

Gregor A. Mayrhofer

Canto

for ensemble

Apr. 2014

Flute
Oboe
Clarinet in Bb
Bassoon

Horn
Trombone

Violin
Violoncello

Duration ca. 13 min.

Canto

Gregor A. Mayrhofer
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Score in C Wait for absolute silence!

Flute
combine freely, always soft irregular waves (independent from Clarinet)
ppp
always breathe imperceptible (or circular breathing)

Oboe
Solo
♩ = ca. 70
mf cantabile *p* *pp* *pp* *f*

Clarinet in Bb
combine freely, always soft irregular waves (independent from Flute)
ppp
always breathe imperceptible (or circular breathing)

Bassoon

Horn in F
mute
pppp
"wild gliss." from highest note
pp *pppp*
"wild gliss."
mp

Trombone
straight mute
pppp
always breathe imperceptible (or circular breathing)

Violin
Bow position
stroke on the bridge (strings damped!)
move fluently towards the string and back, so that it begins to sound a little bit
pp
ff etc.

Violoncello
Bow position
stroke on the bridge soft, but irregular (strings damped! without tone, only noise!)
ff etc.

B

Fl. *simile (irregular!)*
ppp

Ob. *pp* *mf* *lunga!* *p* *tranquillo* *mf* *p* *andante* *dolce*

Kl. */*

Fg. *combine freely, always soft irregular waves*
pppp

Hn. (F) *pppp* *"wild gliss."* *p* *pppp* *"wild gliss."* *p* *mp* *mf* *pppp*

Pos. *"wild gliss."* *ppp* *pppp* *"wild gliss."* *poco fz* *pppp*

Vin. *trem. prestissimo!* *mf* *f*

Vc. *move fluently on the string and back on the bridge* *pp*
fingertapping *etc.* *mf*

C

Fl. *mf* *ppp* *mf* *ppp*

Ob. *mf* *p*

Kl. */*

Fg. */*

Hn. (F) */*

Pos. */*

Vin. */*

Vc. */*

Fl. *ppp* *mf* *ppp*

Ob. *p* *mf* *f* *p*

Kl. *pppp*

Fg. *pppp*

Hn. (F) *mf* *p* *mf* *pppp*

Pos. *mf* "wild gliss." mute off *ff* *mf*

Vin. *pp* "rattling-gliss." move bow along the strings from bridge to the fingerboard (in forte with high pressure!) *pp* *mf* *pp* *mf* *pp* *mf* *pp* etc.

Vc. *p* *mf* *p* *mf* *f*

D

combine freely, always soft irregular waves (independent from Horn)

combine freely, always soft irregular waves (independent from Bassoon)

irregular waves *pppp*

low air sound into the instrument full. (without mute)

trem. prestissimo! always very noisy (even when playing on the fingerboard)

E Solo tranquillo

In tempo ♩ = ca. 60

Fl. *mf cantabile* *espressivo* *cantabile* *mp* *scherzando* *mf* frull. *3*

Ob. high air noise besides the mouthpiece (echo of the flute, grow out of trombone rhythm) *mp* *5* *5* *5* *5*

Kl. *ppp* *pppp*

Fg. *p* *ppp!* *p* *ppp* *p* *ppp* *p* *ppp*

Hn. (F) *pppp* *pp* *ppp* *pp* *ppp* *p* *ppp*

Pos. *ff* low air noise (echo of the flute) *f* *5* *5* *5* *5*

Vin. trem. prest. poss. gliss. *mf* *ppp* *mf* *pp* *mf* (accompani flute) *pp* *mp* *pp* etc. (echo of the flute, grow out of trombone rhythm) *5* *5* *5* *5* *p* *ppp* *poco sf* *pp*

Vc. (irregular!) *p* *mp* *f* trem. gliss. finger tapping *mp* *f*

F In tempo

In tempo ♩ = ca. 70

Fl. *molto stringendo* *rubato!* *f* *mp* *sub. p* *mf* *f* *rubato!* *mf*

Ob. *mf* *air noise, echo of the flute (exact rhythm with trombone)* *mf*

Cl. *mp* *pppp* *mp* *pppp* *mp* *pppp* *mf*

Fg. *p* *ppp* *mp* *ppp*

Hn. (F) *pp* *ppp* "wild gliss." with frull.

