Gregor A. Mayrhofer

Zwischenstücke

souffle – nature - industrial

for saxophone-trio

2011

Zwischenstücke
Souffle – Nature - Industrial

These pieces were composed as kind of intermezzi in between Mendelssohn's “Songs without words”. They shall be like transitions in a dream, which suddenly lose their concrete shape and their logic to take an own direction into another sound world.

The Songs of Mendelssohn (could be played by piano or even by saxophone trio) shall always be played directly attaca after or before these intermezzi to really link the two aesthetic worlds.

All the numbers for multiphonics refer to the book “Spieltehniken des Saxophons” by Markus Weiss (published by Bärenreiter). Sometimes there are several possibilities which shall be chosen by the player, depending of which multiphonic works best with his instrument.

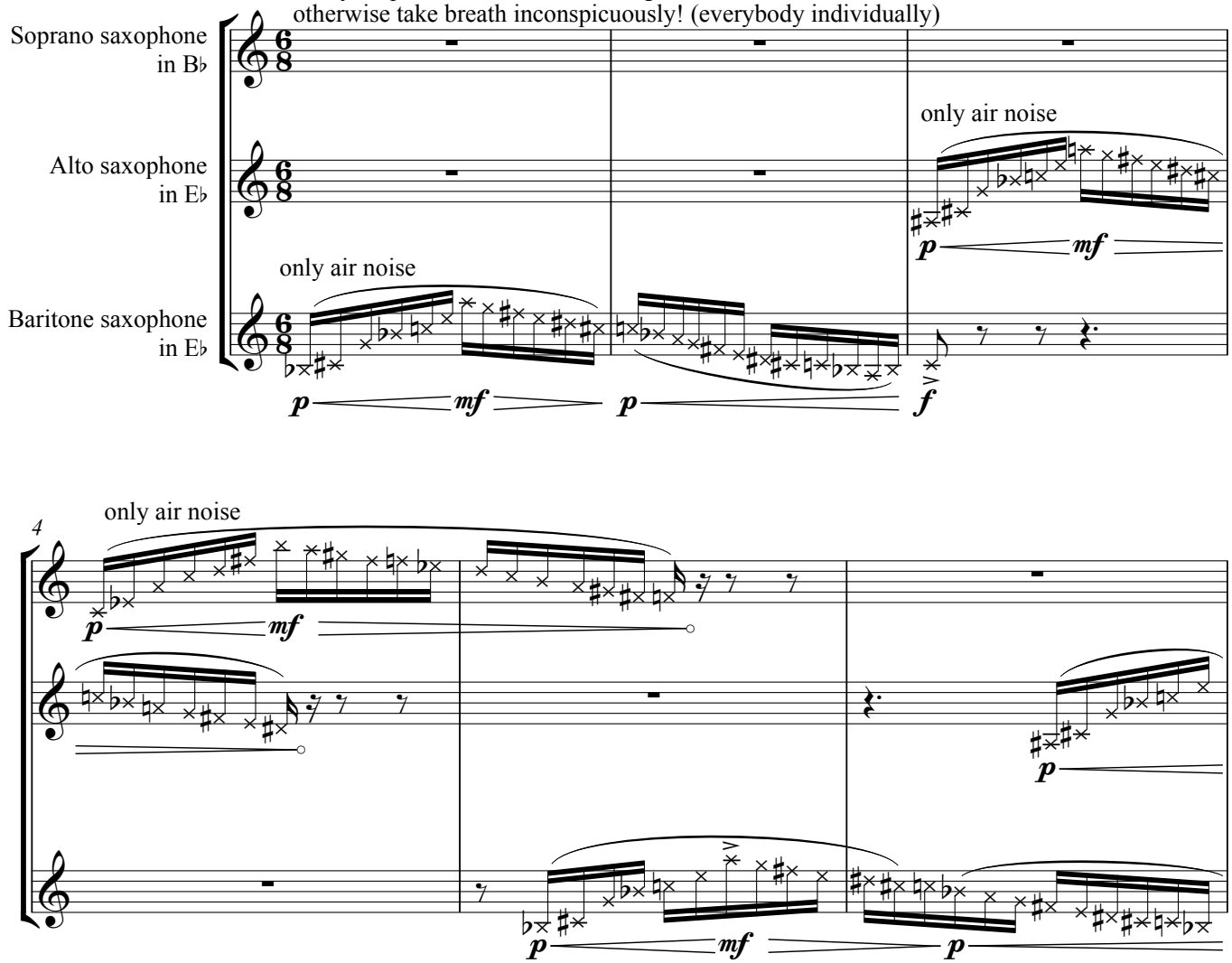
SCORES transposing!

Zwischenstücke
"Souffle"

Allegro ♩. = 90

Gregor A. Mayrhofer
Paris, Januar 2011

note for the whole piece:
always if possible circular breathing.
otherwise take breath inconspicuously! (everybody individually)



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Zwischenstücke - Souffle

10

f

fp (fp without tone!) *fp* *ffz*

f

fp (fp without tone!) *fp* *ffz*

with few tone (much air) only air

ppp *pp* *p*

13

pp

with few tone (much air)

pp *ppp* *pp*

ffz

with few tone (much air)

pp *pp* *p*

16

with few tone (much air)

ppp *pp*

p *mp* *p*

p *mp*

p *mp*

p *mp*

p *mp*

19

air tone (frull.)

