

Gregor A. Mayrhofer

Verve

Concertino for Recorder (or Flute), Harpsichord and String quartett

comissioned by BASF Kunst & Kultur

2020

Instrumentation:

Recorder (Soprano + Alto) -or ossia: Flute, Piccolo, Alto Flute in G

Harpsichord (Minimum Range: C2 - E6, ideally F1-E6
Recommended to have 2 Manuals and Lute Stop)

Violin 1

Violin 2

Viola

Violoncello

Duration: ca. 10 min.

Premiere: Jan Nigges and Friends Livestream 13.06.2021 BASF Feierabendhaus
Ludwigshafen

Comissioned by BASF Kunst & Kultur

Note by the composer: All gestures should be played in the style of a baroque piece.

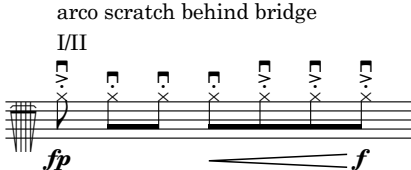
Even if harmonies, rhythms of colors might feel close to other styles the particular appeal of this piece is created by letting all phrases and sounds come out of a baroque playing gesture.

This means basically senza vibrato (only add at some point for expressive reasons), all longer notes should immediatelly release from the sound and all gestures need to have very strong "dance like" phrasing directions.

Legend:

arco scratch behind bridge
I/II

Legend

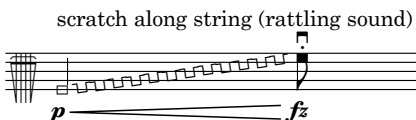


fp *f*

The "bridge clef" indicates the position where to play above the top line means "play behind bridge" (scratchy noisy sound). The roman numbers indicate the string.

scratch along string (rattling sound)

Legend



p *fz*

Pull bow slowly from the fingerboard to the bridge ONLY VERTICALLY (absolutely no horizontal movement, like with "normal arco" playing).

The sound result is a low rattling glissando.

Verve

Concertino for Recorder (or Flute), Harpsichord and String quartett

Gregor A. Mayrhofer

12.10.2020

Allegro molto ♩ = 160

Soprano Recorder
Piccolo
Violin 1
Violin 2
Viola
Violoncello
Harpsichord

S. Rec.
Picc.
Vln 1
Vln 2
Vla
Vc.
Hpsd

Performance instructions: *f*, *fz*, *p*, *s.p.*, *s.t.*, *sul tasto*, *sul pont.*, *(8')*

Musical score for measures 7-9. The score includes parts for S. Rec., Picc., Vln 1, Vln 2, Vla, Vc., and Hpsd. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 to 4/4. Dynamics include *fz* and *s.p.* with the instruction *sempre simile*. The S. Rec. and Picc. parts feature a rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment.

Musical score for measures 10-12. The score includes parts for S. Rec., Picc., Vln 1, Vln 2, Vla, Vc., and Hpsd. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 to 3/4. Dynamics include *fz*, *p*, *f*, and *s.p.*. The S. Rec. and Picc. parts continue with their rhythmic patterns, with a section marked 'A' in measure 11. The strings have various articulations including *s.t.*, *pizz.*, *ord.*, and *arco*. The Hpsd part provides a harmonic foundation with chords and moving lines.

13

S. Rec. *ff* *mf*

Picc. *ff* *mf*

Vln 1 *p* *fz* *ff* ord.

Vln 2 *p* *fz* *fz* *ff* ord.

Vla *p* *fz* *fz* *ff* ord.

Vc. *p* *fz* *fz* *fz*

Hpsd

sul pont. molto

arco ord.