Trb. *ff* *ff* *mp* *ff* *echo of the flute* *echo of the flute*

Vl. *mf* *pp* *mf* "rattling-gliss." *pp* *mp*

Vc. *p* *mp* *arco ordinario* *pp* *mp* *f* (irregular!) (irregular!)

♩ = 60 poco accel.
poco rubato

♩ = 80

G

Fl. *f* *f* *pppp*

Ob. *f* *f* Solo ♩ = 70 *mf cantabile ma poco a poco più agitato*

Cl. poco rubato (exactly with flute) *pp* *mf* *ppp* *ppp*

Fg. *mp* *ppp*

Hn. (F) "wild gliss." with frull. *mf* *mp* *pp* *ppp* *pppp* *p* *pppp*

Trb. frull. *p* *ff* *p* (grow out of the cello sound) with mute *pppp* poco a poco cresc.

Vi. *ppp*

Vc. molto sul tasto!! *ppp* weich poco a poco cresc.

H In tempo ♩ = 70

Fl. *mp* *pppp* *mf* *p*

Ob. *espressivo* *accel.* *p* *pp*

Cl. *mp* *mf* *p* *combine freely*

Fg. *grow out of Cello note* *ppp*

Hn. (F) *"wild gliss."* *p* *ppp* *poco a poco più agitato* *mp* *pp* *mf* *p* *mf*

Trb. *"wild gliss."* *mp* *pp* *mf* *p*

Vi. *poco a poco cresc.* *f* *p* *mf*

Vc. *f* *poco a poco cresc.*

Fl. *mf* 3 *p* 3 *p* 5 *fz* *f* 3 3

Ob. *mf* *fz* 3 *p* *fz* 5 *p* *p* *f*

Cl. *mf* 6 *p* combine freely 5 5 *mf* 3 *p* 5 5

Fg. *mp* *gliss.* *t*

Hn. (F) *p* *mp* *mf*

Trb. *gliss.* *mp* *pp* *mp*

vi *fz* *p* *mf* *fz* 3 *fz*

Vc. *pp* *mf* *f* *poco vibrato*

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trb.), Violin (vi), and Viola (Vc.). The music is in 4/4 time and includes various dynamics such as *mf*, *p*, *fz*, *f*, *mp*, *pp*, and *f*. There are also performance instructions like *gliss.*, *t*, and *poco vibrato*. The score contains several musical notations including triplets, sixteenth-note runs, and slurs. A wavy line at the bottom of the page indicates a section cut or continuation.

ca. 2 sec.

ca. 2 sec.

ca. 2 sec.

Fl. *mf* *f* *ff* *sub. pppp* *sempre prestissimo* *simile*

Ob. *fz* *p* *f* *ff* *sub. pppp* *sempre prestissimo* *simile*

Cl. *fz* *mf* *ff* *sub. pppp* *sempre prestissimo* *simile*

Fg. *ff* *ff* *sub. pppp* *sempre prestissimo* *simile*

Hn. (F) *ff* *ff* *sempre pppp* *sempre prestissimo* *simile*

Trb. *mf* *ff* *sempre pppp* *sempre prestissimo (quasi gliss)*

Vi. *f* *fz* *fz* *pppp* *sempre prestissimo molto sul tasto!*

Vc. *molto vib.* *f* *ff* *sub. pppp* *sempre prestissimo molto sul tasto!* *simile*

10

I Sempre molto agitato

Fl. *sempre prestissimo*
sempre pppp

Ob.

Cl.

Fg.

Hn. (F)

Trb.

VI.

Vc. *Solo rubato! prestissimo! sempre molto agitato!*
pppp sempre molto sul pont.! *pp*



J

Fl. *simile*

Ob.

Cl.

Fg.

Hn. (F) *follow violoncello (slightly delayed)*

Trb.

VI.

Vc. *p* *mp*

K

Fl. *p* *mp*

Ob.

Cl.

Fg. *p* *mp* 3 5 5

Hn. (F)

Trb. *p* *mp* 3 5 5

Vi.

Vc. *mp* *mf* 3 5 5

follow violoncello (slightly more delayed than the trombone)

L

Solo rubato! sempre molto agitato!

Fl. *mp cantabile*

Ob.

Cl.