mp *mp*

f

tone mixed air + tone

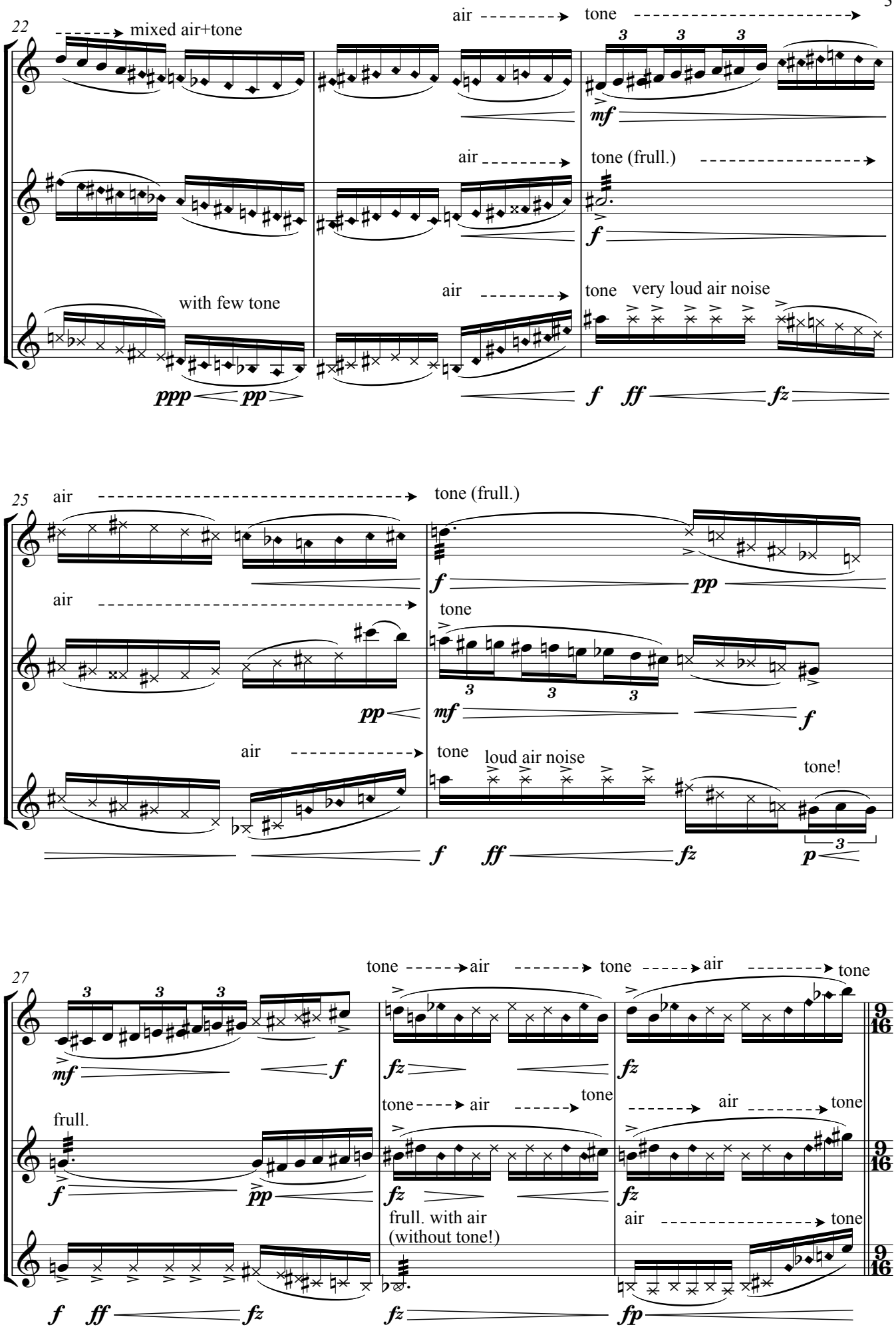
mp

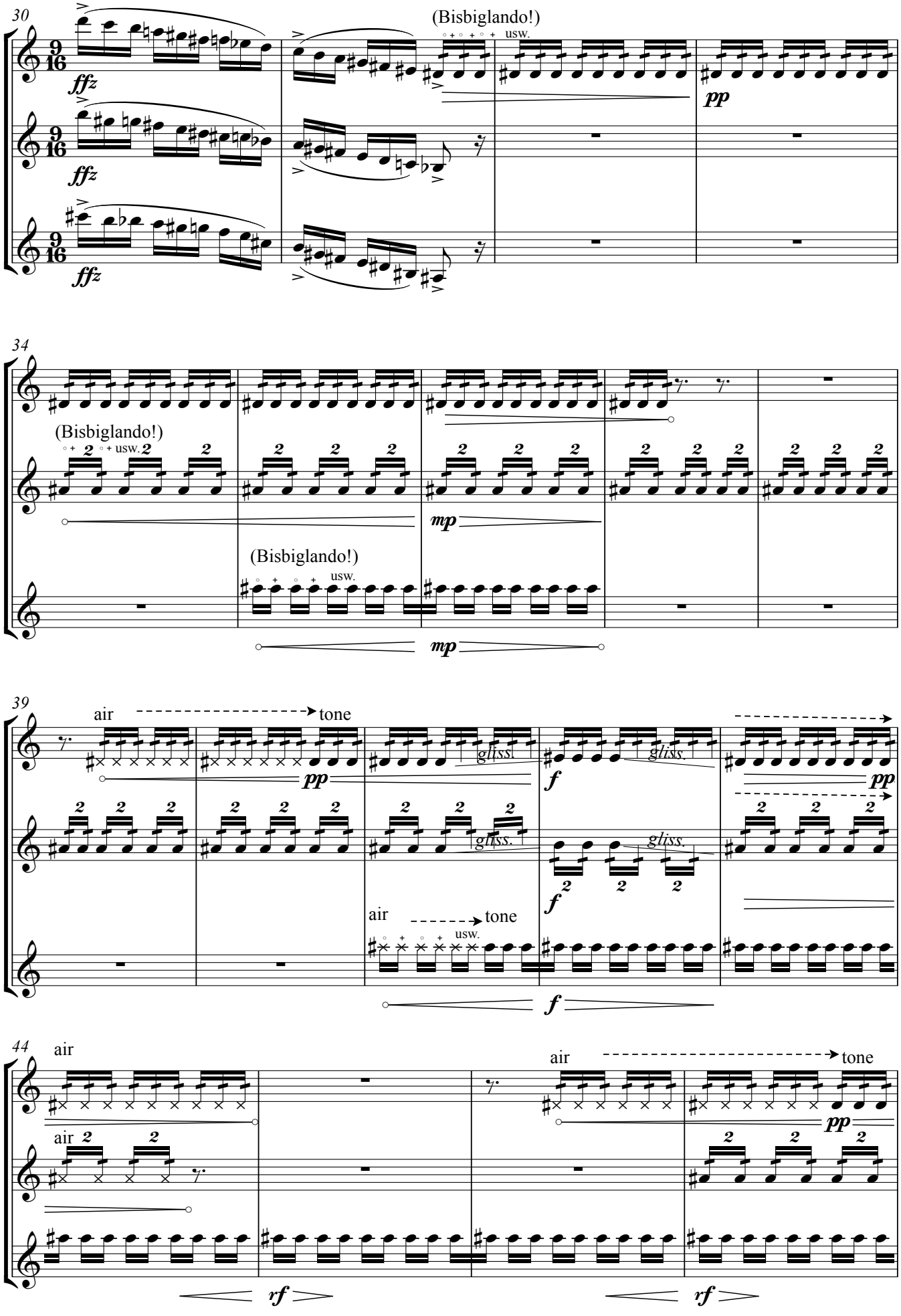
mf

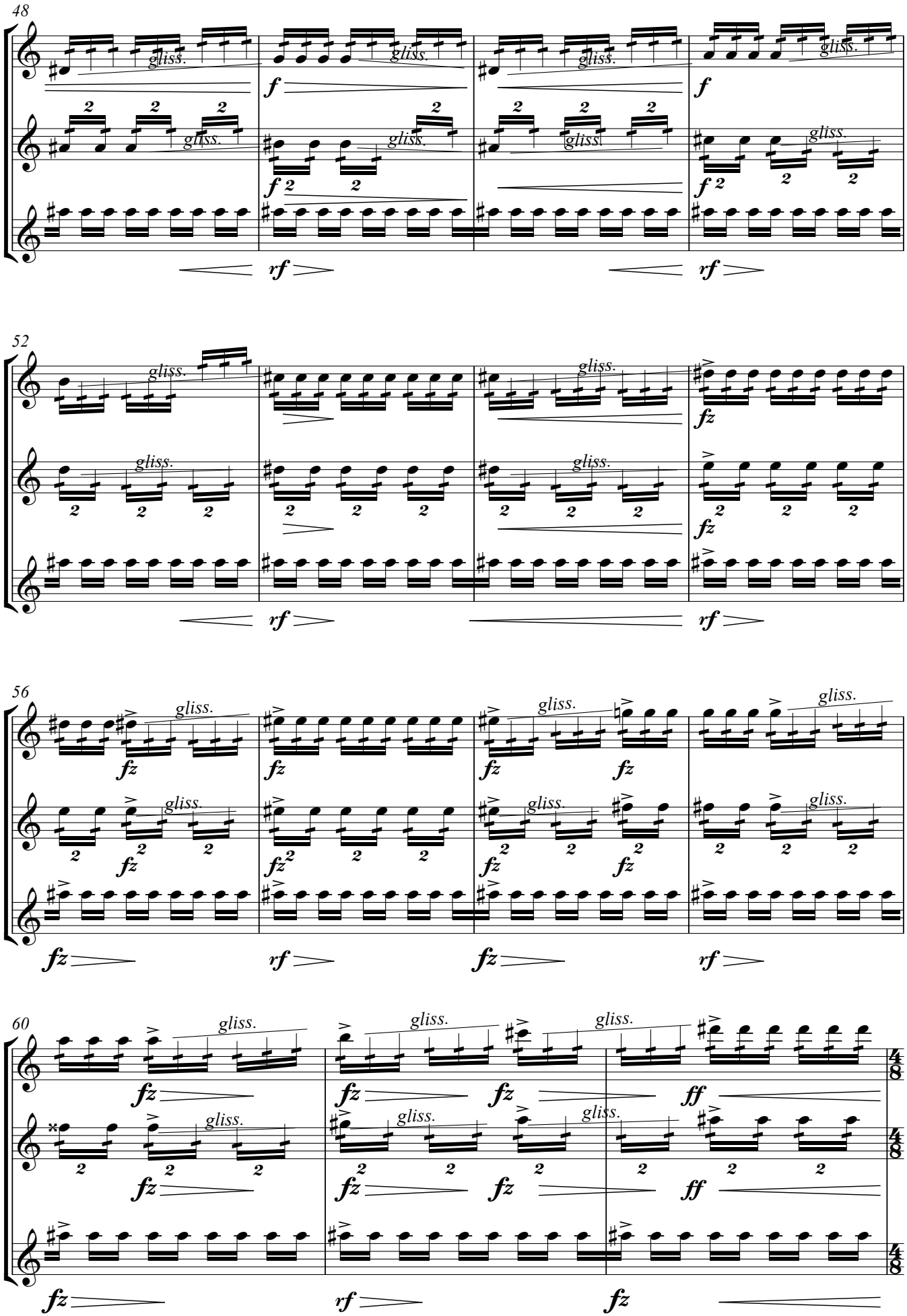
air tone very loud air noise

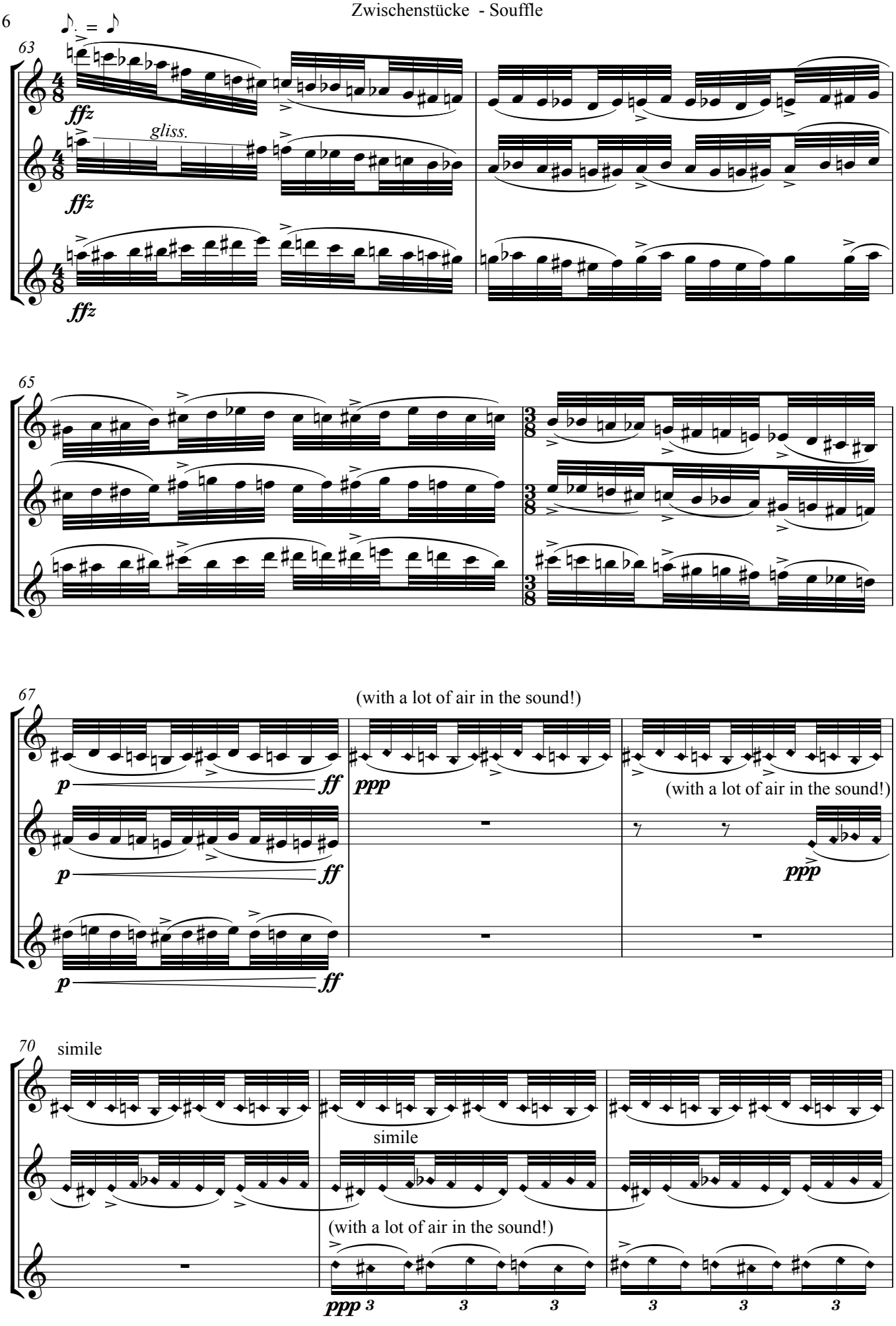
mp

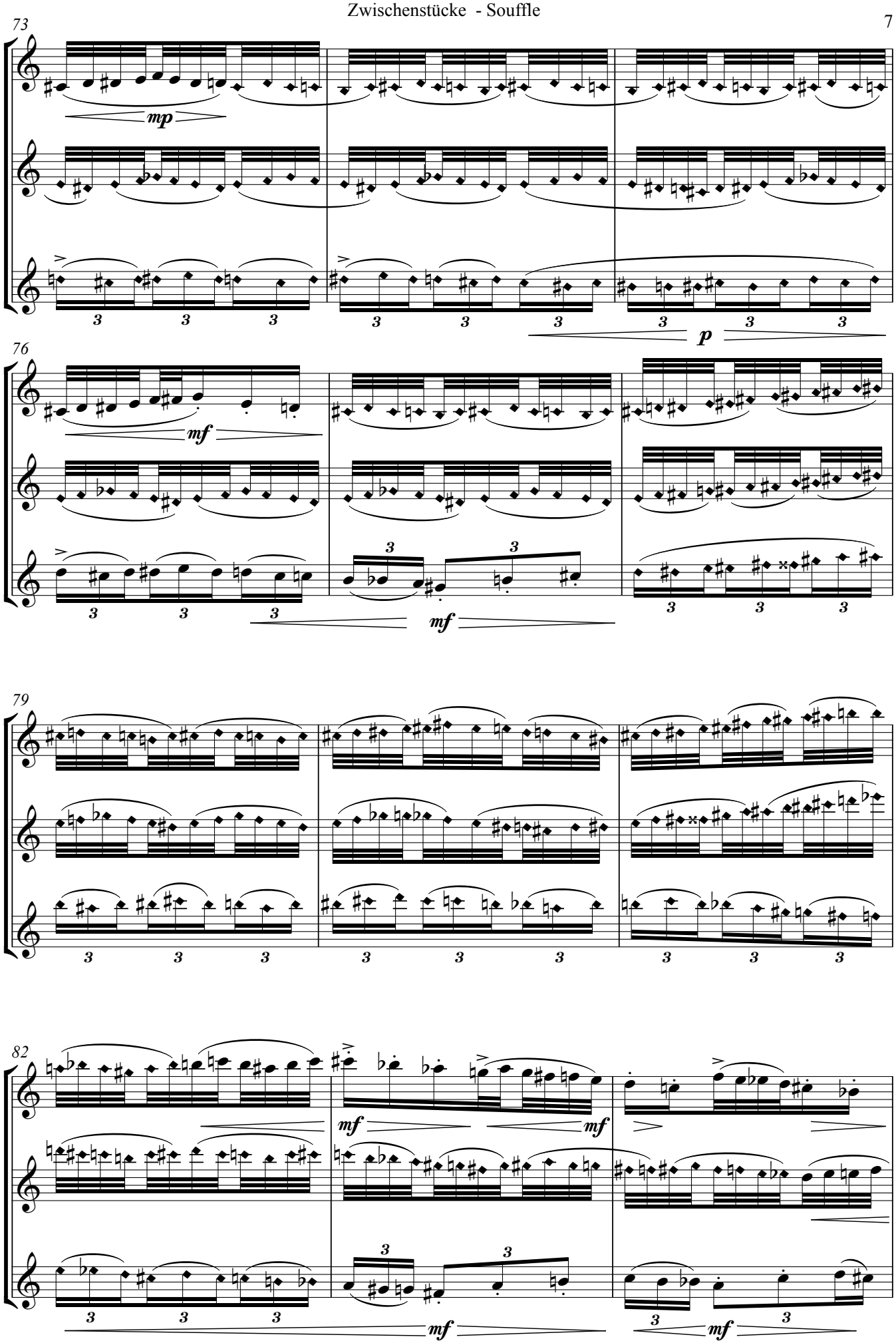
f *ff* *fz*


22
mixed air+tone
air
tone
mf
air
tone (frull.)
f
with few tone
air
tone
very loud air noise
ppp
pp
f
ff
fz
25
air
tone (frull.)
f
pp
air
tone
pp
mf
f
air
tone
loud air noise
tone!
f
ff
fz
p
27
tone
air
tone
air
tone
mf
f
fz
fz
frull.
tone
air
tone
air
tone
f
pp
fz
fz
frull. with air
(without tone!)
air
tone
f
ff
fz
fz
fp
9/16
9/16
9/16

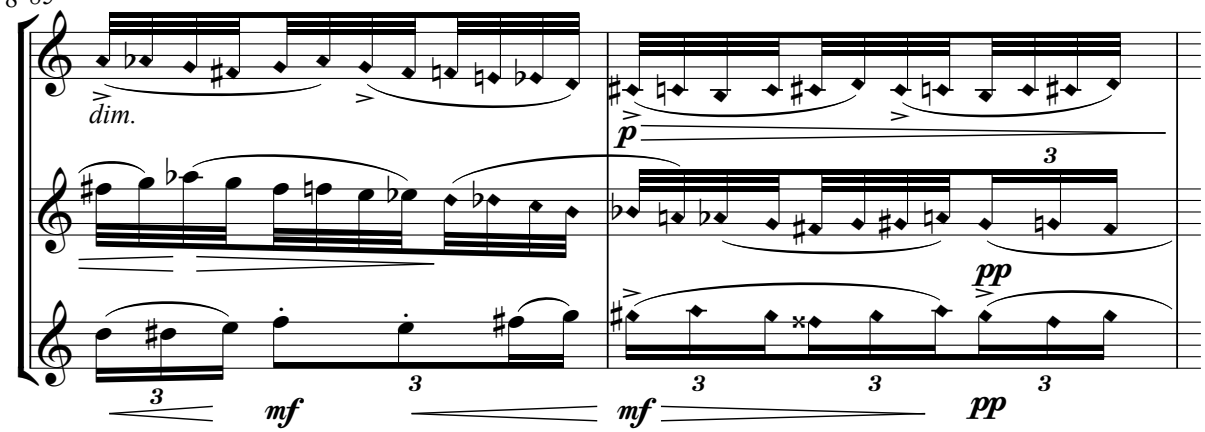

30
(Bisbiglando!)
usw.
ffz
pp
34
(Bisbiglando!)
usw.
mp
(Bisbiglando!)
usw.
mp
39
air
tone
pp
gliss.
f
air
tone
usw.
f
44
air
air
tone
rf
rf


48
gliss.
f
rf
52
fz
56
60
ff


63
gliss.
65
67
(with a lot of air in the sound!)
(with a lot of air in the sound!)
70
simile
simile
(with a lot of air in the sound!)

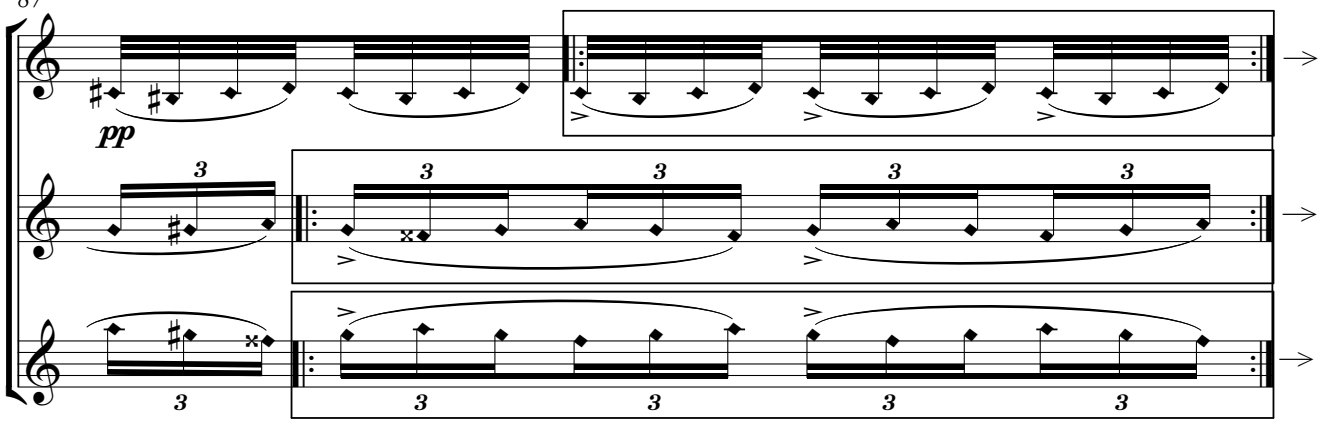

73
mp
p
76
mf
mf
79
82
mf
mf
mf
mf

8 85

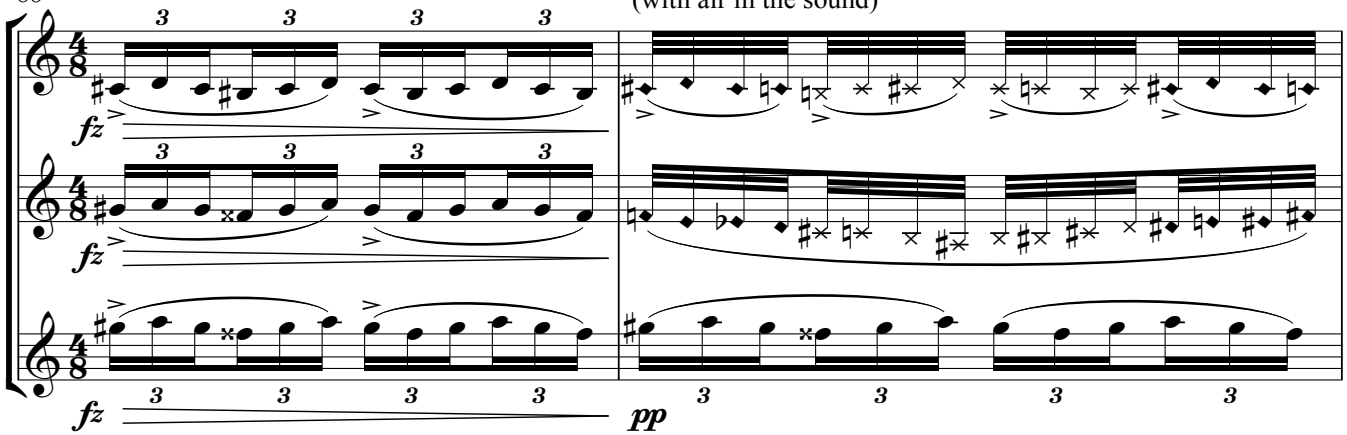


repeat pattern,
Bariton stays stable in his tempo, Soprano and Alto get slower, so that phases of patterns are shifting until all three voices run unisono. (then continue in the next bar = 88) while this period, do a **huge cresc.**