16

S. Rec. *fz* *ffz* multiphonic

Picc. *fz* *fz* *ffz* multiphonic

Vln 1 *ffz* *ffz* *fp* *f* arco behind bridge I/II

Vln 2 *ffz* *ffz* *fp* *f* arco behind bridge I/II

Vla *ffz* *ffz*

Vc. *ord.* *ffz* *ffz*

Hpsd *fz* (cluster)

B

Musical score for measures 19-20. The score includes parts for S. Rec., Picc., Vln 1, Vln 2, Vla, Vc., and Hpsd. The S. Rec. and Picc. parts feature sixteenth-note passages with sixteenth-note slurs and sixteenth-note triplets. The Vln 1 and Vln 2 parts have rests in measure 19 and enter in measure 20 with sixteenth-note patterns. The Vla part has a sixteenth-note passage with a sixteenth-note triplet in measure 20. The Vc. part has a sixteenth-note passage with a sixteenth-note triplet in measure 20. The Hpsd part has a cluster in measure 20. Dynamics include *pp* airy, *poco fz*, *ffz*, *fp*, and *f*. Performance instructions include *con sord.*, *multiphonic*, and *(cluster)*.

Musical score for measures 21-23. The score includes parts for S. Rec., Picc., Vln 1, Vln 2, Vla, Vc., and Hpsd. The S. Rec. and Picc. parts feature sixteenth-note passages with sixteenth-note slurs and sixteenth-note triplets. The Vln 1 and Vln 2 parts have rests in measure 21 and enter in measure 22 with sixteenth-note patterns. The Vla part has a sixteenth-note passage with a sixteenth-note triplet in measure 23. The Vc. part has a sixteenth-note passage with a sixteenth-note triplet in measure 23. The Hpsd part has a cluster in measure 23. Dynamics include *p*, *poco fz*, *ffz*, *fp*, *fz*, *p*, and *ffz*. Performance instructions include *senza sord.*, *arco behind bridge*, *con sord.*, *multiphonic*, *(cluster)*, and *I/II arco behind bridge*.

24 **C**

S. Rec. *pp* airy

Picc. *pp* airy

Vln 1 *pp* airy

Vln 2 *pp* airy

Vla *pp* airy

Vc. senza sord.

Hpsd

26 **2.**

S. Rec. *f* *ff* 3

Picc. *f* *ff* 3

Vln 1 *f* *pp*

Vln 2 *f* *pp*

Vla *f* *pp*

Vc. *p* *fz* *pp*

Hpsd *f* *pp*

scratch along string (rattling sound)

29

S. Rec.

To Fl.

Fl.

Vln 1

Vln 2

Vla

Vc.

Hpsd

D

pp

Fl.

pp

(different colorings on two manuals)

p

35

S. Rec.

Fl.

Vln 1

Vln 2

Vla

Vc.

Hpsd

p

p

fz

fz

fz

fz

p

40

S. Rec. *p cantabile*

Fl. *p cantabile*

Vln 1 *fz*

Vln 2 *fz*

Vla *fz*

Vc. *fz*

Hpsd *p*

45

S. Rec. *p cantabile* *leggiere* *pp*

Fl. *p cantabile* *leggiere* *pp*

Vln 1 *fz* *sul D* *port* *fz cantabile* *port*

Vln 2 *fz*

Vla *fz*

Vc. *fz*

Hpsd *pp*

51

S. Rec. *p* *mf*

Fl. *p* *mf*

Vln 1 *molto sul tasto* *p* *mf*

Vln 2 *molto sul tasto* *p* *mf*

Vla *pp* *p* *mf*

Vc. *p cresc.* *molto sul tasto*

Hpsd

55

F

S. Rec. *mp scherzando*

Fl. *mp scherzando*

Vln 1 *p scherzando*

Vln 2 *p scherzando*

Vla

Vc.

Hpsd *mp scherzando*

58 G

S. Rec. *p sempre marcato*

Fl. *p sempre marcato*

Vln 1 *p* molto sul pont. *pp*

Vln 2 *p* molto sul pont. *pp*

Vla *mf* *p*

Vc. *mp*

Hpsd *mf*

62

S. Rec.

Fl.

Vln 1

Vln 2

Vla *pp* molto sul pont.

Vc. *pp* molto sul pont.

Hpsd *p* on two manuals

65

S. Rec. *fp*

Fl. *fp*

Vln 1 (sempre sul pont!) *mp* 3

Vln 2 (sempre sul pont!)

Vla (sempre sul pont!)

Vc. (sempre sul pont!)

Hpsd *mf* 3

67

S. Rec. *fz* 3

Fl. *fz* 3

Vln 1

Vln 2

Vla 3

Vc.

Hpsd 3

69

S. Rec. *fp*

Fl. *fp*

Vln 1 *mp* poco a poco piú ord.