Fg. *mf*

Hn. (F) *mf*

Trb. *mf*

Vi.

Vc. *mf*

follow violoncello (slightly more delayed than the bassoon)

Fl. *mf*

Ob. *f*

Cl. *f*

Fg. *f* *mp* 5

Hn. (F) *f* *mp* 5

Trb. *f* *mp* 5

VI. *mf* follow flute (slightly delayed)

Vc. *f* *mp* 5

M

Fl. *f* follow flute (slightly more delayed than the violin) 5 **N**

Ob. *f* 5 follow flute (slightly more delayed than the oboe)

Cl. *f*

Fg. *f* *mf* *f* 5

Hn. (F) *f* *mf* *f* 5

Trb. *f* *mf* *f* 5

VI. *f* 5 *f* 5

Vc. *f* *mf* *f* 5

O Molto Agitato

(everybody changes to new pattern individually, after having finished the old one. Do not start together!)

ca. 3 sec. ca. 2 sec. ca. 2 sec.

The musical score consists of eight staves, each representing a different instrument. The instruments and their starting dynamics are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trb.), Violin (VI.), and Viola (Ve.).

Each instrument part begins with a *ff* dynamic. The score is divided into three main sections by vertical dashed lines, each with a duration of approximately 3 seconds, 2 seconds, and 2 seconds respectively. Within each section, the instruments play a specific rhythmic pattern. The patterns are repeated, and the dynamics change from *ff* to *p* to *ff* to *mf* to *fff*. The final dynamic is *fff*, which is followed by the instruction *molto cresc.* (molto crescendo).

Performance instructions include: "ca. 3 sec.", "ca. 2 sec.", "ca. 2 sec.", and "molto cresc.". The page number "13" is located in the top right corner.

14

P (ca. 3sec.) (every bar ca. 2sec.)

Fl. *bisbiglando* repeat irregularly! *mf* *senza vib.* *mp* **Q** Presto ♩ = ca. 130 follow oboe! *f* *bisb.* *mp* Lento (ca. 3 sec.) Presto follow oboe!! *f* together! *mf* *g*

Ob. *bisbiglando* repeat irregularly! *mf* follow oboe! *f* *bisb.* *mp* lead! (reaction to bassoon) *f* *bisb.* together! *mf* *g*

Cl. *bisbiglando* repeat irregularly! *mf* follow bassoon! *f* *bisb.* *mp* follow bassoon! *f* *bisb.* together! *mf* *g*

Fg. *bisbiglando* repeat irregularly! *mf* *senza vib.* *mp* *bisb.* *mf* lead! *f* *bisb.* *mp* lead! (reaction to oboe!) *f* together! *mf* *g*

Hn. (F) without mute repeat periodically (always together with trombone) *pp* *mf* *pp* *mf* *p* gliss.

Trb. without mute repeat periodically (always together with horn) *pp* *mf* *pp* *mf* *p* gliss.

VI. *molto vibrato* repeat irregularly! *mf* follow oboe! *f* *bisb.* *mp* poco vib. *mf* follow oboe!! *f* together! *mf* *g*

Vc. *molto vibrato* repeat irregularly! *mf* follow bassoon! *f* *bisb.* *mp* *senza vib.* *mf* *bisb.* *mp* follow bassoon! *f* together! *mf* *g*

(the acciaccatura always on the beat,
the other instruments following the leading instrument)

R accel.

S

Fl. *f* > *ff* *quasi bisbiglando* repeat irregularly *mf* *bisbiglando with accents* (like before) *simile* *fff* *ffz* *ffz* *fp* *ffz* (lead!)

Ob. *f* > *ff* *quasi bisbiglando* repeat irregularly *fff* (lead!) *bisbiglando with accents* (like before) *simile* (follow flute) *mfz* *mfz* *fp* *ffz*

Cl. *f* > *ff* *bisbiglando* repeat irregularly *mf* (follow oboe) *bisbiglando with accents* (like before) *simile* (follow flute) *mfz* *mfz* *fp* *ffz*

Fg. *f* > *ff* *bisbiglando* repeat irregularly *mf* (follow oboe) *bisbiglando with accents* (like before) *simile* (follow flute) *mfz* *mfz* *fp* *ffz*