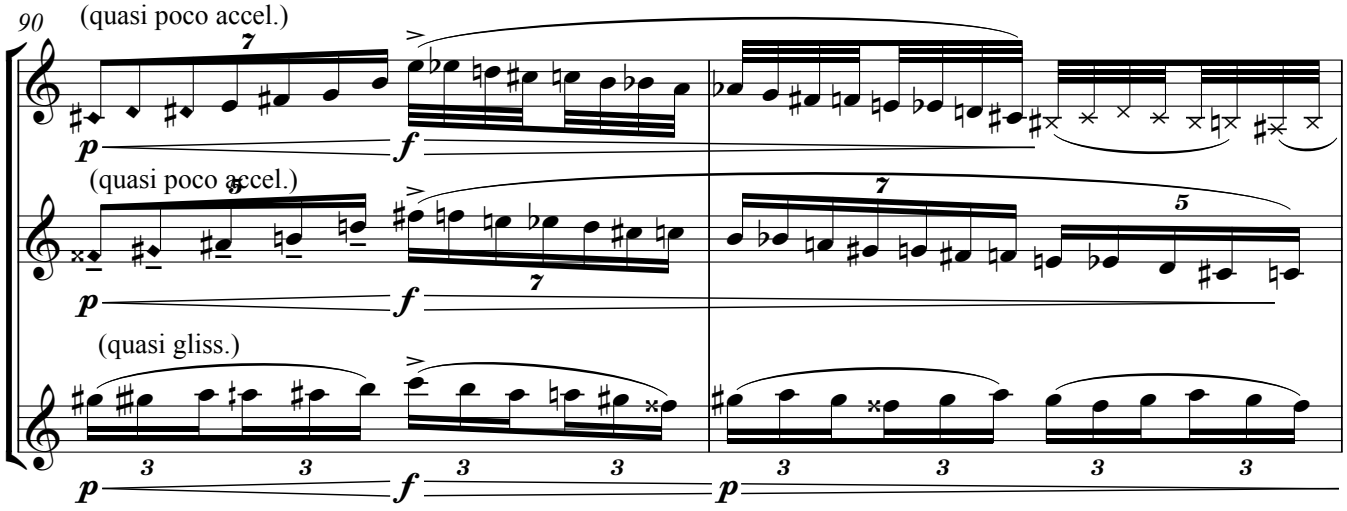
87

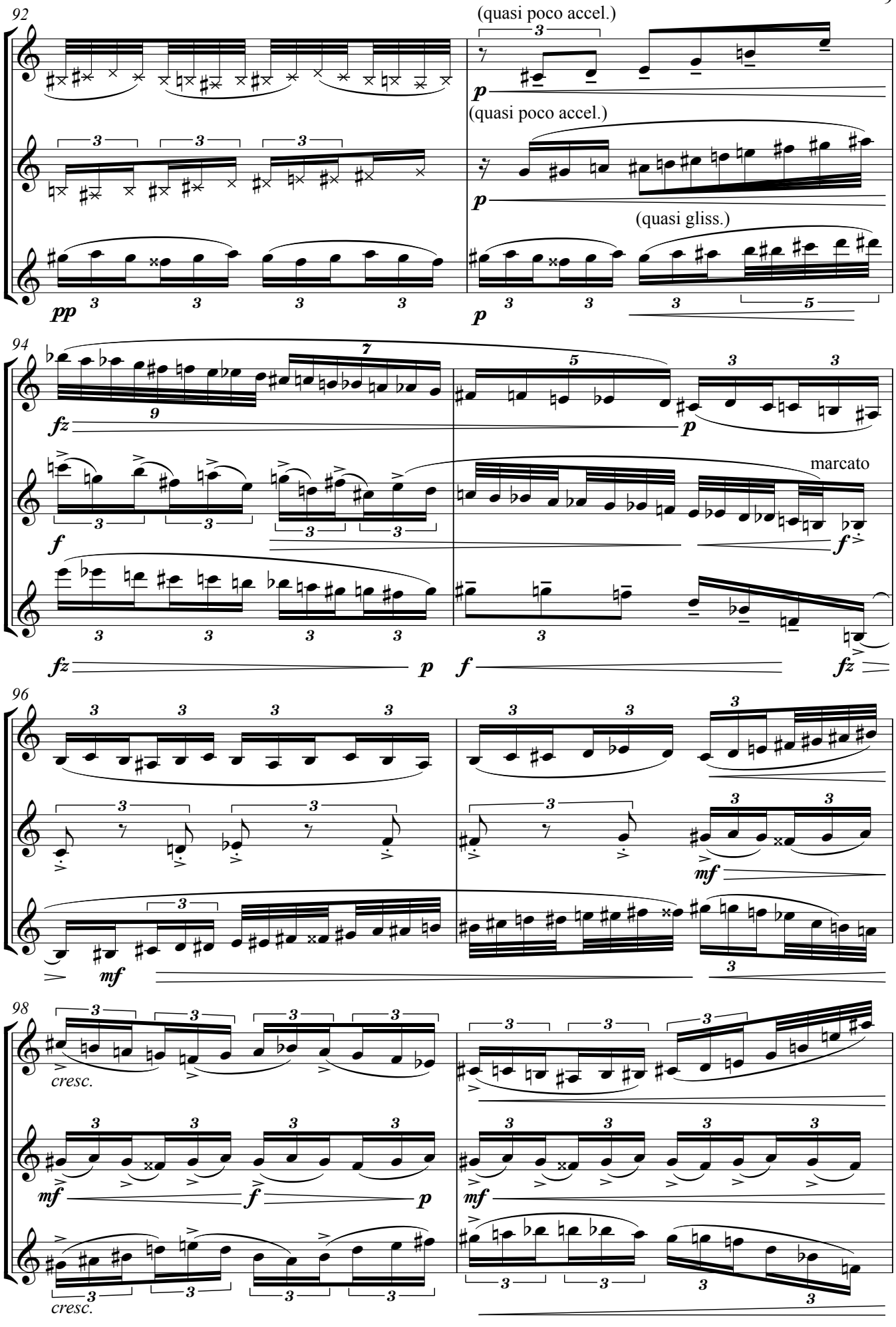


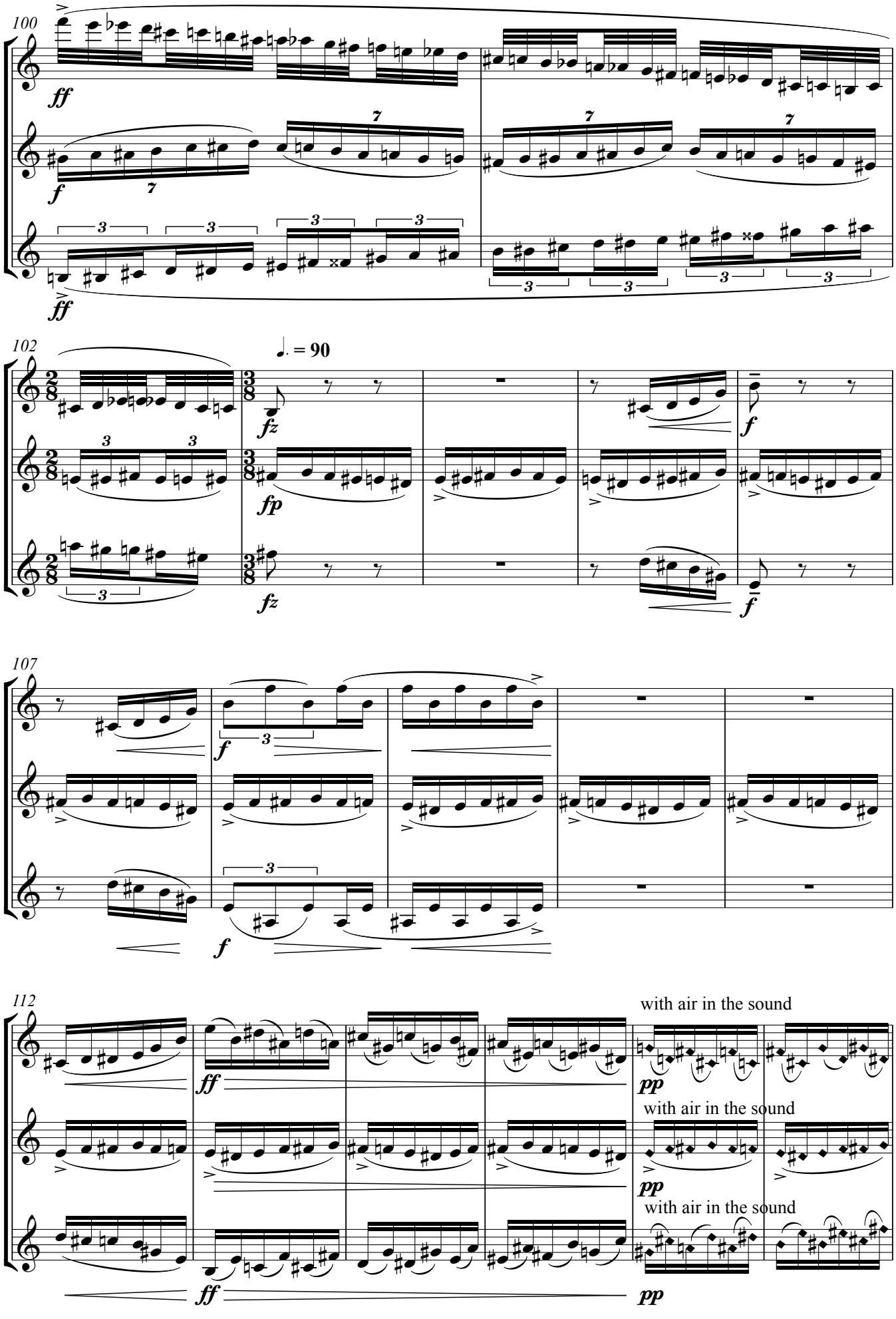
88 ♪ = ♪ = 180 (with air in the sound)

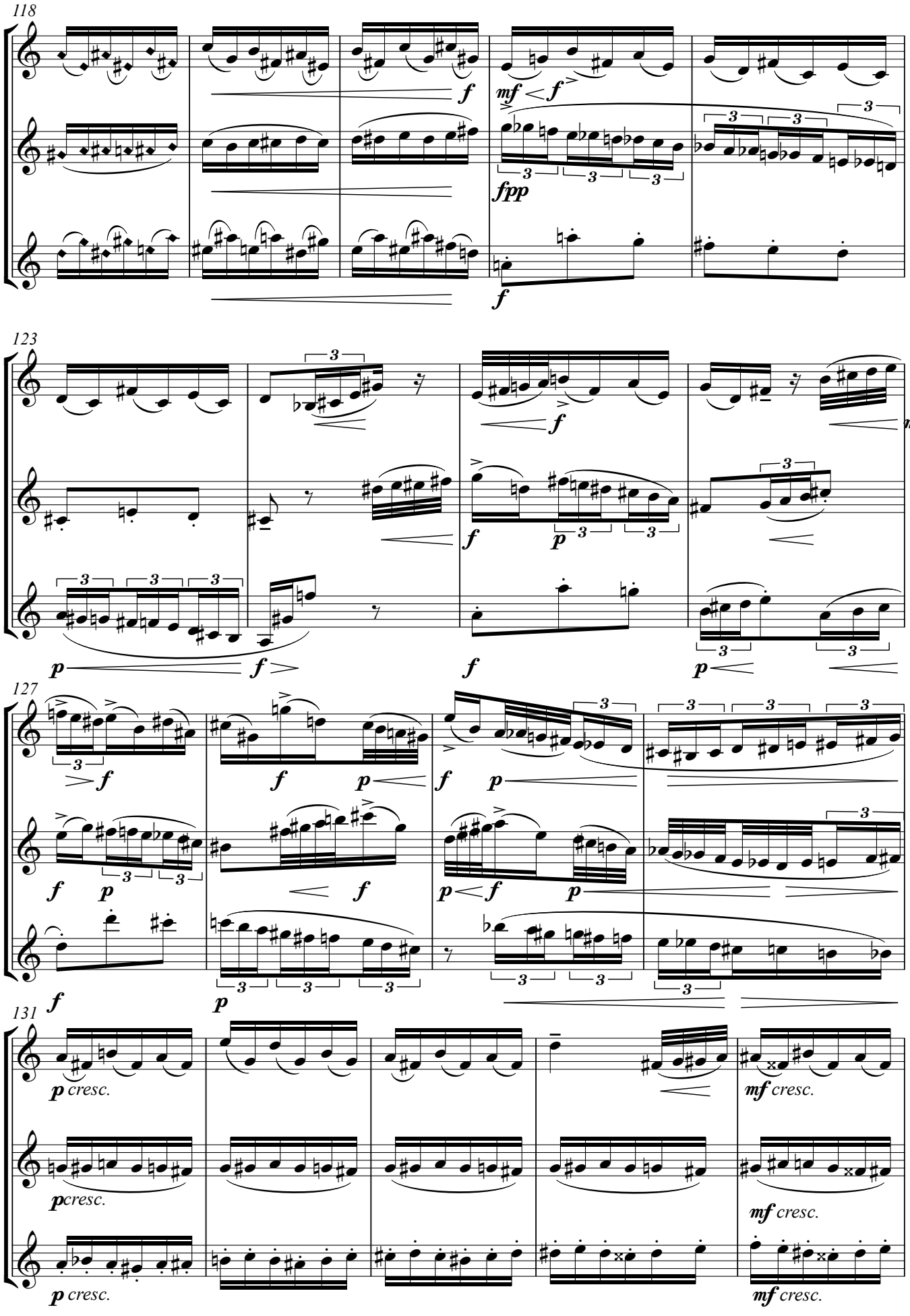


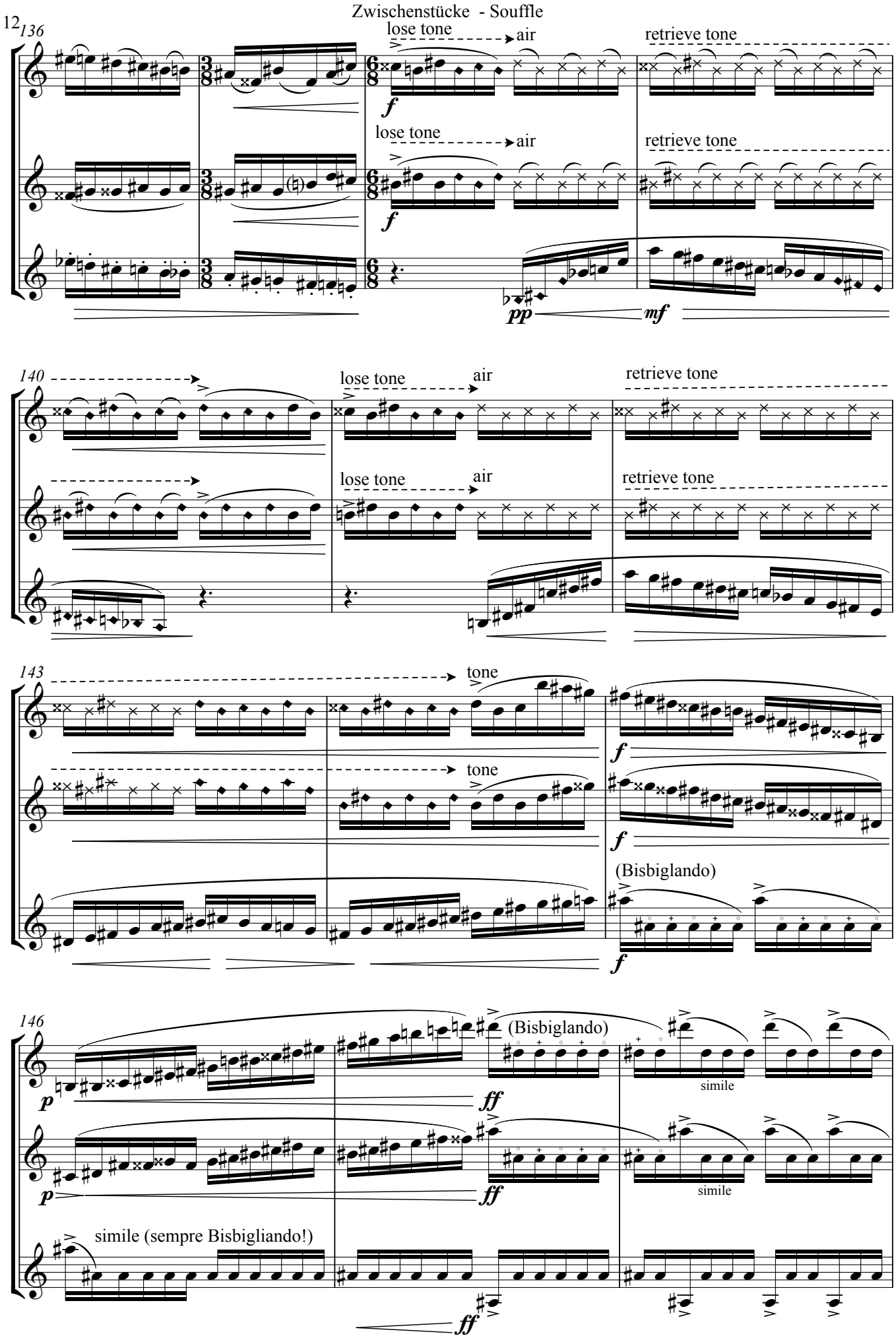
90 (quasi poco accel.)

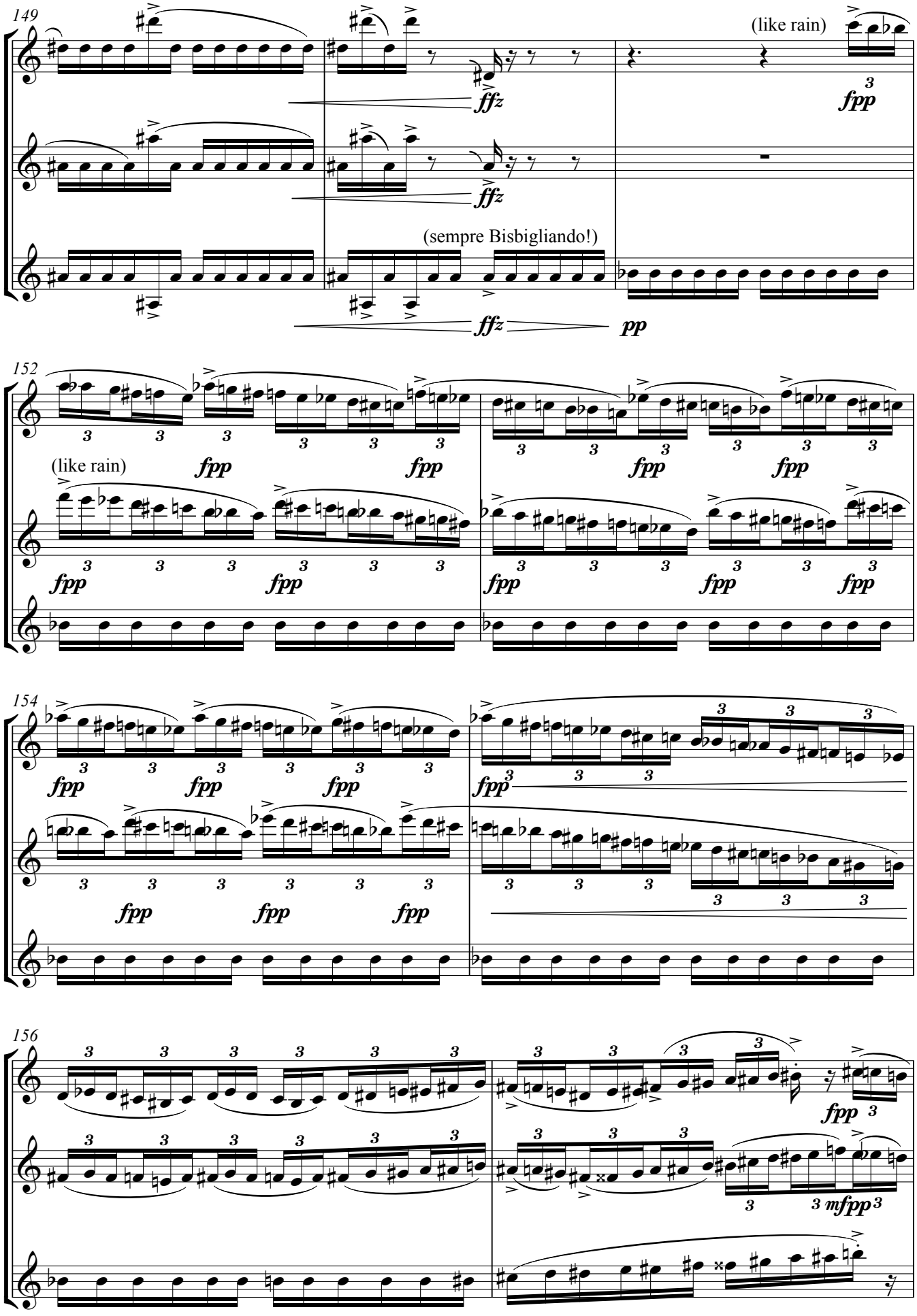


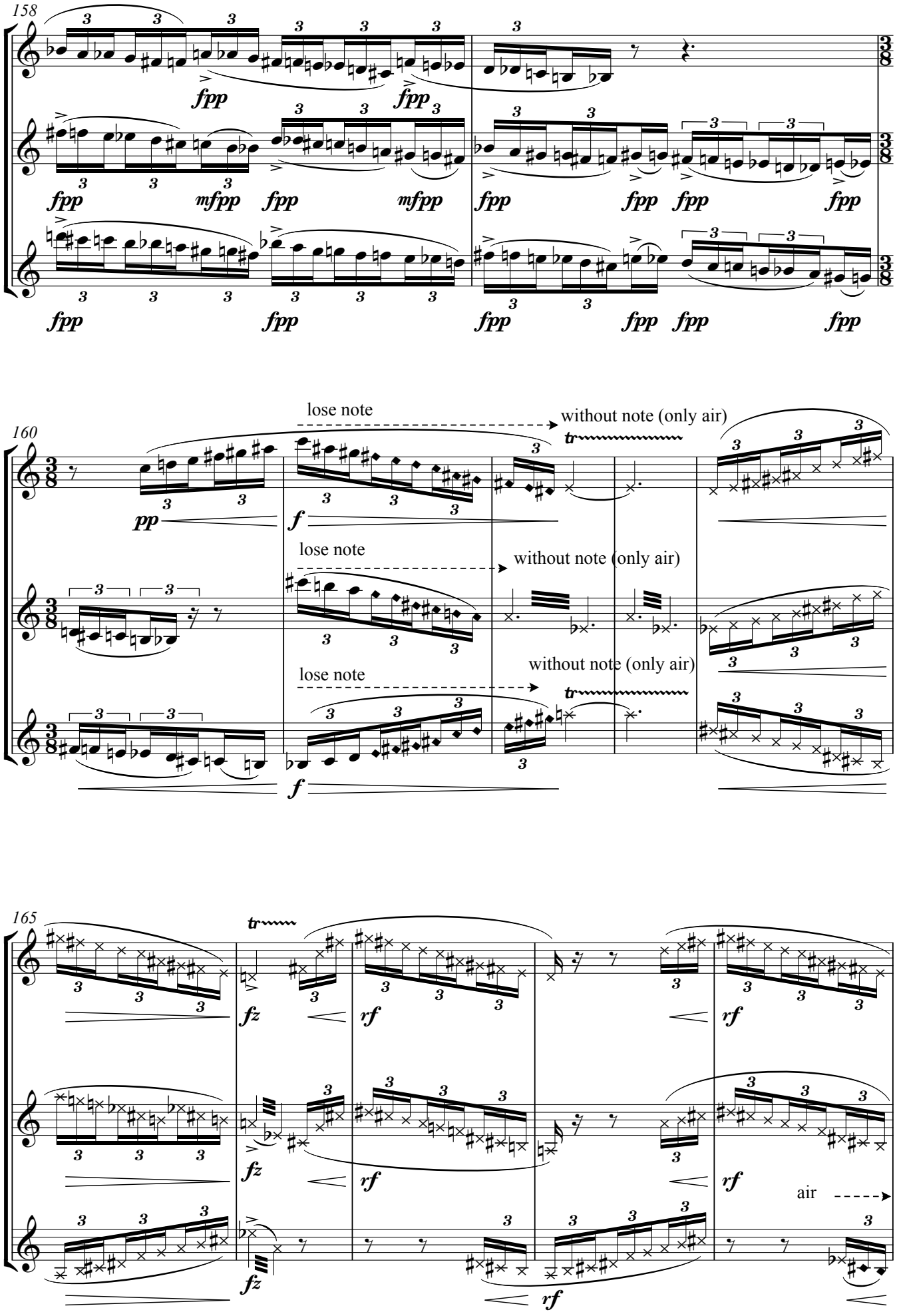

92
(quasi poco accel.)
p
(quasi poco accel.)
p
(quasi gliss.)
pp
p
94
fz
p
marcato
f
fz
p
f
fz
96
mf
mf
98
cresc.
mf
f
p
mf
cresc.

