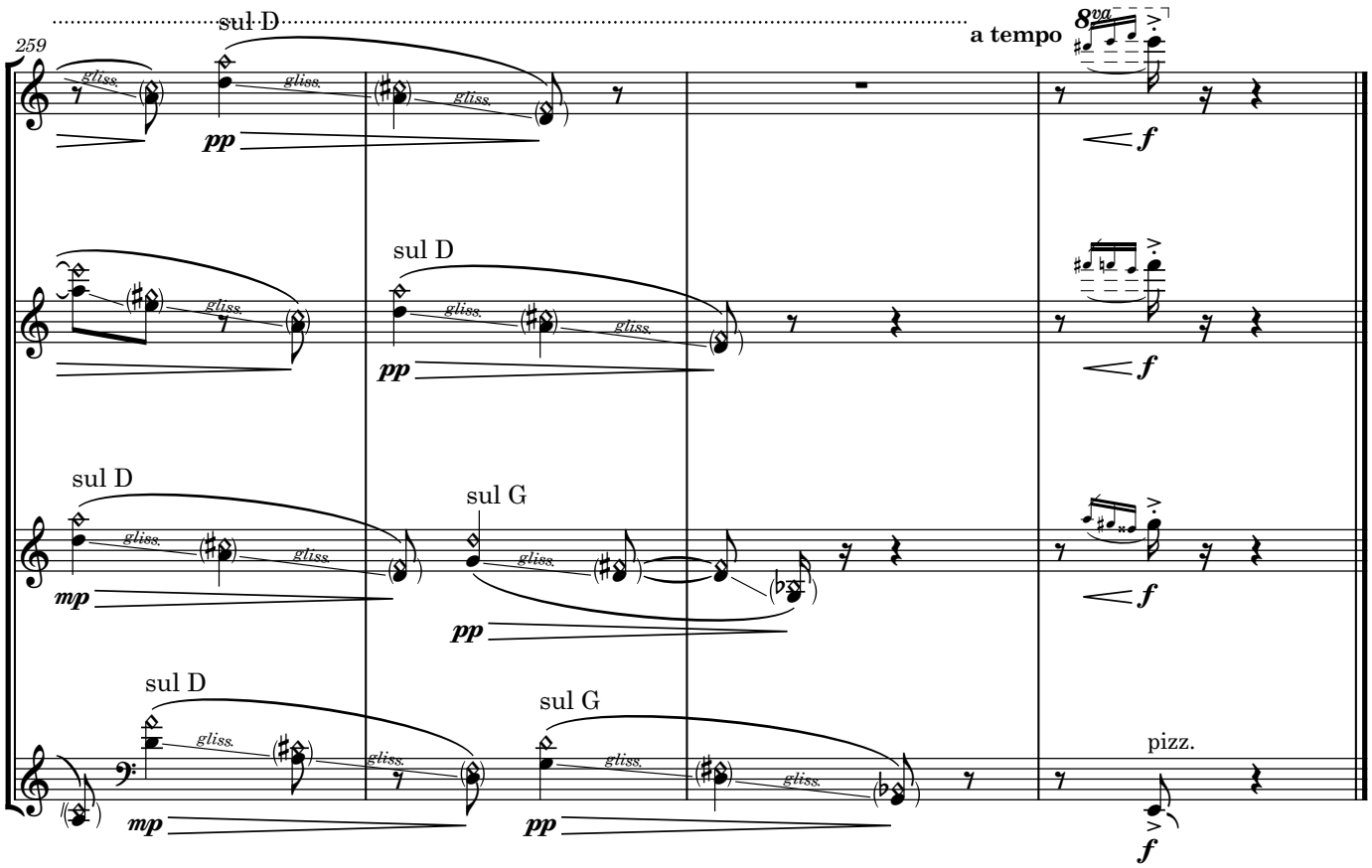

238
p
pp
ppp


240
f
fp
p


242
détaché
ff
p
cresc.
Z
f


245
fp
ff
248
fz
mp
fp
252
AA
sul C
sul G
gliss.
pp
p


ritardando
255
sul A
sul E
bird gliss.
sul A
sul D
sul E
bird gliss.
sul A
sul D
sul A
bird gliss.
sul A
bird gliss.
gliss.
p
f
mp
fz


259
sul D
a tempo
8va
sul D
sul D
sul G
sul D
sul G
pizz.
gliss.
pp
mp
f