Hn. (F) *pp* < *mf* > *f* *bisbiglando* repeat irregularly *mf* *bisbiglando with accents* (like before) *simile* (follow flute) < *ffz*

Trb. *pp* < *mf* > *f* *presto possibile* repeat irregularly *mf* (follow oboe) *bisbiglando with accents* (like before) *simile* (follow flute) *mfz* *mfz* *fp* *ffz*

VI. *f* > *pp* *tr* *trill-gliss.* *ff* *molto vibrato (almost trill)* repeat irregularly *mf* (follow oboe) *bisbiglando with accents* (like before) *simile* (follow flute) < *ffz*

Vc. *f* > *pp* *tr* *trill-gliss.* *ff* *molto vibrato (almost trill)* repeat irregularly *mf* (follow oboe) *bisbiglando with accents* (like before) *simile* (follow flute) *mfz* *mfz* *fp* *ffz*

Agitato $\text{♩} = \text{ca. } 110$

Musical score for woodwinds and strings, measures 16-23. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trb.), Violin (VI.), and Viola (Vc.).

Fl. (Flute): (follow oboe) *ff*, (follow horn) *mf*, (- oboe) *mf*, (- horn) *mf*, (- clarinet) *mf*, (lead!) *fff*, (lead!) *fff*.

Ob. (Oboe): (lead!) *fff*, (follow horn) *mf*, (lead!) *fff*, (follow horn) *mf*, (- clarinet) *mf*, (- horn) *mf*, (- flute) *mf*, (- bassoon) *p*, (- trombone) *f*, (- flute) *f*.

Cl. (Clarinet): (follow oboe) *ff*, (follow horn) *mf*, (- oboe) *mf*, (- horn) *mf*, (lead!) *fff*, (- horn) *mf*, (- flute) *mf*, (- bassoon) *p*, (- trombone) *f*, (- flute) *f*.

Fg. (Bassoon): (follow oboe) *ff*, (follow horn) *mf*, (- oboe) *mf*, (- horn) *mf*, (- clarinet) *mf*, (- horn) *mf*, (- flute) *mf*, (lead!) *ff*, (- trombone) *p*, (- flute) *f*.

Hn. (F) (Horn): (follow oboe) *f*, (lead!) *ff*, (- oboe) *mf*, (lead!) *ff*, (- clarinet) *mf*, (lead!) *ff*, (- flute) *mf*, (- bassoon) *p*, (- trombone) *f*, (- flute) *f*.

Trb. (Trumpet): (follow oboe) *f*, (follow horn) *mf*, (- oboe) *mf*, (- horn) *mf*, (- clarinet) *mf*, (- horn) *mf*, (- flute) *mf*, (- bassoon) *p*, (lead!) *ff*, (- flute) *f*.

VI. (Violin): (follow oboe) *ff*, (follow horn) *mf*, (- oboe) *mf*, (- horn) *mf*, (- clarinet) *mf*, (- horn) *mf*, (- flute) *mf*, *6*, *pp*, *sul tasto* *pp*, *3*, *3*, *3*, *3*, *3*, *f*.

Vc. (Viola): (follow oboe) *ff*, (follow horn) *mf*, (- oboe) *mf*, (- horn) *mf*, (- clarinet) *mf*, (- horn) *mf*, (- flute) *mf*, (- bassoon) *p*, (- trombone) *f*, (- flute) *f*.

U

(everybody together)

Fl. *pp cresc.* *ff marcato* *ff* *ff*

Ob. *p* *cresc.* *f* *ff marcato* *p* *ff* *ff*

Cl. *p* *cresc.* *f* *ff marcato* *p* *ff* *ff*

Fg. *mf* *cresc.* *ff marcato* *p* *ff* *ff*

Hn. (F) *p* *cresc.* *ff marcato* *p* *ff* *f*

Trb. *p* *cresc.* *ff marcato* *p* *ff* *f* *gliss.*

VI. *sul tasto* *ppp cresc.* *ff marcato* *ff*

Vc. *p* *f* *ff marcato* *p* *ff* *ff* *gliss.*

18

V poco accel.

combine freely
sempre presto possibile

sub *p* cresc.

simile

simile

simile

simile

simile

Presto ♩ = 130

frull.

ff *fz*

Ob.