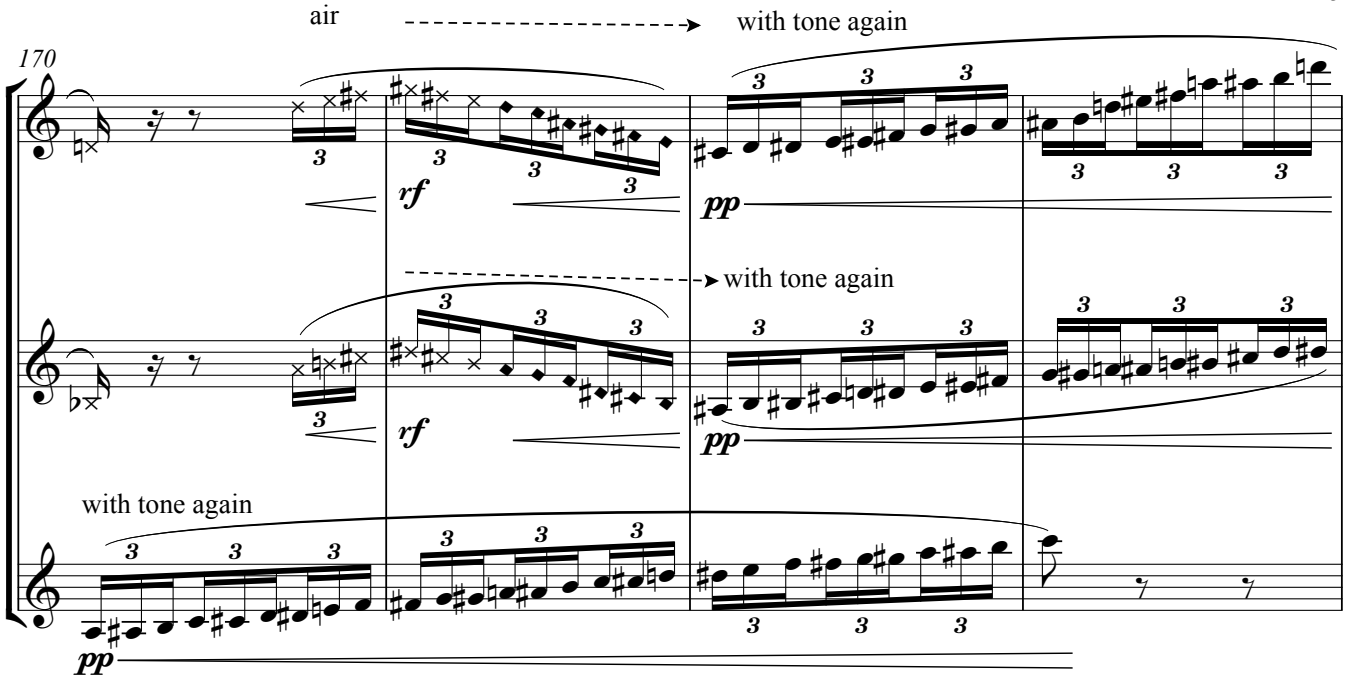

100
ff
f
ff
102
♩. = 90
fz
fp
fz
f
f
107
f
f
112
ff
ff
with air in the sound
pp
with air in the sound
pp
with air in the sound
pp


118
123
127
131
cresc.

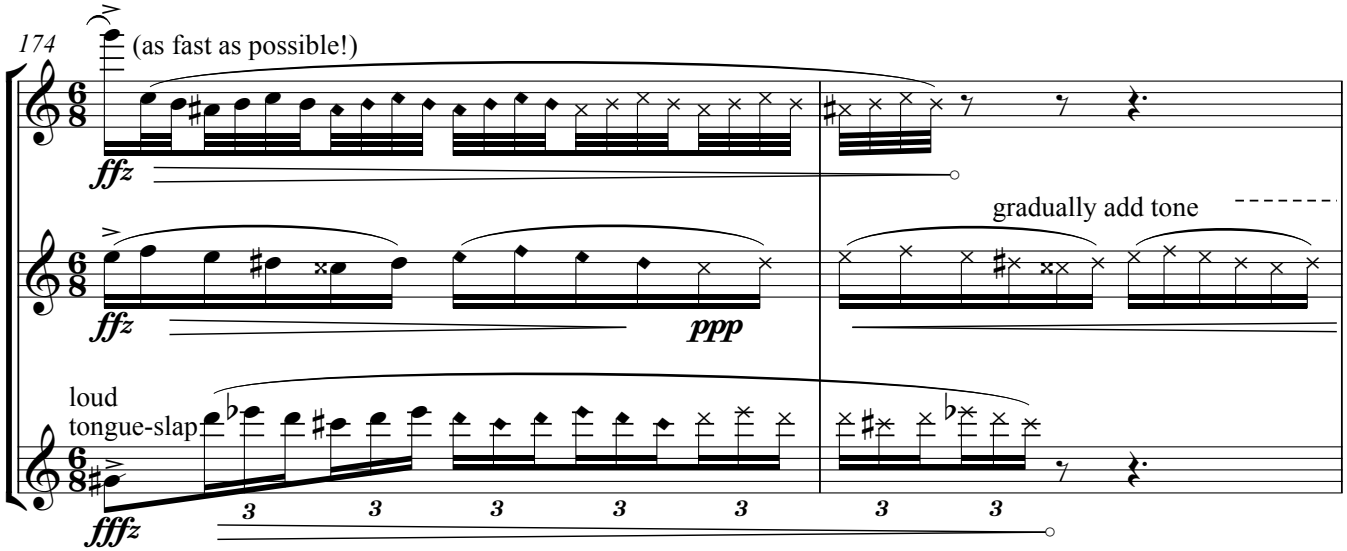

Zwischenstücke - Souffle
136
lose tone
air
retrieve tone
f
pp
mf
140
lose tone
air
retrieve tone
143
tone
f
(Bisbiglando)
146
p
ff
(Bisbiglando)
simile
simile (sempre Bisbigliando!)


149
(like rain)
ffz
fpp
(sempre Bisbigliando!)
pp
152
(like rain)
154
156
mfpp

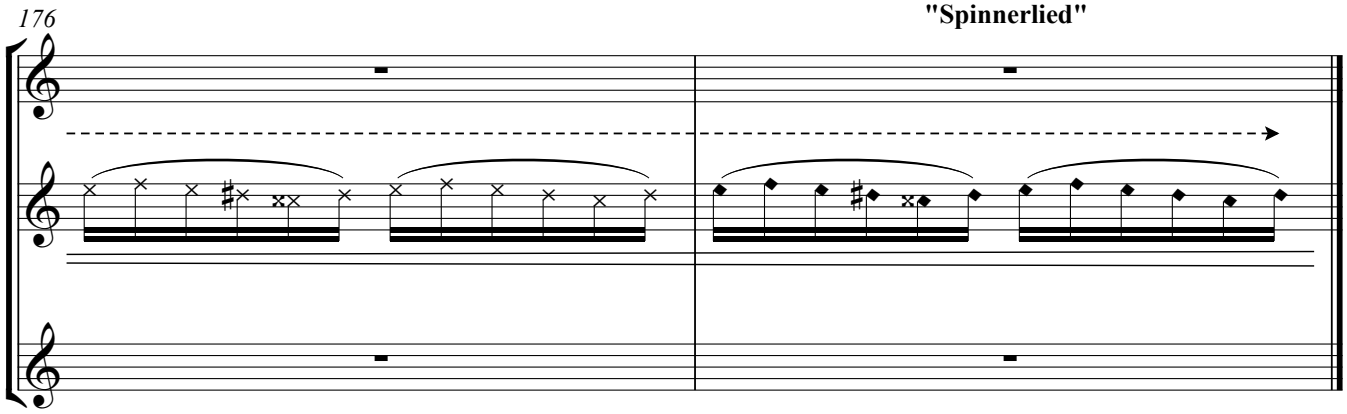

158
fpp
mfpp
160
pp
f
lose note
without note (only air)
tr
165
fz
rf
air



let burst the sound



→ attacca Mendelssohn Op. 67 No. 4
"Spinnerlied"

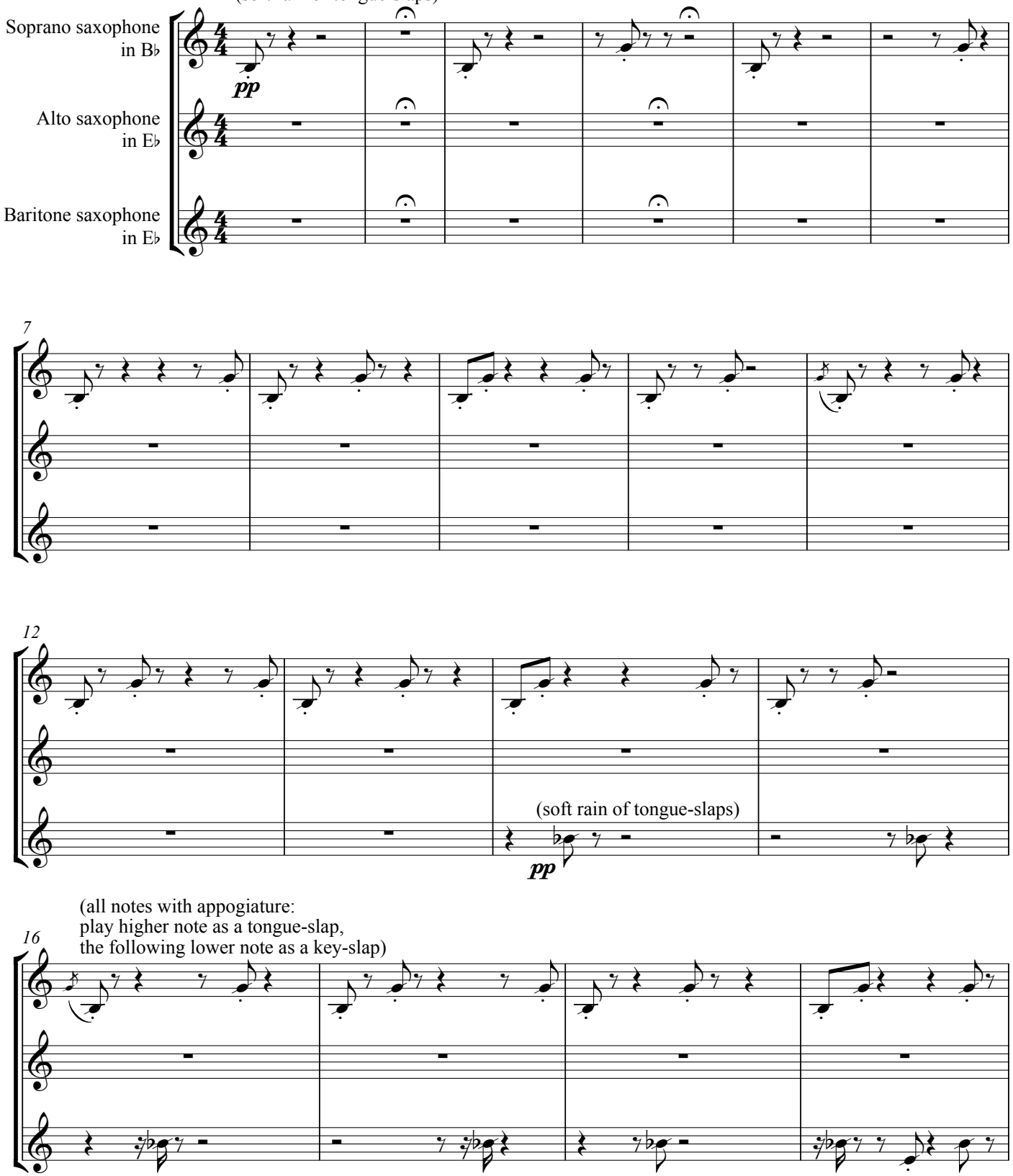


Zwischenstücke
"Nature"

Gregor A. Mayrhofer
Paris, 08.04.2011

Andante
♩ = ca. 100

(soft rain of tongue-slaps)