Vln 2 *mp* poco a poco piú ord.

Vla *mp* poco a poco piú ord.

Vc. *mp* poco a poco piú ord.

Hpsd

71

H

S. Rec. *fz*

Fl. *fz*

Vln 1 *mf* sul pont!

Vln 2 *mf* ord.

Vla *mf*

Vc.

Hpsd

77

I

S. Rec.

Fl.

Vln 1

Vln 2

Vla

Vc.

Hpsd

79

S. Rec.

Fl.

Vln 1

Vln 2

Vla

Vc.

Hpsd

81 J poco ritenuto.
frull.

S. Rec. *ffz* 3 *fz* *fz*

Fl. *ffz* 3 *fz* *fz*

Vln 1 *jeté ffz* 3 *ffz* 3 *fz* *f* *ffz*

Vln 2 *jeté ffz* 3 *ffz* 3 *fz* *f* *ffz*

Vla *jeté ffz* 3 *ffz* 3 *fz* *f* *ffz*

Vc. *jeté ffz* 3 *ffz* 3 *fz* *f* *ffz*

Hpsd (free arpeggi in first bar, to m...)

85 A tempo rall.....
frull.

S. Rec. *pp* *p* *fz* *fz*

Fl. *pp* *p* *fz* *fz*

Vln 1 *pp* *f* *ffz*

Vln 2 *pp* *f* *ffz*

Vla *pp* *f* *ffz*

Vc. *pp* *f* *ffz*

Hpsd *pp* *f* *ffz* simile

To A. Rec.

92

A. Rec. To A. Rec.

A. Fl. To A. Fl.

Vln 1 extrem sul pont. pp gliss sul A gliss sul E gliss p

Vln 2 extrem sul pont. pp gliss sul A gliss

Vla extrem sul pont. pp gliss sul D gliss

Vc. extrem sul pont. pp flag. gliss. gliss sul A gliss (only 4') 8va

Hpsd

ake sound bigger

96 **K** Lento ♩ = 58

A. Rec.

A. Fl.

Vln 1

Vln 2

Vla

Vc.

Hpsd

Top Manual: No register
 LH: hold keys silently down
 LH: "caresse" strings with figner inside the harpsichord
 behind pins: "caresse" strings
 in front of pins

LUTE STOP!

pp

pp

mp

(only 4') 8va

117

A. Rec. *espr.* *p*

A. Fl. *espr.* *p* *mp*

Vln 1

Vln 2

Vla *pizz.* *mp*

Vc. *p*

Hpsd *pizz. inside instrument (8vb if possible)* *8va* *p* *ord. 8va*

N

airnoise (blow calmly into labium/keyholes, always change the tonecolor)

122

A. Rec. *pppp* *airnoise (blow calmly into labium/keyholes, always change the tonecolor)*

A. Fl. *pppp*

Vln 1 *pppp* *slow random glissandi* *pp*

Vln 2 *pppp* *slow random glissandi* *pp*

Vla *arco* *pppp* *pp*

Vc. *ppp* *molto sul tasto* *n pp*

Hpsd *f*

dry scratch behind pins

127 Solo

A. Rec. *ppp* *mf*

A. Fl. *ppp* *mf*

Vln 1 *gliss.* *mp*

Vln 2 *mp* *gliss.*

Vla. *arco* *gliss.* *mp*

Vc.

Hpsd

131 **O**

A. Rec. *p espr.*

A. Fl. *p espr.*

(always grow out of Harpsichord chords)

Vln 1 *f* *f* *gliss.* *pp*

Vln 2 *f* *f* *gliss.* *pp*

(always grow out of Harpsichord chords)

Vla. *f* *f* *gliss.* *pp*

Vc. *p* *mp*

(only 4', if not available "Lute Stop" without 8va)

8va

Hpsd *p*

136

A. Rec. *rit..... poco accel.....*

A. Fl.

Vln 1 *p dim. ppp non espr. mp*

Vln 2 *mp espr. dim. ppp non espr. mp*

Vla *mp espr. dim. ppp non espr. mp*

Vc. *p f*

Hpsd *mf*

140 **P** A tempo

A. Rec. *p mp mf*

A. Fl. *pp p mf*

Vln 1 *molto sul tasto ppp p mf*

Vln 2 *molto sul tasto ppp p mf*

Vla *molto sul tasto ppp mp mf*

Vc. *molto sul tasto ppp p mf*

Hpsd *caresse strings inside the instrument pp mf ord. on LUTE STOP! mf*

144 *rubato* *poco rit.*..... *a tempo* *rubato* *rall.*.....