Noten frei kombinieren
sempre presto possibile

pp cresc.

ff *fz*

Cl.

combine freely
sempre presto possibile

sub *p* cresc.

ff *fz*

Fg.

combine freely
sempre presto possibile

sub *p* cresc.

ff *fz*

Hn. (F)

combine freely
sempre presto possibile

sub *p* cresc.

ff *fz*

"wild gliss."

Trb.

fz

"wild gliss."

VI.

(trill-gliss always with fulltone-trill)

sub *p* cresc.

ff *fz*

Vc.

combine freely
sempre presto possibile

sub *p* cresc.

ff *fz*

G.P.

Z

Fl.

Ob.

Cl.

Fg.

Hn. (F)

Trb.

VI.

Vc.

espressivo

3

3

p

mf

pp

f

pp

p

f

p

mp

M6

simile

M6 simile

M6 simile

with mute!
(take over notes from bassoon*)

ppp

pppp

with mute!
(take over notes from bassoon*)

ppp

pppp

molto sul tasto!
(take over notes from bassoon*)

ppppp

ppppp

molto sul tasto!
(take over notes from bassoon*)

ppp

pppp

* It is very important, that everybody shall absolutely try to imitate the bassoon sound and maybe adapt their pitch/dynamic to the real sounding pitches of the multiphonic. (which can always be a lillite bit different, according to the instrument/reed)

AA

BB = ca. 40

Fl.

Ob.

Cl. (take over notes from bassoon*)

Fg. M5 accel./rit. with bisbiglano senza bisb. M6 simile M6 simile M4

Hn. (F)

Trb.

Vi. senza trem. sul tasto poco trem. sul pont. senza trem. sul tasto

Vc. senza trem. sul tasto poco trem. sul pont. senza trem. sul tasto

ppp *pp* *ppp* *mf* *ppp < mf* *p* *mf* *ppp* *pp* *ppp < mf* *pp*

f *p* *p* *f* *p* *f* *p* *ppp* *ff* *p*

ppp *pp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *pp* *ppp* *mp* *ppp*

ppp *pp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Fl. *ppp* *mp* *ppp* *accel.* *lead accel./rit.!* *p* *mf* *follow oboe with accel./rit.!* *p* *mf* *follow horn* *f* *follow trombone* *mp* *ffz*

Ob. *ppp* *mp* *ppp* *pp* *p* *lead accel./rit.!* *f* *follow horn* *f* *follow trombone* *mp* *ffz*

Cl. *ppp* *mp* *ppp* *pp* *p* *follow oboe with accel./rit.!* *mf* *follow horn* *f* *follow trombone* *mp* *ffz*

Fg. *sub. ff* *p* *f* *bisbiglando* (accel./rit. parallel to cresc/dim.) *simile* *ffz*

Hn. (F) *ppp* *mp* *ppp* *pp* *p* *mf* *lead accel./rit.!* *ff* *follow trombone* *ffz*

Trb. *ppp* *mp* *ppp* *pp* *p* *mf* *follow horn with accel./rit.!* *f* *lead accel.!* *ffz*

Vl. *pppp* *mp* *ppp* *pp* *p* *follow flute with accel./rit.!* *mf* *follow oboe* *f* *follow horn* *f* *follow trombone* *ffz*

Vc. *ppp* *mp* *ppp* *pp* *p* *follow flute with accel./rit.!* *mf* *follow oboe* *f* *follow horn* *f* *follow trombone* *ffz*

CC Con moto

DD

Fl. *pp* combine freely

Ob. *pppp* low air noise into the instrument combine freely poco a poco accel./cresc. *mf*

Cl. *pppp* low air noise into the instrument combine freely poco a poco accel./cresc. *mf*

Fg. *p inquieto* *meno* *pp* *p* *mp* *mf* *ppp* *sub. ff* *pp* (like a cry!)

Hn. (F) *ppp* low air noise into the instrument poco a poco accel./cresc. *mf*

Trb. *ppp* low air noise into the instrument poco a poco accel./cresc. *mf*

Vi. *ppp fragile* bow position stroke very close to/almost onto the bridge, sometimes move bow slightly to fingerbord *ppp* simile

Vc. *ppp* molto sul tasto! senza espressione *ppp* sempre molto sul tasto! *ppp* sempre molto sul tasto!

ff *ff furioso*

$\text{♩} = 70$

M4 poco a poco a tempo

Tempo Agitato (♩ = ca.120)
misterioso

The conductor just is giving an orientation, beating a slow 4/4 (every beat indicated by the broken barline is about 2 sec.) then slowly increasing the tempo until the short fermata, while the musicians play in their independant tempo.