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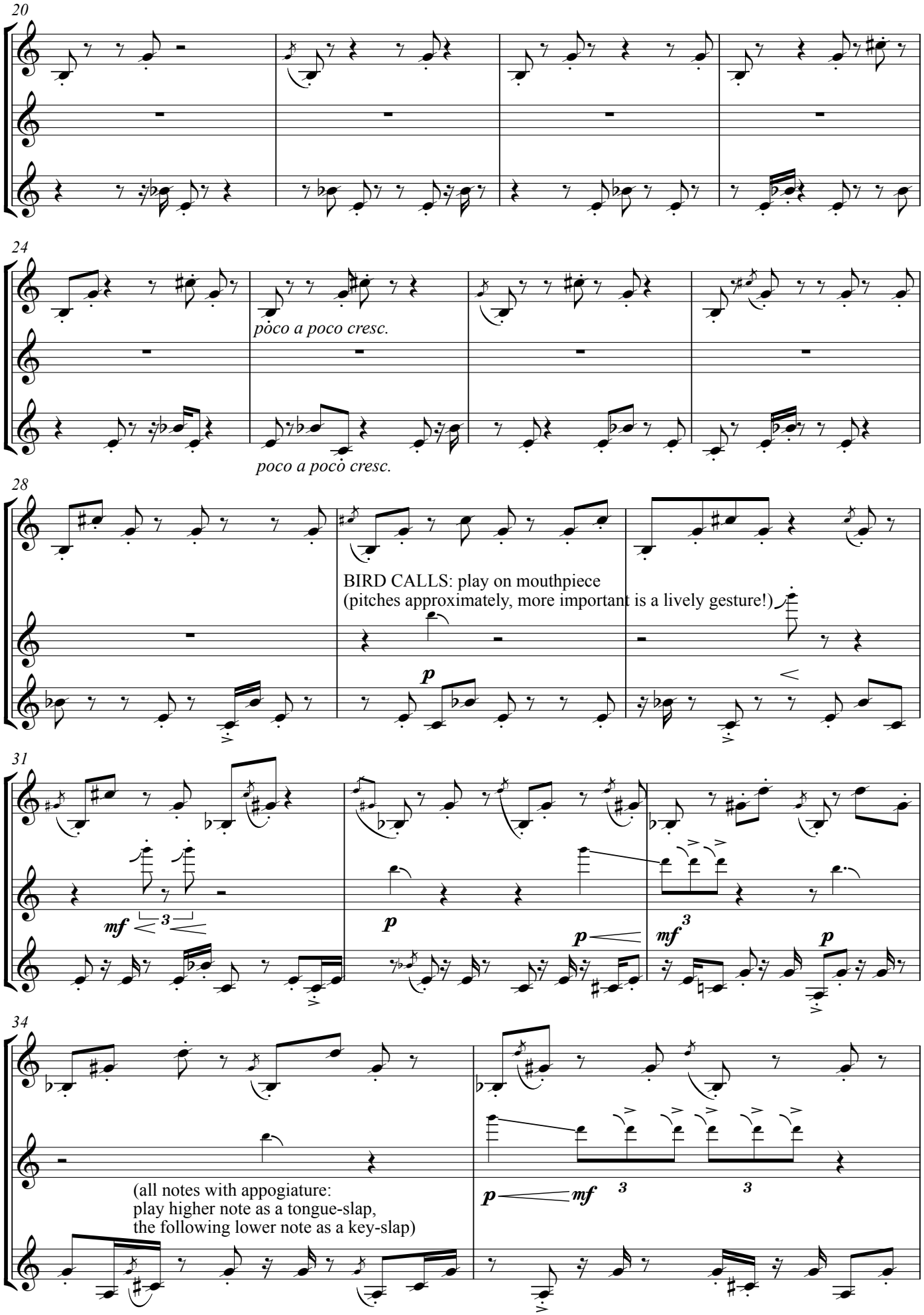
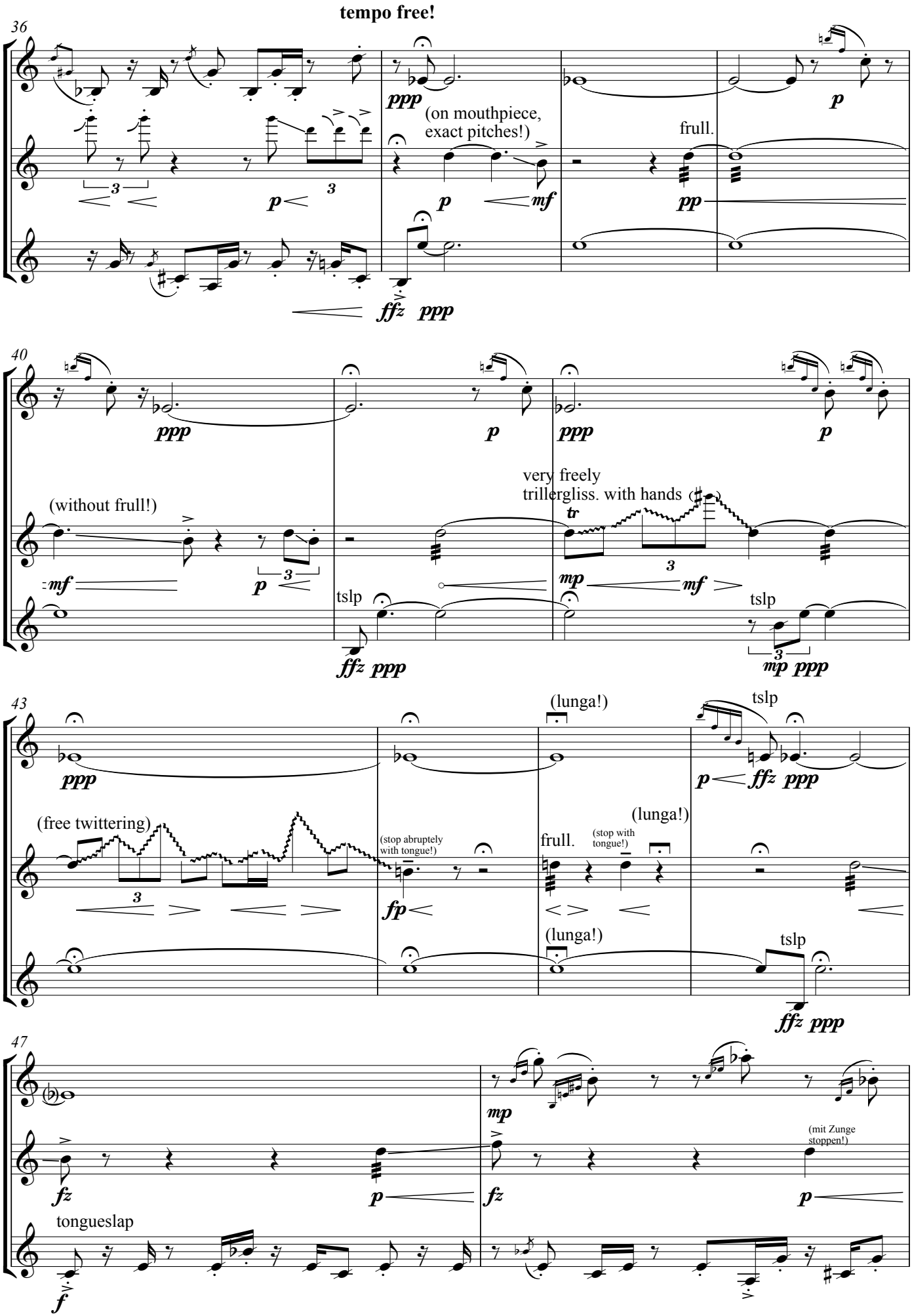
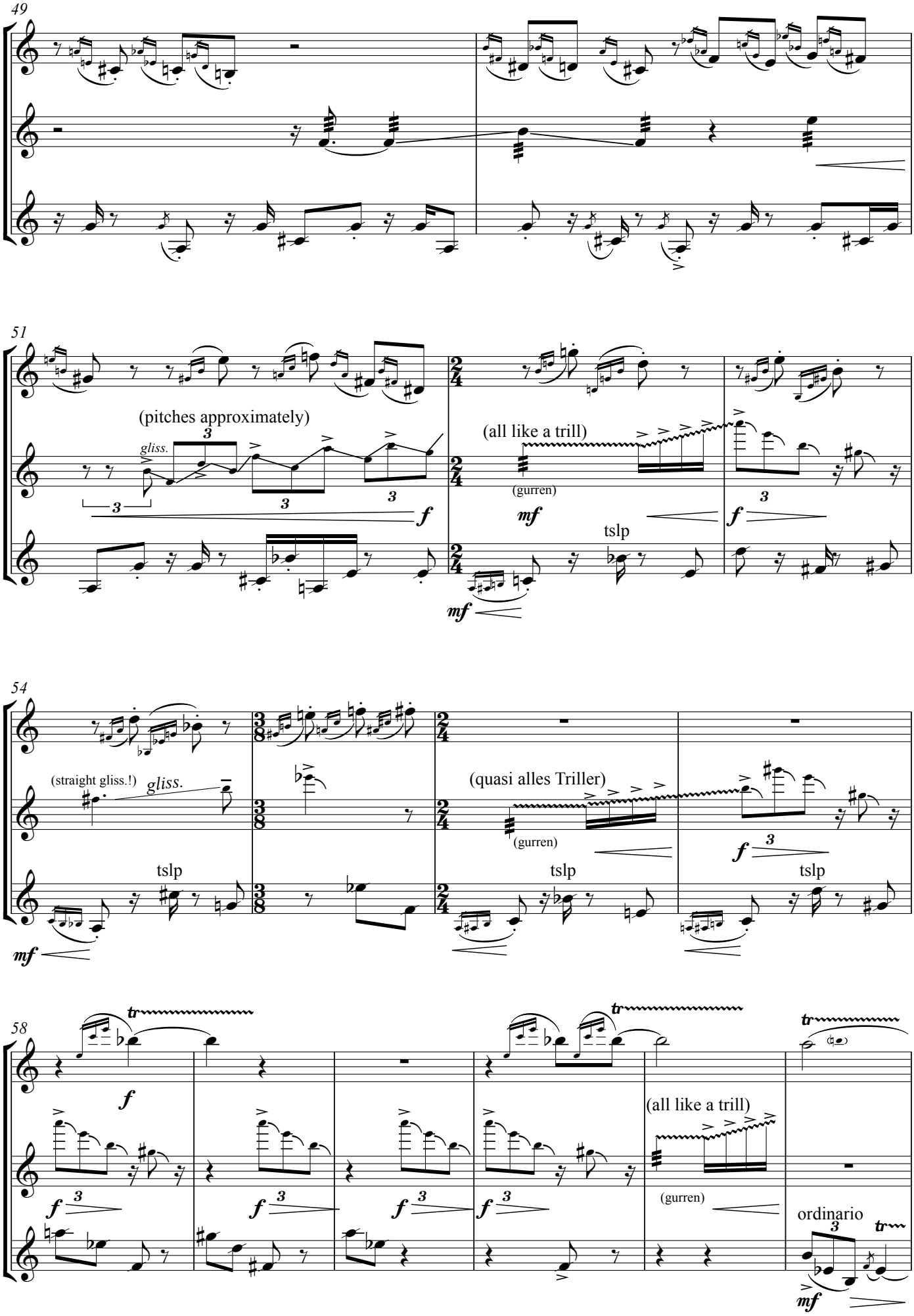
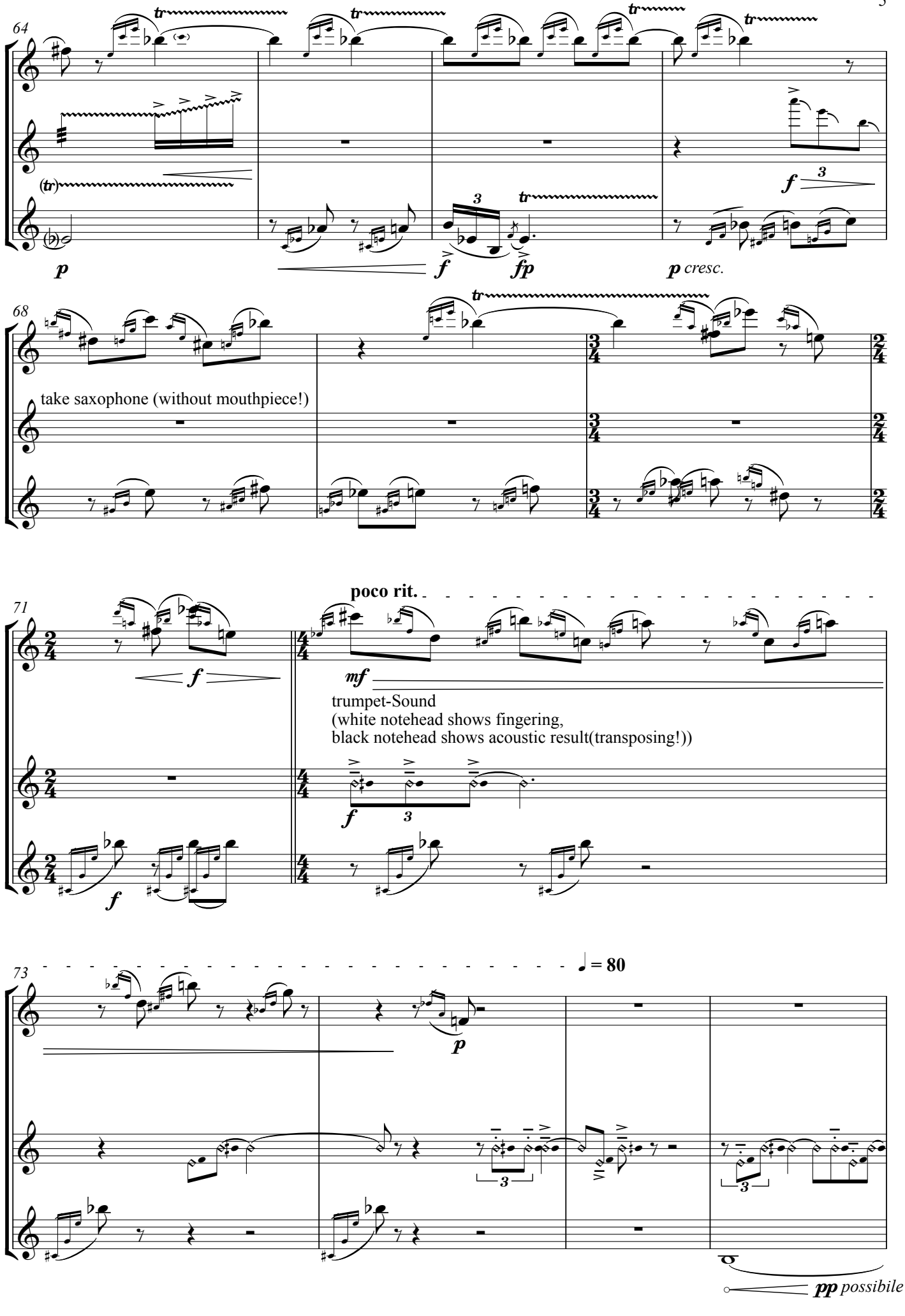
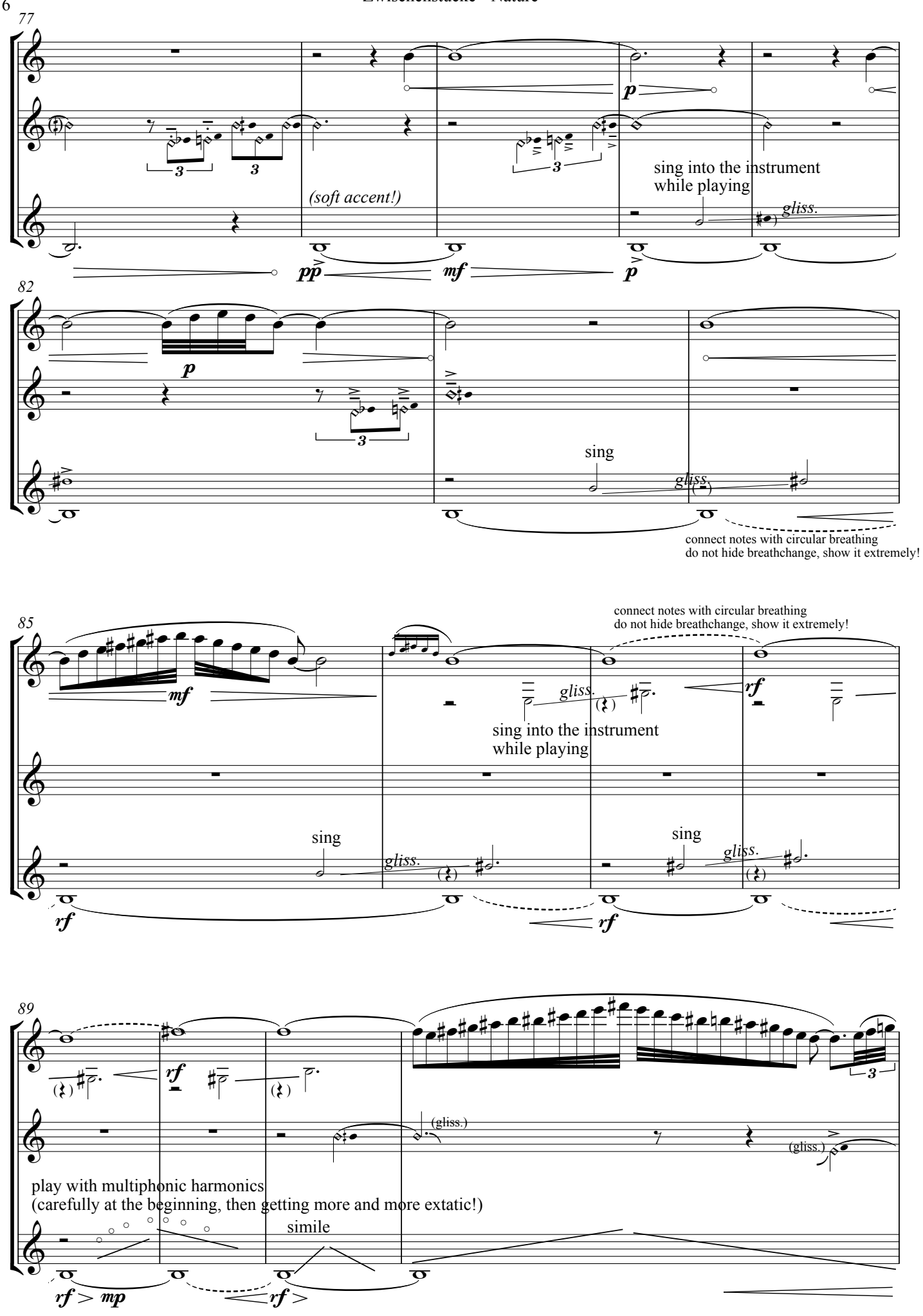
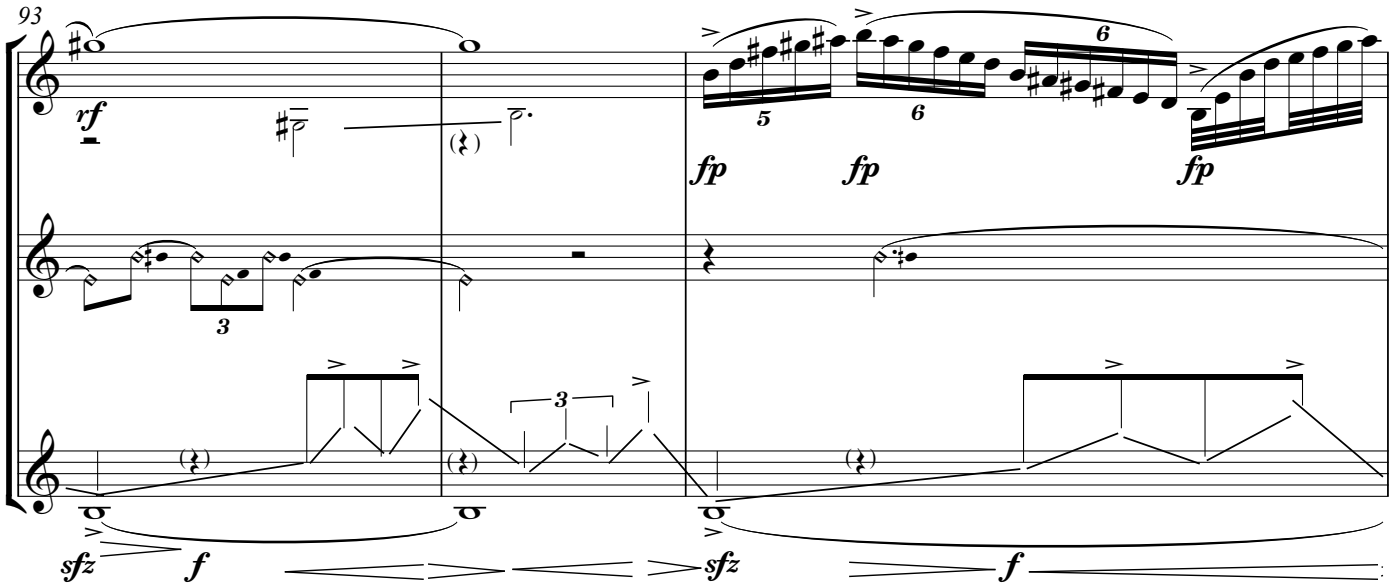