A. Rec. *f* *f* *mf*

A. Fl. *f* *f* *mf*

Vln 1 *f* *f* *mf*

Vln 2 *f* *f* *mf*

Vla *f* *f* *mf*

Vc. *f* *f* *mf*

Hpsd *f*

147 **Q** *A tempo*

A. Rec. *pp* *pp* *p*

A. Fl. *pp* *pp* *p*

Vln 1 *pp* *pp* *p*

Vln 2 *pp* *pp* *p*

Vla *pp* *pp* *p*

Vc. *pp* *pp* *p*

Hpsd *p* (only 4')

poco rit.....

To S. Rec. S. Rec.
(slow grace notes)

To Fl. Fl.
(slow grace notes)

Vln 1 *moltissimo sul tasto* *ppp* *p* *pp*

Vln 2 *pp* *p* *pp*

Vla *moltissimo sul tasto* *ppp* *p* *flautando* *pp*

Vc. *ppp* *ppp* *p* *flautando* *pp*

Hpsd *pizz. with R.H. inside the instrument* *"caresse" strings* *(only 4')* *8va*

R Allegro molto ♩ = 160

S. Rec. *pp* *mf*

Fl. *ppp* *mf*

Vln 1 *sul tasto sempre!* *ppp* *pp* *mf*

Vln 2 *sul tasto sempre!* *ppp* *p* *mf*

Vla *sul tasto sempre!* *ppp* *pp* *mf*

Vc. *sul tasto sempre!* *ppp* *pp* *p* *mf*

Hpsd *pp*

159

S. Rec. *p* *fz*

Fl. *p* *fz*

Vln 1 *p* *s.t.* *s.p.* *sempre simile*

Vln 2 *p* *s.t.* *s.p.*

Vla *p* *s.t.* *s.p.*

Vc. *p* *s.t.* *s.p.*

Hpsd *p*

162

S. Rec. *fz*

Fl. *fz* *8va*

Vln 1 *f* *s.t.* *s.p.* *s.p.*

Vln 2 *f* *s.t.* *s.p.* *s.p.*

Vla *f* *s.t.* *s.p.* *s.p.* *pizz.*

Vc. *f* *s.t.* *s.p.* *s.p.* *f*

Hpsd *f*

165 **S**

Musical score for measures 165-170. The score is for a string quartet and harpsichord. The instruments are Soprano Recorder (S. Rec.), Flute (Fl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Harpsichord (Hpsd). The key signature has one sharp (F#) and the time signature is 4/4. Measure 165 starts with a box containing the letter 'S'. The S. Rec. and Fl. parts play a melodic line with slurs and accents. The Vln 1, Vln 2, and Vla parts play a triplet of eighth notes, marked *fz* and *ord.*. The Vc. part also plays a triplet of eighth notes, marked *fz* and *arco ord.*. The Hpsd part plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *fz*. There are also markings for *ord.* and *arco ord.*.

167

Musical score for measures 167-170. The instruments are the same as in the previous system. The S. Rec. and Fl. parts play a melodic line with slurs and accents, marked *ff* and *mf*. The Vln 1, Vln 2, and Vla parts play a rhythmic accompaniment of eighth notes, marked *fz* and *sul pont.*. The Vc. part plays a rhythmic accompaniment of eighth notes, marked *fz*. The Hpsd part plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *mf*. There are also markings for *sul pont.* and *fz*. There are also markings for triplets.