(♩ always pulsating precisely together)

Fl. *ppp* *leggierissimo* *poco a poco quasi gliss.* *poco a poco cresc.*

Ob.

Cl. "shadow" of the bassoon (♩ always pulsating precisely together) *ppp* *leggierissimo* *poco a poco quasi gliss.* *poco a poco cresc.*

Fg. *ff^z* *ppp* *sempre ppp misterioso!* *poco a poco cresc.* combine freely!

Hn. (F) *pppp* *bouché* combine irregularly! *misterioso*

Trb. *pppp* with mute! combine irregularly! *misterioso*

Vi. "shadow" of the bassoon (♩ always pulsating precisely together) *ppp* *leggierissimo* *poco a poco gliss.* *poco a poco cresc.*

Vc. "shadow" of the bassoon (♩ always pulsating precisely together) *ppp* *leggierissimo* *poco a poco gliss.* *poco a poco cresc.*

This musical score page features six staves for woodwinds and strings. The Flute (Fl.) part consists of sustained notes with a crescendo leading to a forte (f) dynamic. The Oboe (Ob.) part has a melodic line starting *ppp misterioso*, with dynamics increasing to *mp cresc.*, *f*, *p*, and *ff*. The Clarinet (Cl.) part mirrors the Oboe's dynamics. The Bassoon (Fg.) part has a melodic line starting *ppp* and *sempre ppp misterioso!*, with dynamics increasing to *f*. The Horns (Hn. (F)) part features a melodic line with *p poco a poco cresc.* and *mf cresc.*, ending with a "wildes glissando" from a low tone. The Trumpets (Trb.) part has a melodic line starting *mp poco a poco cresc.* and *quasi gliss.*, ending with a "rattling gliss." The string parts (Violin and Viola) are indicated by "Bogenposition" and feature a "rattling gliss." at the end of the section. The score includes various dynamic markings, crescendos, and performance instructions such as "combine freely!" and "combine more and more dense!".

FF

Poco agitato ♩ = 90

Solo

Fl. *sub. p* combine freely *mf cantabile ma agitato*

Ob. *sub. p* combine freely *mf* *pp*

Cl. *sub. p* combine freely *mf* *pp*

Fg. -

Hn. (F) *fz* *pp* as high as possible, very unstable tone

Trb. mute off

Vi. *ffz* *pp* *combine freely* *pp* *ffz* *ffz* *pp* *ffz*

start with low pressure, normal bow direction (normal gliss.) then gradually move the bow more and more along the string with high pressure (rattling gliss.)

Vcl. *ffz* *sub. p* *combine freely* *pp* *ffz* *sul tasto* *sub. p* *pp* *ffz*

übergehen in rattling gliss./écrasé

This musical score page, numbered 28, features eight staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are written in treble clef with a key signature of two flats and a 3/4 time signature. The Horn (Hn. (F)) part is in treble clef with a key signature of one flat and a 3/4 time signature. The Trumpet (Trb.) part is in bass clef with a key signature of one flat and a 3/4 time signature. The Violin (Vl.) and Viola (Vcl.) parts are in treble clef with a key signature of one flat and a 3/4 time signature. The score is divided into three measures. The first measure contains complex rhythmic patterns with dynamic markings of *ff* and *f*. The second measure is a rest for all instruments. The third measure continues the rhythmic patterns with dynamic markings of *ffz* and *f*. Performance instructions include *tr* (trills), *gliss.* (glissandos), and *pp cresc.* (pianissimo crescendo). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

Fl. *f* (4) (7) *ffz* 5 *pp* *ffz* 3 *ffz* *p*

Ob. (4) (7) *ffz* 5 *pp* *ffz* 3 *ffz* *p*

Cl. *f* (4) (7) *ffz* 5 *pp* *pp* *ffz* 3 *ffz* *p*

Fg. *f* (4) *ffz* *p* *pp* (4) *ffz* 3 *p* (7)

Hn. (F) *f* (4) *ffz* *p* *pp* (4) *ffz* 3 *p* (7)

Trb. *gliss.* (4) (4) *pp*

Vl. *f* (4) *ffz* *p* *pp* *ffz* 3 *ffz* *pp*

Vcl. (4) *gliss.* *pp* *pp* 3 *ffz* *p* *pp*

(add bowpressure -> rattling-gliss.)