20
24
poco a poco cresc.
poco a poco cresc.
28
BIRD CALLS: play on mouthpiece
(pitches approximately, more important is a lively gesture!)
31
34
(all notes with appogiature:
play higher note as a tongue-slap,
the following lower note as a key-slap)

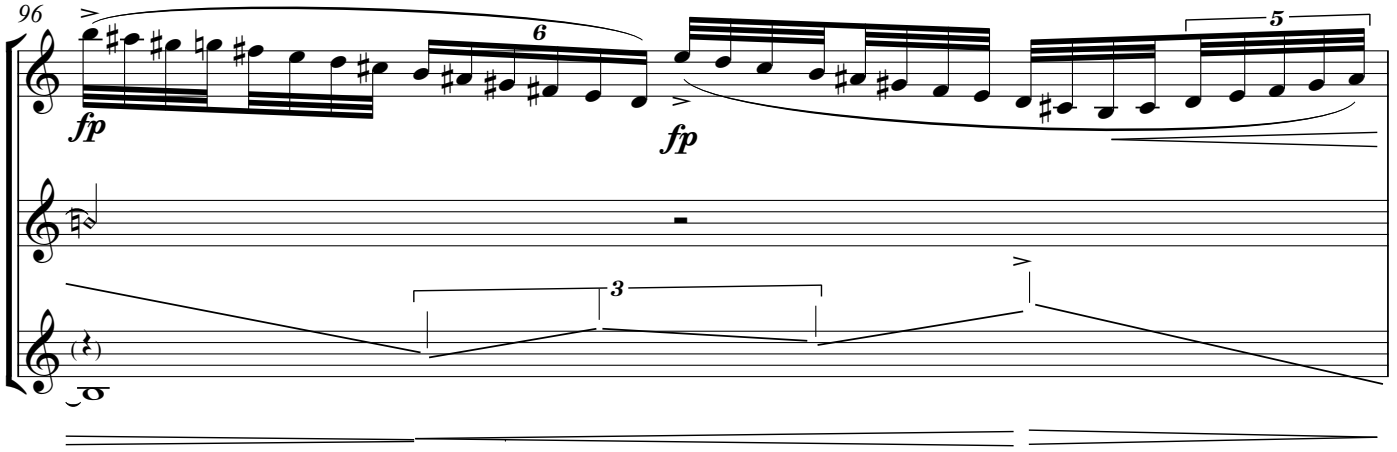

tempo free!
36
ppp
(on mouthpiece, exact pitches!)
frull.
p
mf
pp
ffz ppp
40
ppp
p
(without frull!)
mf
very freely
trillergliss. with hands
tr
mp
tslp
mp ppp
43
(lunga!)
tslp
(free twittering)
(stop abruptely with tongue!)
frull.
(stop with tongue!)
fp
47
mp
fz
(mit Zunge stoppen!)
tongueslap
f

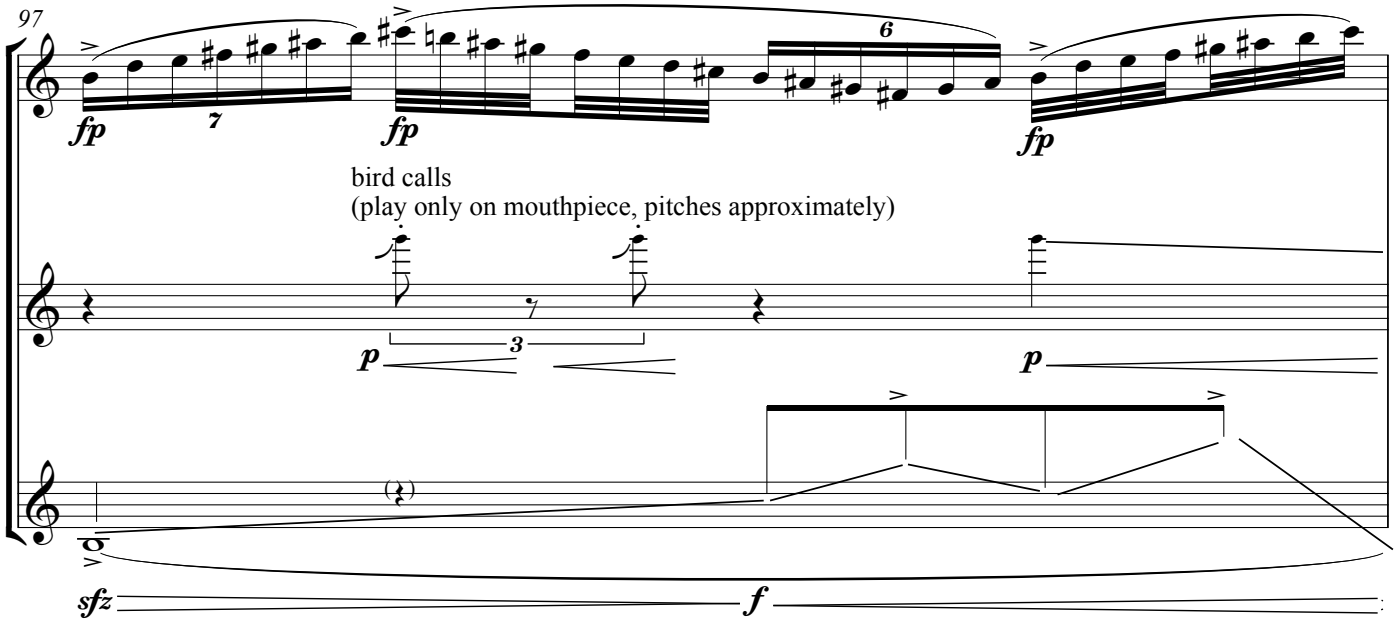

49
51
(pitches approximately)
gliss.
(all like a trill)
(gurren)
tslp
54
(straight gliss.!)
gliss.
(quasi alles Triller)
(gurren)
tslp
58
(all like a trill)
(gurren)
ordinario

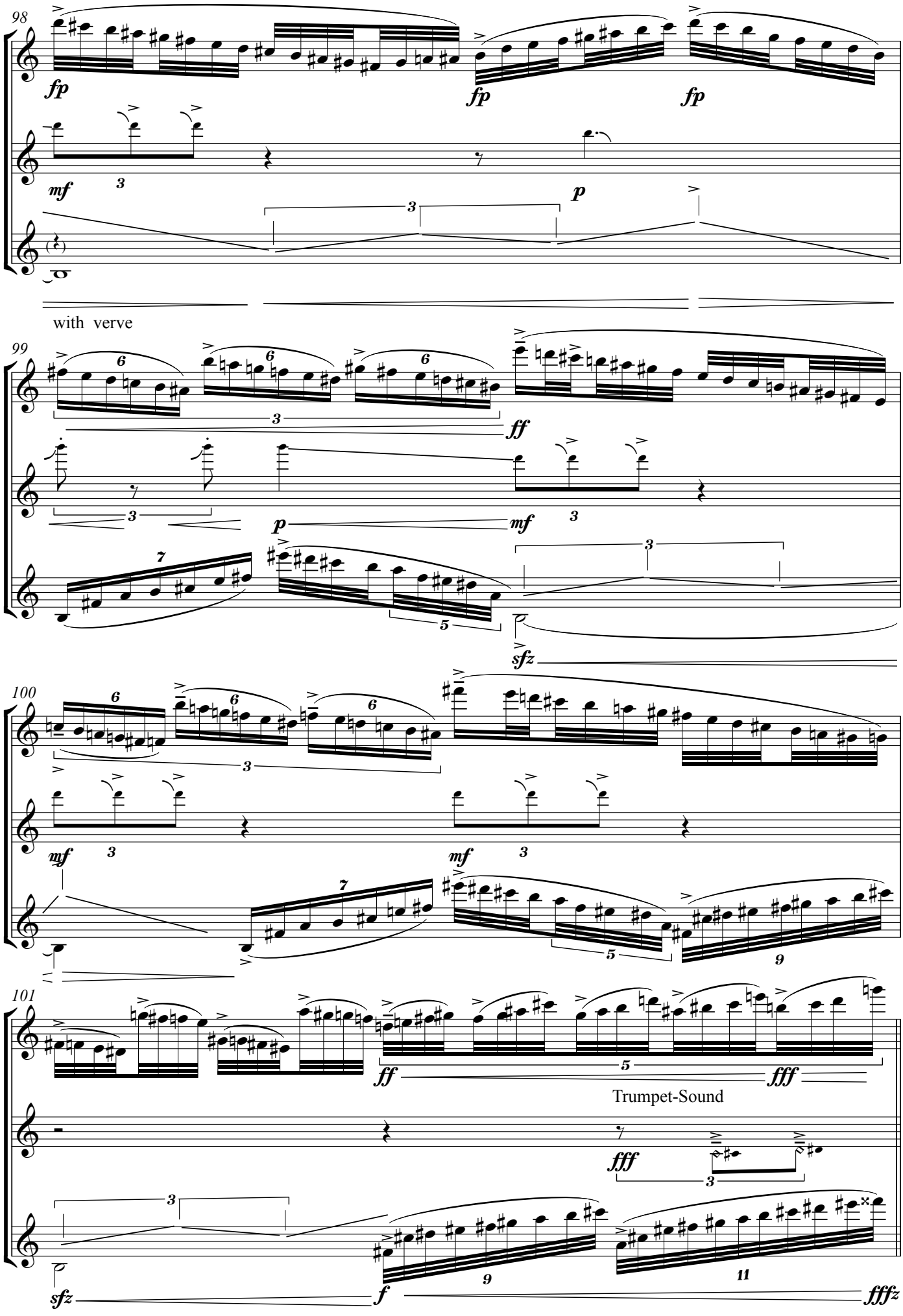

64
p
f
fp
p cresc.
68
take saxophone (without mouthpiece!)
71
poco rit.
f
mf
trumpet-Sound
(white notehead shows fingering,
black notehead shows acoustic result(transposing!))
73
♩ = 80
p
pp possibile

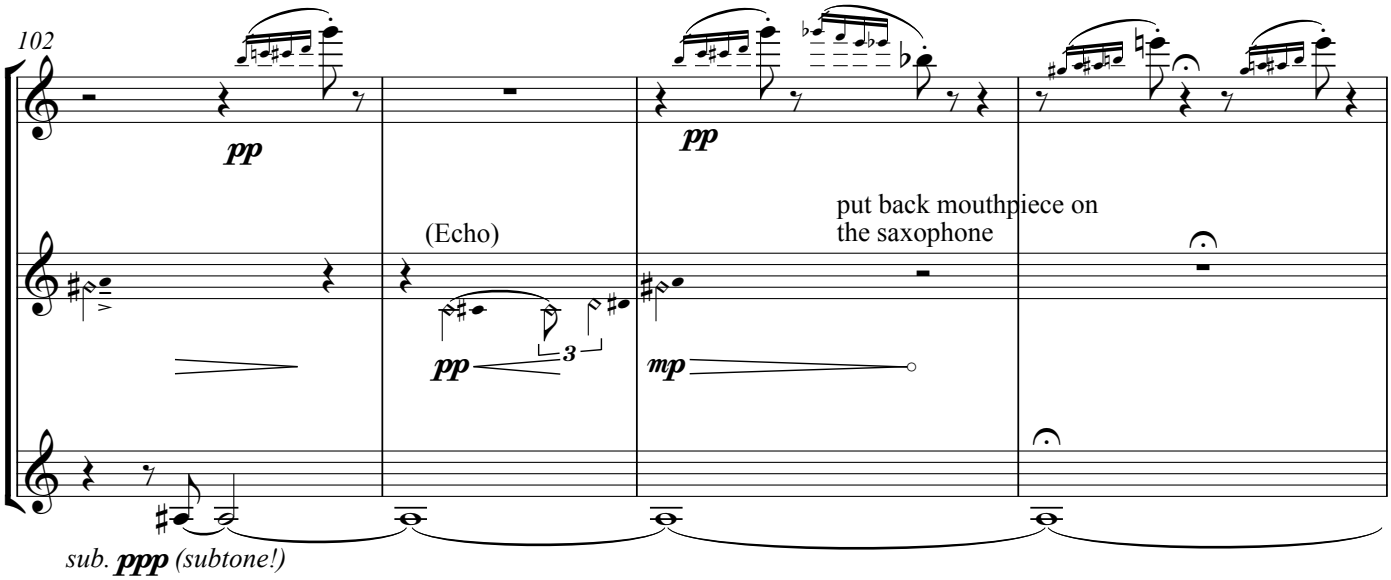

77
(soft accent!)
sing into the instrument
while playing
gliss.
82
sing
gliss.
connect notes with circular breathing
do not hide breathchange, show it extremely!
85
connect notes with circular breathing
do not hide breathchange, show it extremely!
sing into the instrument
while playing
sing
gliss.
sing
gliss.
89
(gliss.)
(gliss.)
play with multiphonic harmonics
(carefully at the beginning, then getting more and more extatic!)
simile

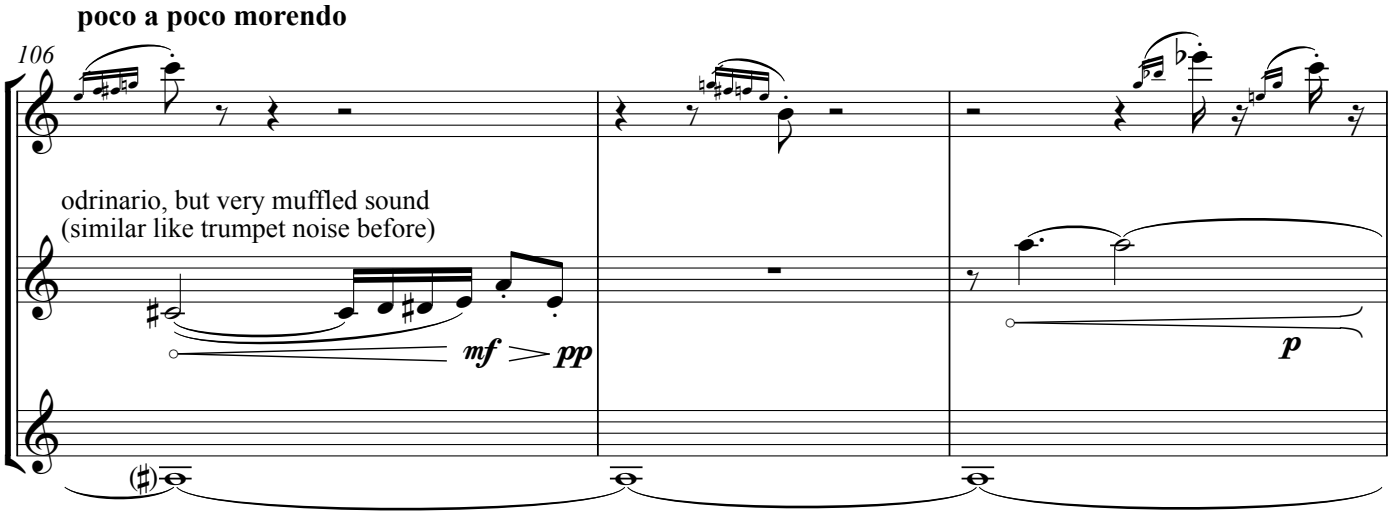

93
rf
fp
fp
fp
sfz
f
sfz
f

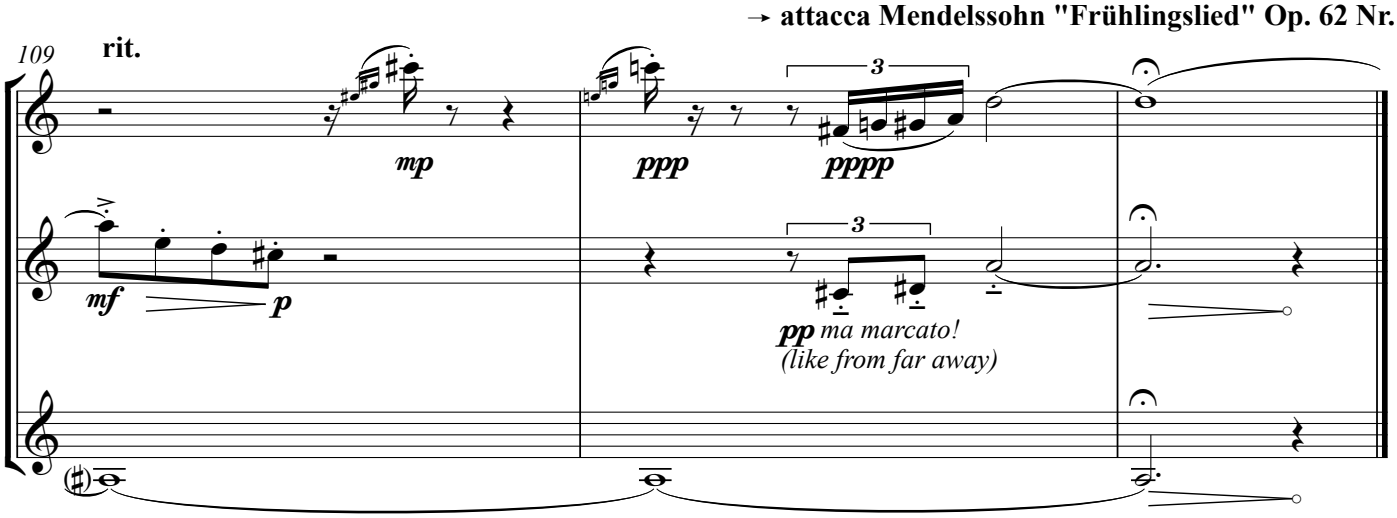

96
fp
fp


97
fp
fp
fp
bird calls
(play only on mouthpiece, pitches approximately)
p
p
sfz
f


98
fp
fp
fp
mf
3
p
with verve
99
ff
p
mf
sfz
100
mf
mf
101
ff
fff
Trumpet-Sound
fff
sfz
f
fffz


102
pp
(Echo)
pp
3
pp
mp
put back mouthpiece on
the saxophone
sub. ppp (subtone!)