170

S. Rec. *ffz* *ffz* *pp airy* *6* *6*

Fl. *ffz* *ffz* *pp airy* *6* *6*

Vln 1 *ffz* *ffz* *arco behind bridge* *I/II* *fp* *f*

Vln 2 *ffz* *ffz* *arco behind bridge* *I/II* *fp* *f*

Vla *ffz* *ffz* *con sord.* *pp airy* *6* *6*

Vc. *ffz* *ffz*

Hpsd *ffz* *ffz* *(cluster)* *fz*

multiphonic *multiphonic*

173

S. Rec. *poco ffz* *ffz* *p* *poco ffz* *ffz*

Fl. *poco ffz* *ffz* *p* *poco ffz* *ffz*

Vln 1 *fp* *f* *fp*

Vln 2 *fp* *f* *fp*

Vla *poco ffz* *con sord.* *pp airy (flautando)* *poco ffz*

Vc. *poco ffz* *pp airy (flautando)* *poco ffz*

Hpsd *(cluster)* *fz* *(cluster)* *fz*

multiphonic *multiphonic* *multiphonic*

176

S. Rec. *ffz* *pp airy*

Fl. *ffz* *pp airy*

Vln 1 *fp* *pp airy*

Vln 2 *fp* *pp airy*

Vla *p* *pp airy*

Vc. *p* *ffz*

Hpsd *fz*

multiphonic

multiphonic

I/II arco behind bridge

I/II arco behind bridge

(cluster)

178

S. Rec. *f* *mp scherzando*

Fl. *f* *mp scherzando*

Vln 1 *f* *p scherzando*

Vln 2 *f* *p scherzando*

Vla *f*

Vc.

Hpsd *mp scherzando*

U

181

S. Rec.

Fl.

Vln 1

Vln 2

Vla

Vc.

Hpsd

185

S. Rec.

Fl.

Vln 1

Vln 2

Vla

Vc.

Hpsd

p sempre marcato

p sempre marcato

molto sul pont.

p

pp

p

pp

p

pp

molto sul pont.

pp

molto sul pont.

pp

mf

188

S. Rec. *fp*

Fl. *fp*

Vln 1 (sempre sul pont!) *mp*

Vln 2 (sempre sul pont!)

Vla (sempre sul pont!)

Vc. (sempre sul pont!)

Hpsd *p* on two manuals *mf*

191

S. Rec. *fz*

Fl. *fz*

Vln 1

Vln 2

Vla *fz*

Vc.

Hpsd *fz*

193

S. Rec. *fp*

Fl. *fp*

Vln 1 *mp* poco a poco piú ord.

Vln 2 *mp* poco a poco piú ord.

Vla *mp* poco a poco piú ord.

Vc. *mp* poco a poco piú ord.

Hpsd

V

195

S. Rec. *fz*

Fl. *fz* To Picc.

Vln 1 *mf* sul pont!

Vln 2 *mf* ord.

Vla

Vc.

Hpsd

197

S. Rec. *mf*

Picc. *mf*

Vln 1

Vln 2 *mf*

Vla

Vc.

Hpsd

199 **W**

S. Rec. *mf*

Picc. *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

Hpsd

Detailed description of the musical score: The score is for a piece titled 'Verve' on page 32. It covers measures 197 to 200. The instrumentation includes Soprano Recorder (S. Rec.), Piccolo (Picc.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Harpsichord (Hpsd). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 3/2 and back to 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'W' is placed above measure 199. The Hpsd part has a dense texture with sixteenth-note patterns and some triplet figures. The woodwinds and strings play melodic lines with various articulations and slurs.

201

S. Rec. *p cresc.* *f*

Picc. *p cresc.* *f*

Vln 1 *p cresc.* *f*

Vln 2 *p cresc.*

Vla. *p cresc.* *f*

Vc.

Hpsd

203

S. Rec. *mp cresc. molto*

Picc. *mp cresc. molto*

Vln 1 *mp cresc. molto*

Vln 2 *f* *mp cresc. molto*

Vla. *mp cresc. molto*

Vc. *f* *mp cresc. molto*

Hpsd

205 **X**

S. Rec.
ff 3 *p* *f* *p* *ffz*

Picc.
ff 3 *p* *f* *p* *ffz*

Vln 1
ff 3 *p* *pp* *ffz* (secco!) *gliss.*

Vln 2
ff 3 *p* *pp* *ffz* (secco!) *gliss.*

Vla
ff *p* *f* *ffz* (secco!)

Vc.
ff *p* *f* *ffz* (secco!)

Hpsd
ff *f* *ffz*