Fl. *f* *ffz* *p* *ffz* *f* *ffz* *ffz* *ffz* *mf cresc.* *ff*

Ob. *ffz* *p* *ffz* *f* *ffz* *p cresc.* *ff*

Cl. *ffz* *p* *f* *ffz* *ff dim.* *p cresc.* *ff*

Fg. *ffz* *f* *ff* *f* *fp cresc.* *ff*

Hn. (F) *ffz* *f* *wild-gliss.* *fp cresc.* *presto possibile* *wild gliss.* *ff*

Trb. *fp* *(irregular cresc./dim.)* *p cresc.* *ff*

Vi. *ffz* *ffz* *ff* *tr (trill-gliss.)* *ff*

Vcl. *ffz* *tr* *(trill-gliss.)* *ff*

HH **Agitato**
 repeat occasionally (ca. 2-3x)
p (pulsating slowly on long notes)

repetitions more often (ca. 4-6x)
fp (pulsating more densely) *mf*

(♩ = ca. 80) **accel.**
 repeat fast
sub. pp

Fl.

Ob.

mf cantabile, agitato
pp unruhig

Cl.

repeat occasionally (ca. 2-3x)
p (pulsating slowly on long notes)

repetitions more often (ca. 4-6x)
fp (pulsating more densely) *mf*

repeat fast
sub. pp

Fg.

mf cantabile, ma agitato
p
 stringendo
pp unruhig

Hn. (F)

repeat occasionally (ca. 2-3x)
p (pulsating slowly on long notes)

repetitions more often (ca. 4-6x)
fp (pulsating more densely) *mf*

repeat fast
sub. pp

Trb.

repeat occasionally (ca. 2-3x)
p (pulsating slowly on long notes)

repetitions more often (ca. 4-6x)
fp (pulsating more densely) *mf*

repeat fast
sub. pp

VI.

repeat occasionally (ca. 2-3x)
p (pulsating slowly on long notes)

repetitions more often (ca. 4-6x)
fp (pulsating more densely) *mf*

repeat fast
sub. pp

Vcl.

repeat occasionally (ca. 2-3x)
p (pulsating slowly on long notes)

repetitions more often (ca. 4-6x)
fp (pulsating more densely) *mf*

repeat fast
sub. pp

II

Molto Lento (♩ = ca. 30) poco a poco molto accel.

Fl. *sub. molto cresc.* *f* **Molto Agitato** repeat very fast *ppp*

Ob. *pp* *f* *agitato* *ppp*

Cl. *pp* repeat very fast *f* *agitato* *ppp*

Fg. *pp* *f* like a cry *ff* *fff* *pp* M6

Hn. (F) *sub. molto cresc.* *f* repeat very fast *ppp*

Trb. *sub. molto cresc.* *f* repeat very fast *ppp*

VI. *sub. molto cresc.* *f* repeat very fast *ppp*

Vcl. *sub. molto cresc.* *f* repeat very fast *ppp*

(♩ = ca. 60) (♩ = ca. 60)

Fl. <> simile poco a poco cresc.

Ob. <> simile poco a poco cresc.

Cl. <> simile poco a poco cresc.

Fg. <> <> <> <> simile e poco a poco cresc.

Hn. (F) <> simile poco a poco cresc.

Trb. <> simile poco a poco cresc.

VI. <> simile poco a poco cresc.

Vcl. <> simile poco a poco cresc.

Fl. $\text{♩} = 120$ **MM** (ca. 2 sec.)