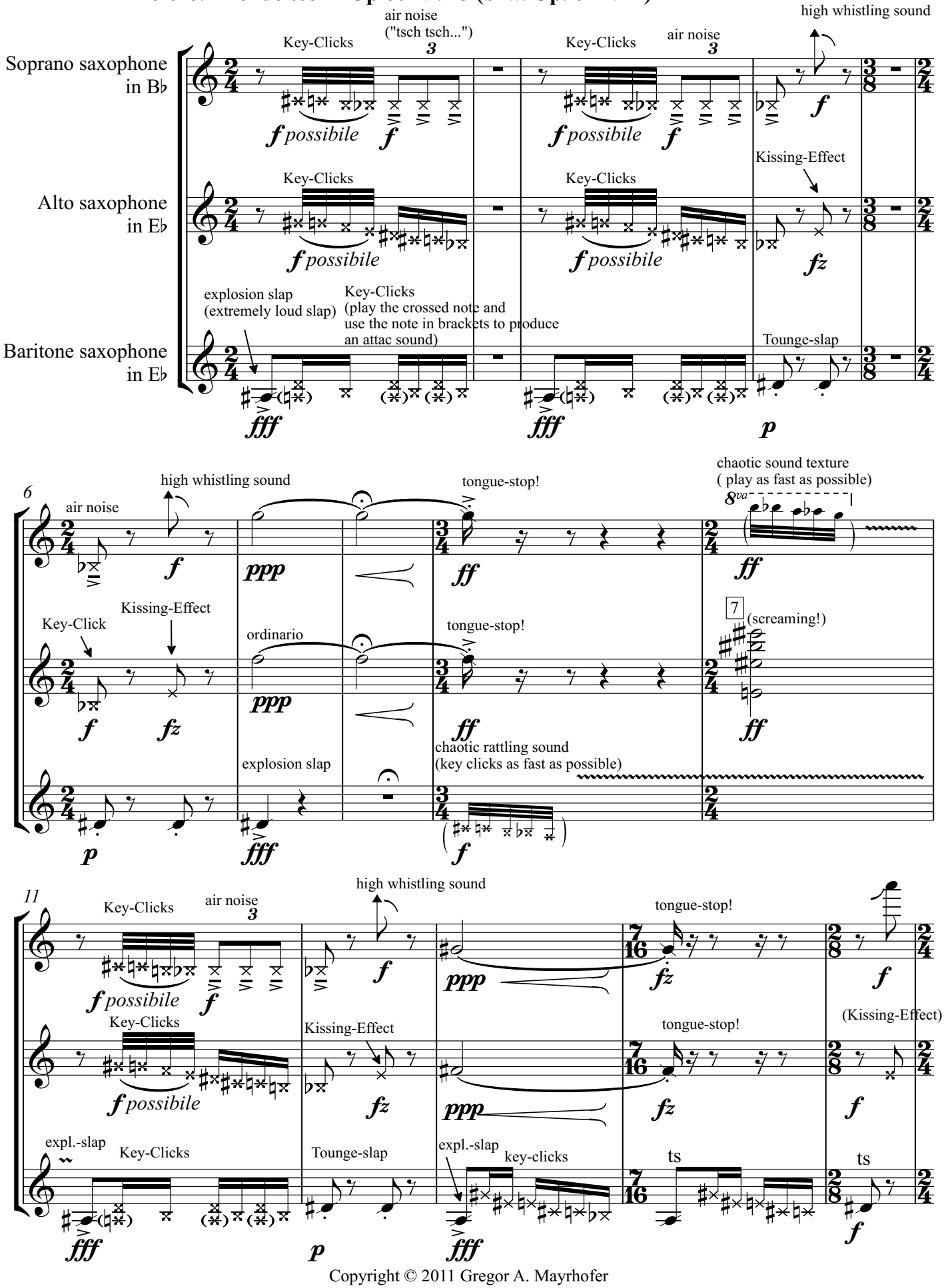

poco a poco morendo
106
odrinario, but very muffled sound
(similar like trumpet noise before)
mf
pp
p


→ attacca Mendelssohn "Frühlingslied" Op. 62 Nr. 6
109
rit.
mp
ppp
3
pppp
mf
p
3
pp ma marcato!
(like from far away)

Zwischenstücke
"industrial"

Gregor A. Mayrhofer
Paris April 2011

Before: Mendelssohn Op 60 Nr. 25 (bzw. Op. 62 Nr 1)



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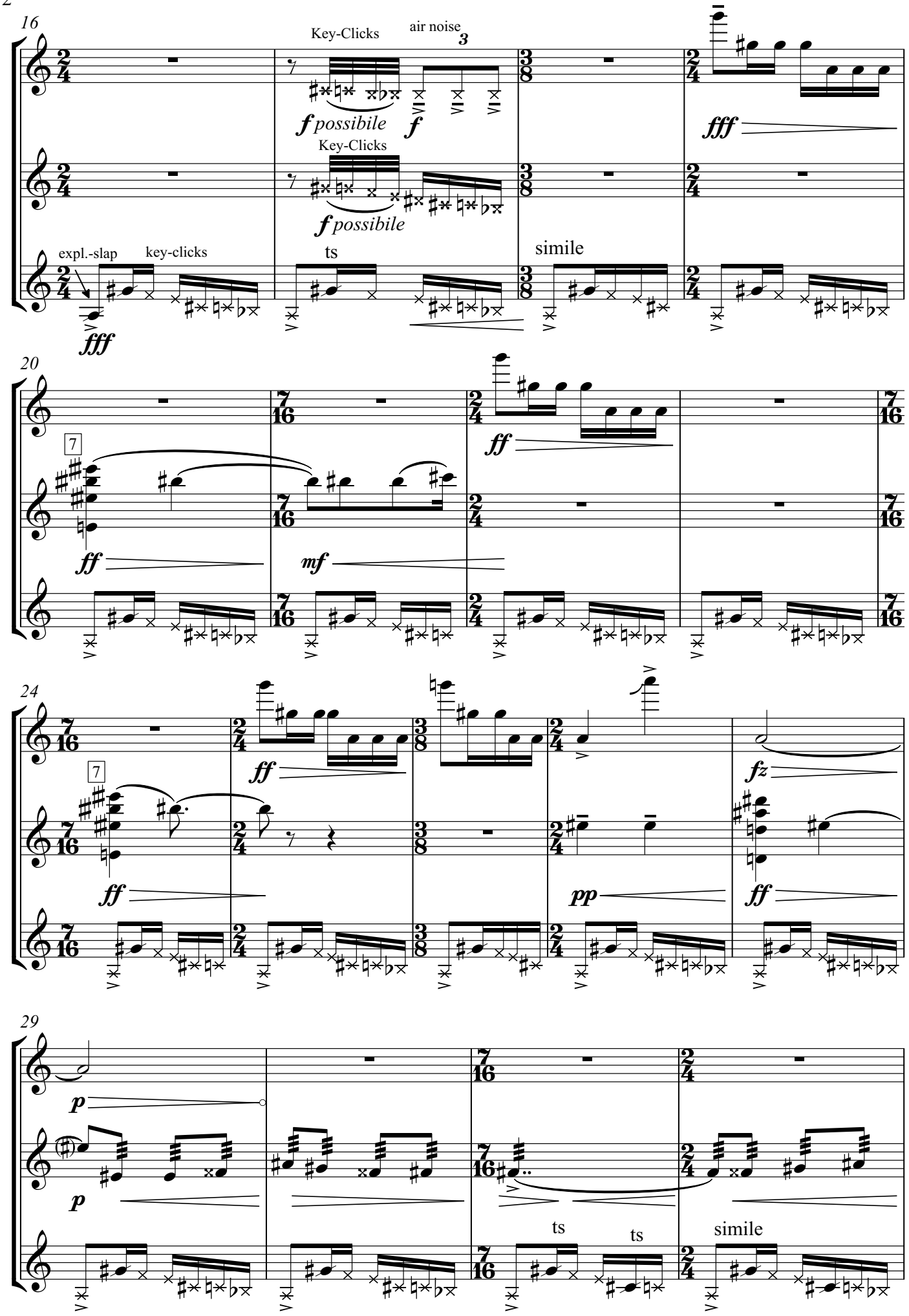
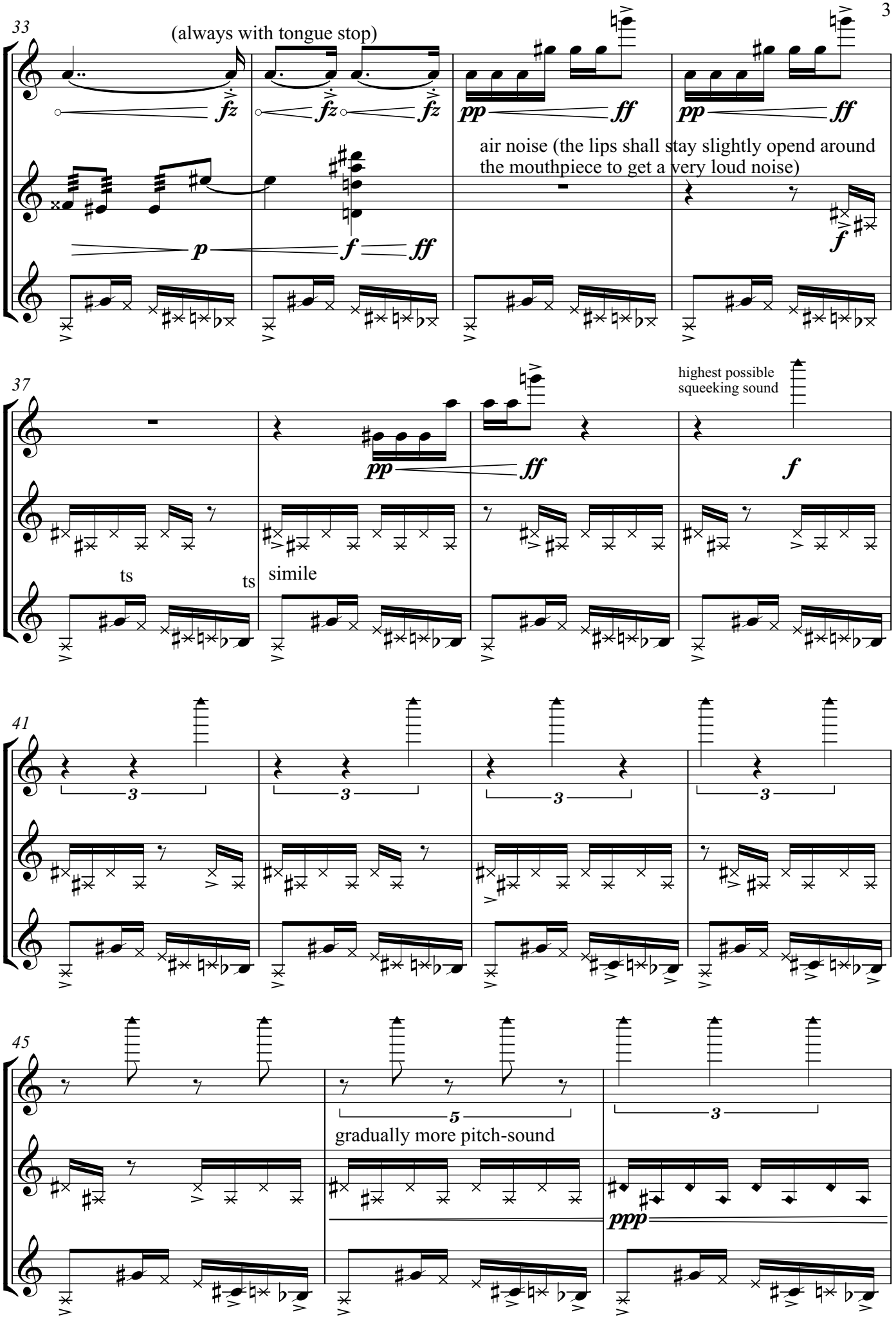
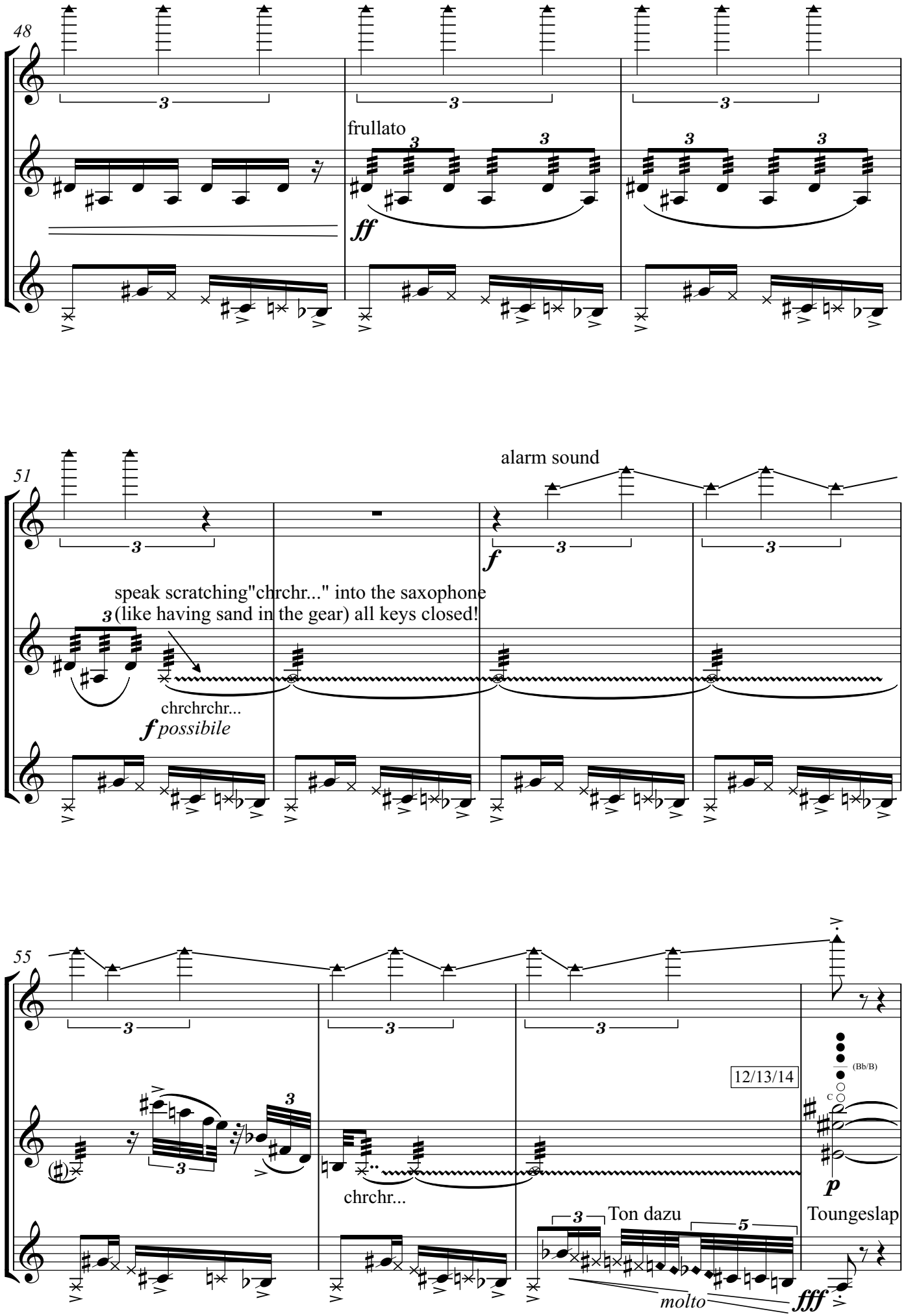
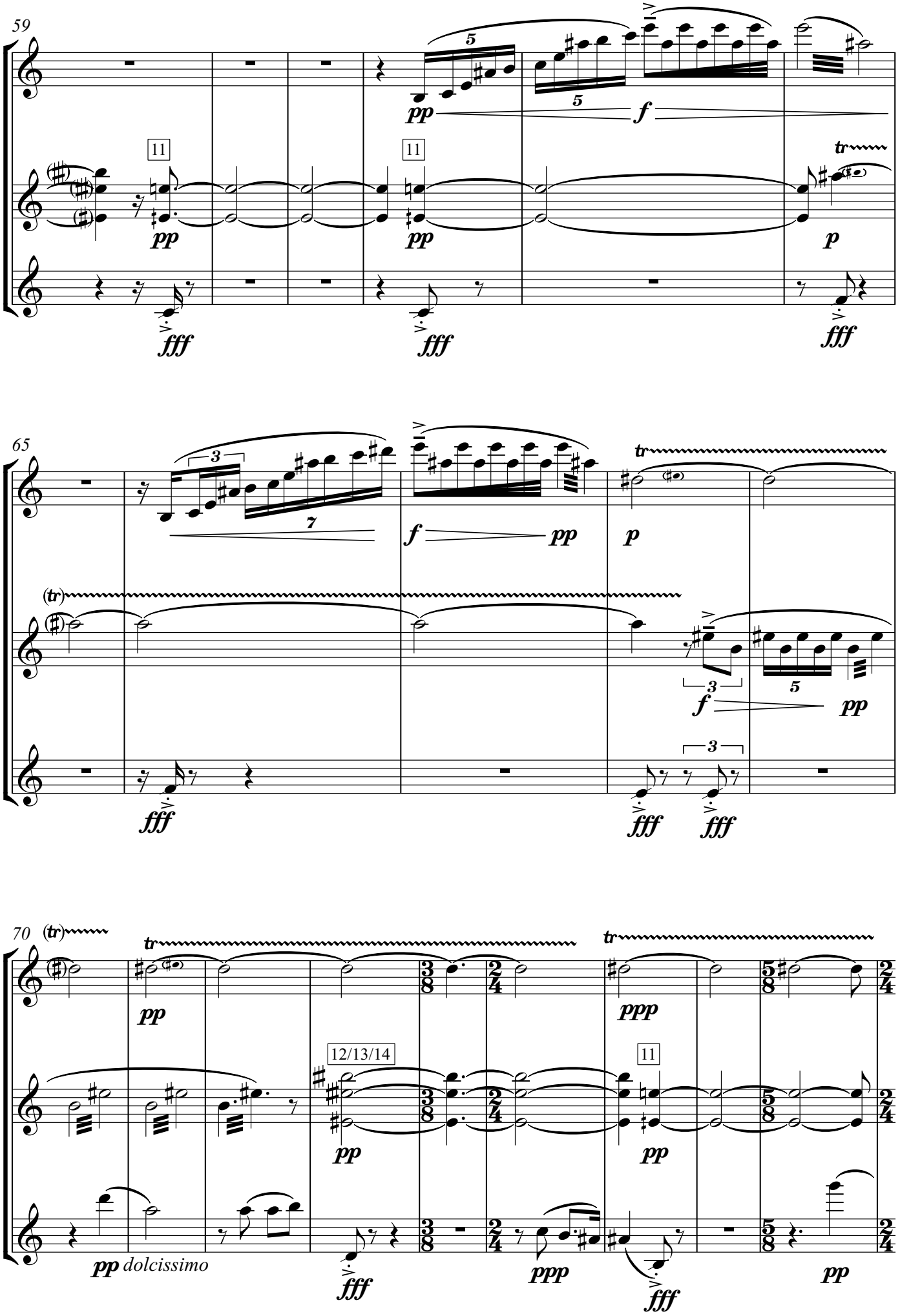
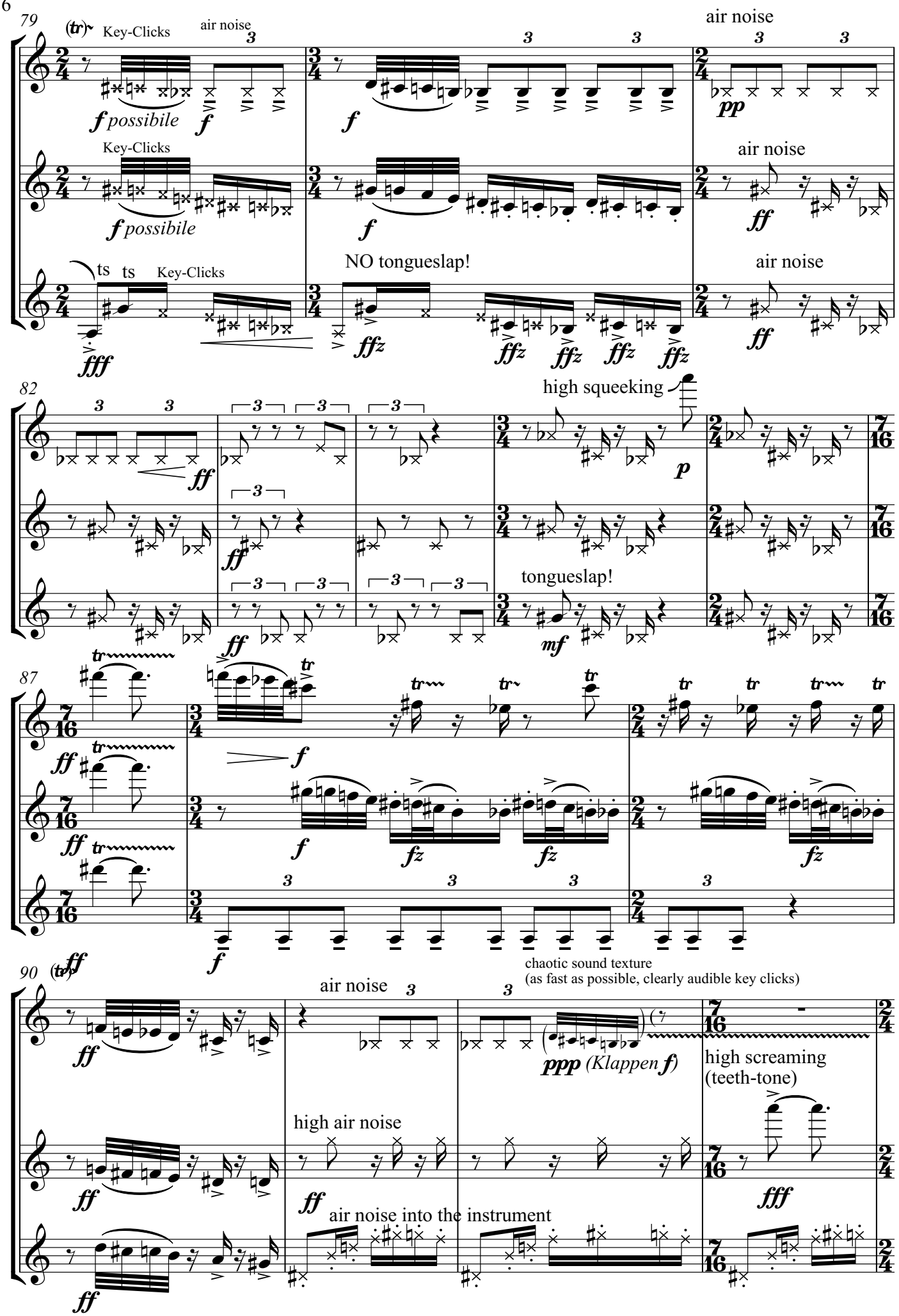
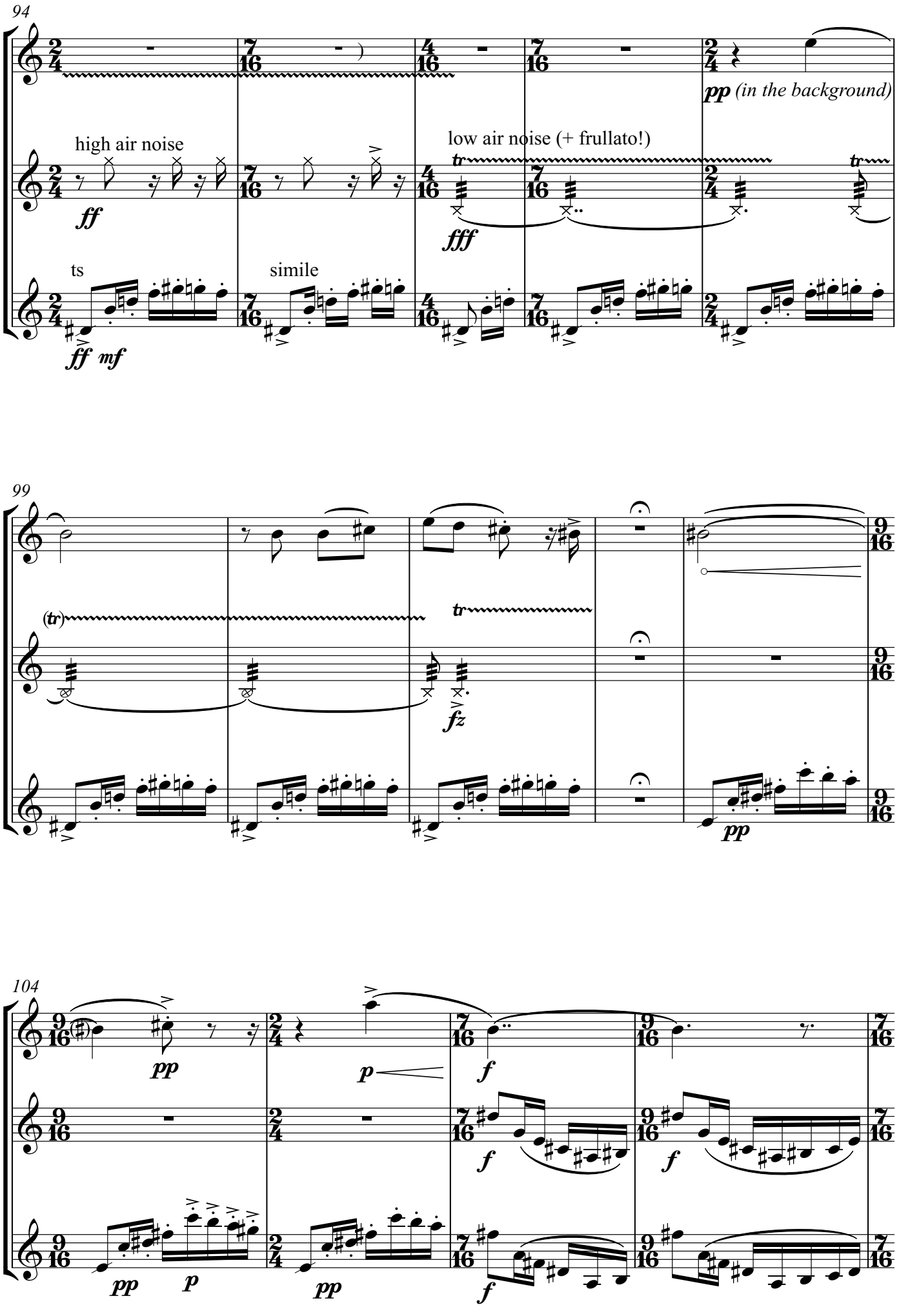