Ob. *fz* $\langle ff \rangle$ *fz* *fz* $\langle ff \rangle$ *ffz* *fz* *fz* *fz* *f* *ritenuto*

Cl. *ritenuto* *ffz* *fz* *fz* *fz*

Fg. *fz* $\langle ff \rangle$ *ffz* *fz* *fz* *fz*

Hn. (F) *fz* $\langle ff \rangle$ *ffz* *fz* *fz* *fz*

Trb. *fz* $\langle ff \rangle$ *fz* $\langle ff \rangle$ *fz* $\langle ff \rangle$ *fz* $\langle ff \rangle$ *gliss.*

VI. *ffz* *fz* *fz* *fz*

Vcl. *fz* $\langle ff \rangle$ *fz* *fz* $\langle ff \rangle$

combine freely

(♩ = 140)

NN

very "airy" explosive sound, subito dim. then only air noise with different timbre

(ca. 3 sec.) combine freely

The musical score is divided into three main sections. The first section features a series of trills for Flute, Clarinet, Bassoon, Horn, and Trombone, and a similar pattern for Violins and Violas. The second section is characterized by a 'wild air noise' effect, with specific instructions for woodwinds to use 'only air noise into the instrument with different timbre' and for strings to be 'damped strings with very high bow pressure' in a 'flautando, without pressure' style. The third section returns to a more melodic woodwind part, described as 'explosive' air sound, while the strings continue with 'damped strings with very high bow pressure' in a 'flautando, without pressure' style. Dynamic markings range from fortissimo (fff) to pianissimo (ppp), with special instructions for 'prestissimo' and 'p semprice'. The score concludes with a 'ca. 3 sec.' instruction for the strings to 'combine freely'.

Fl.

Ob.

Cl.

Fg.

Hn. (F)

Trb.

Vi.

Vcl.

fffz *fffz* *fffz* *fffz*

fffz *p*

p

molto dim. *p* *p* *semprice*

"mf" *pp* *prestissimo*

ppp

fff

fffz *fffz* *fffz* *fffz*

fffz

p

molto dim. *p*

fffz

p

molto dim.

ppp *pp* *semprice*

fffz *fffz* *fffz* *fffz*

fffz

p

molto dim. *p*

fffz

p

molto dim.

ppp

fffz *fffz* *fffz* *fffz*

fffz

ffz *ffz* *fz* *fz*

molto dim. *"mf" (=p)*

fffz

ffz *ffz* *fz* *fz*

molto dim.

"mf" (=pp)

ff *fffz* *fffz* *fffz* *fffz*

fffz

ffz *ffz* *fz* *fz*

molto dim. *"mf" (=p)*

fffz

ffz *ffz* *fz* *fz*

molto dim.

"mf" (=pp)

ff *fffz* *fffz* *fffz* *fffz*

fffz *écrasé, furioso* *ffz* *fz*

molto dim.

p flautando

fffz *écrasé, furioso* *ffz* *fz*

molto dim.

ppp flautando

fffz *écrasé, furioso* *ffz* *fz*

molto dim.

p flautando

fffz *écrasé, furioso* *ffz* *fz*

molto dim.

ppp flautando

fffz *écrasé, furioso* *ffz* *fz*

molto dim.

p flautando

fffz *écrasé, furioso* *ffz* *fz*

molto dim.

ppp flautando

OO Prestissimo

(ca. 2 sec.)

(♩ = 130)

Fl. *ffz* *pp* *ffz* *ffz* *pp* *fffz*

Ob. *ffz* *pp* *ppp dolce* *ffz* *pp* *fffz*

Cl. *ppp* *ffz* *ffz* *pp* *fffz*

Fg. *fffz* *pp* *ffz* *ffz* *pp* *fffz*

Hn. (F) "wild-gliss" + frull. *f* *ffz* *ffz* *fz* *fz* "wild-gliss" *fz* *pp* *fffz*

Trb. "wild-gliss" + frull. *f* *ffz* *ffz* *fz* *fz* "wild-gliss" *fz* *pp* *fffz*

VI. irregular, vary bowpressure *ff* *fffz* *fffz* *fffz* *fffz* *molto dim.* *ppp flautando* *flautando, without pressure* *fz* *fz* *pp* *fffz*

Vcl. irregular, vary bowpressure *ff* *fffz* *fffz* *fffz* *fffz* *molto dim.* *ppp flautando* *flautando, without pressure* *fz* *fz* *pp* *fffz* *sul C*

Annotations: "only air noise", "almost only air sound", "only air noise into the instrument", "wild-gliss", "air noise", "flautando, without pressure", "molto dim.", "ppp flautando", "sul C".