16
Key-Clicks
air noise
3
f possibile
f
Key-Clicks
f possibile
fff
expl.-slap
key-clicks
ts
simile
fff
20
7
ff
mf
ff
24
7
ff
ff
pp
fz
ff
29
p
p
ts
ts
simile

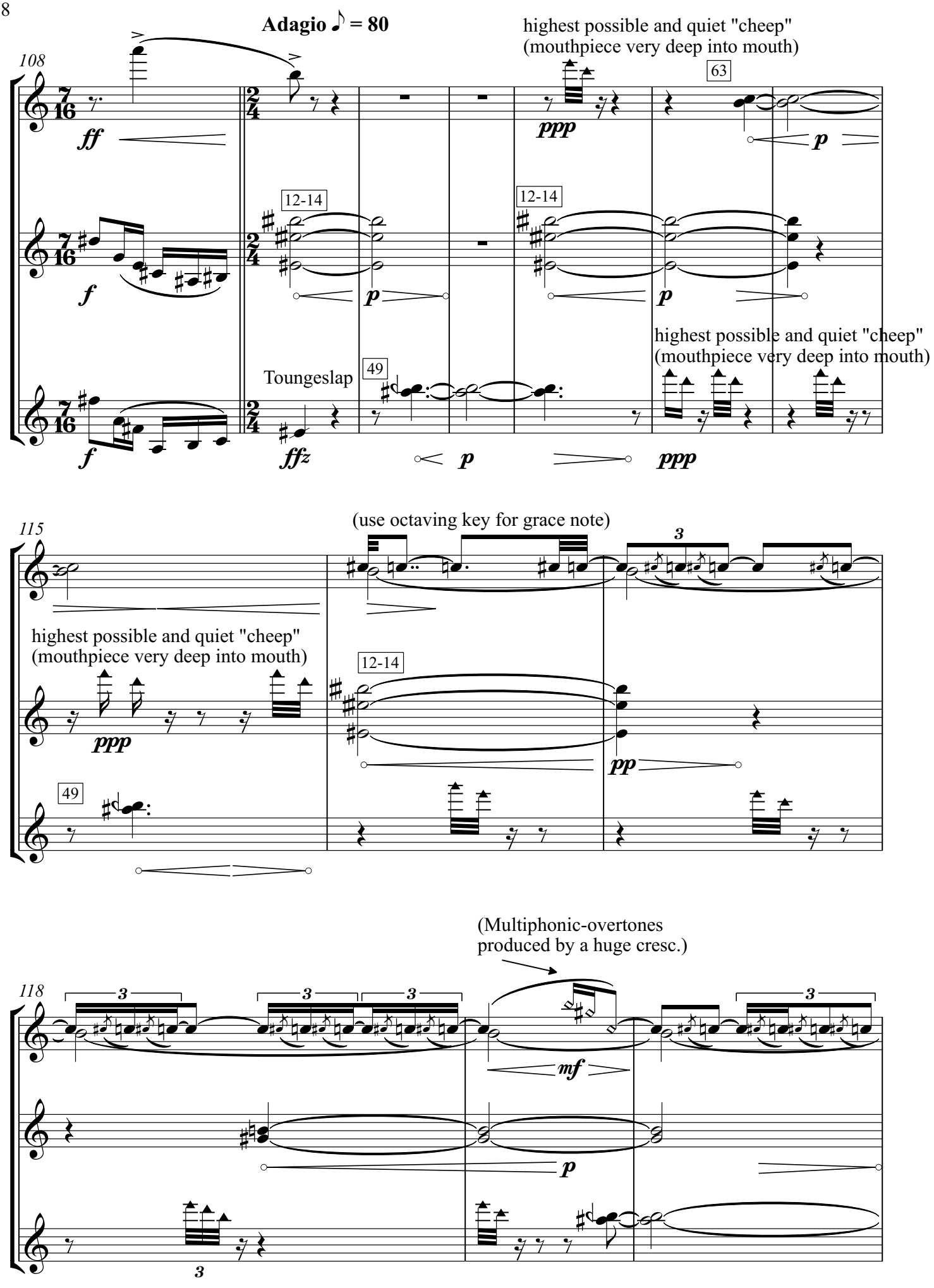

33
(always with tongue stop)
fz
fz
fz
pp
ff
pp
ff
air noise (the lips shall stay slightly opend around the mouthpiece to get a very loud noise)
p
f
ff
f
37
highest possible squeeking sound
pp
ff
f
ts
ts
simile
41
3
3
3
3
45
5
gradually more pitch-sound
3
ppp

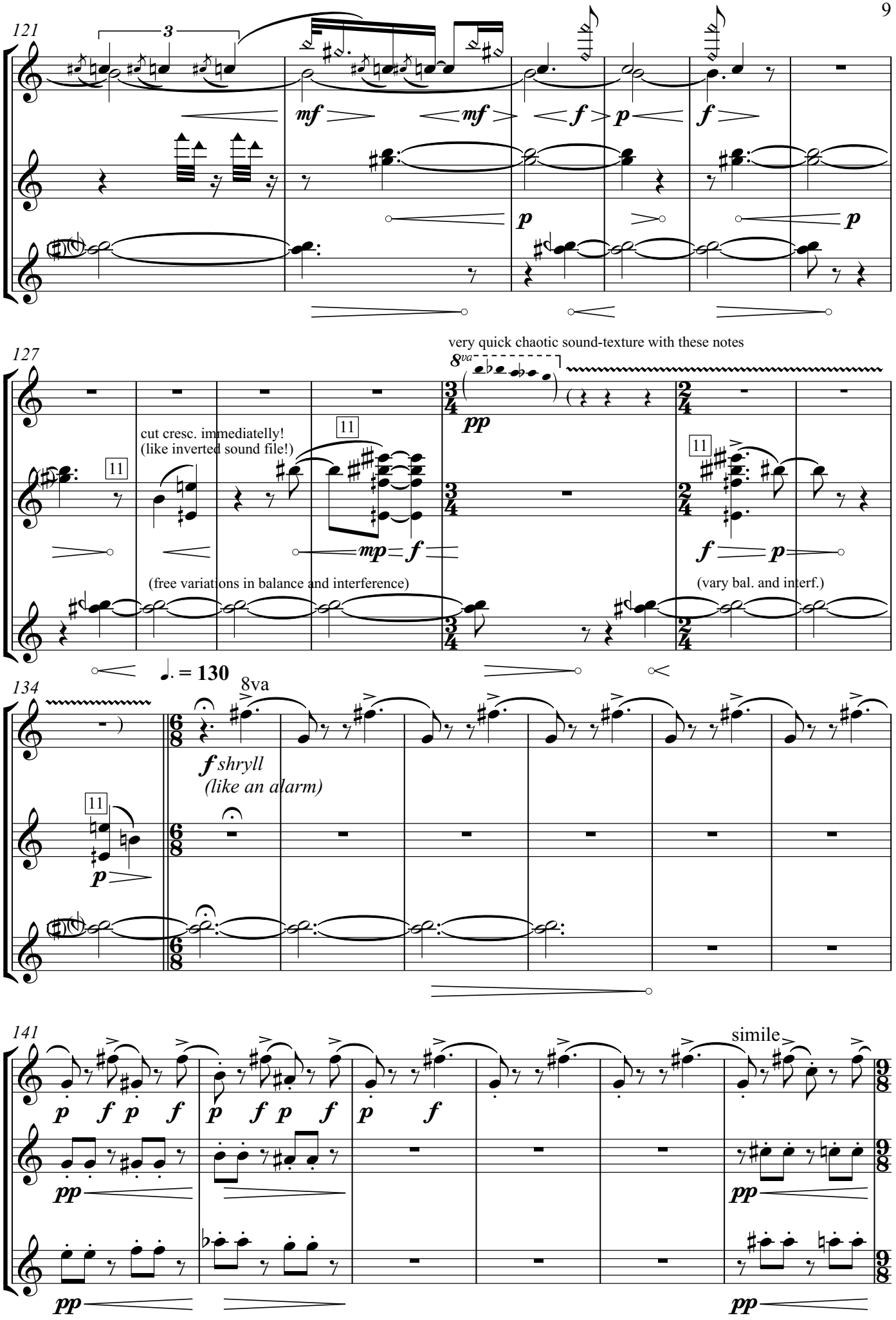

48
frullato
ff
51
alarm sound
f
speak scratching"chrchr..." into the saxophone
(like having sand in the gear) all keys closed!
chrchrchr...
f possibile
55
12/13/14
(Bb/B)
p
chrchr...
Ton dazu
Toungeslap
molto
fff

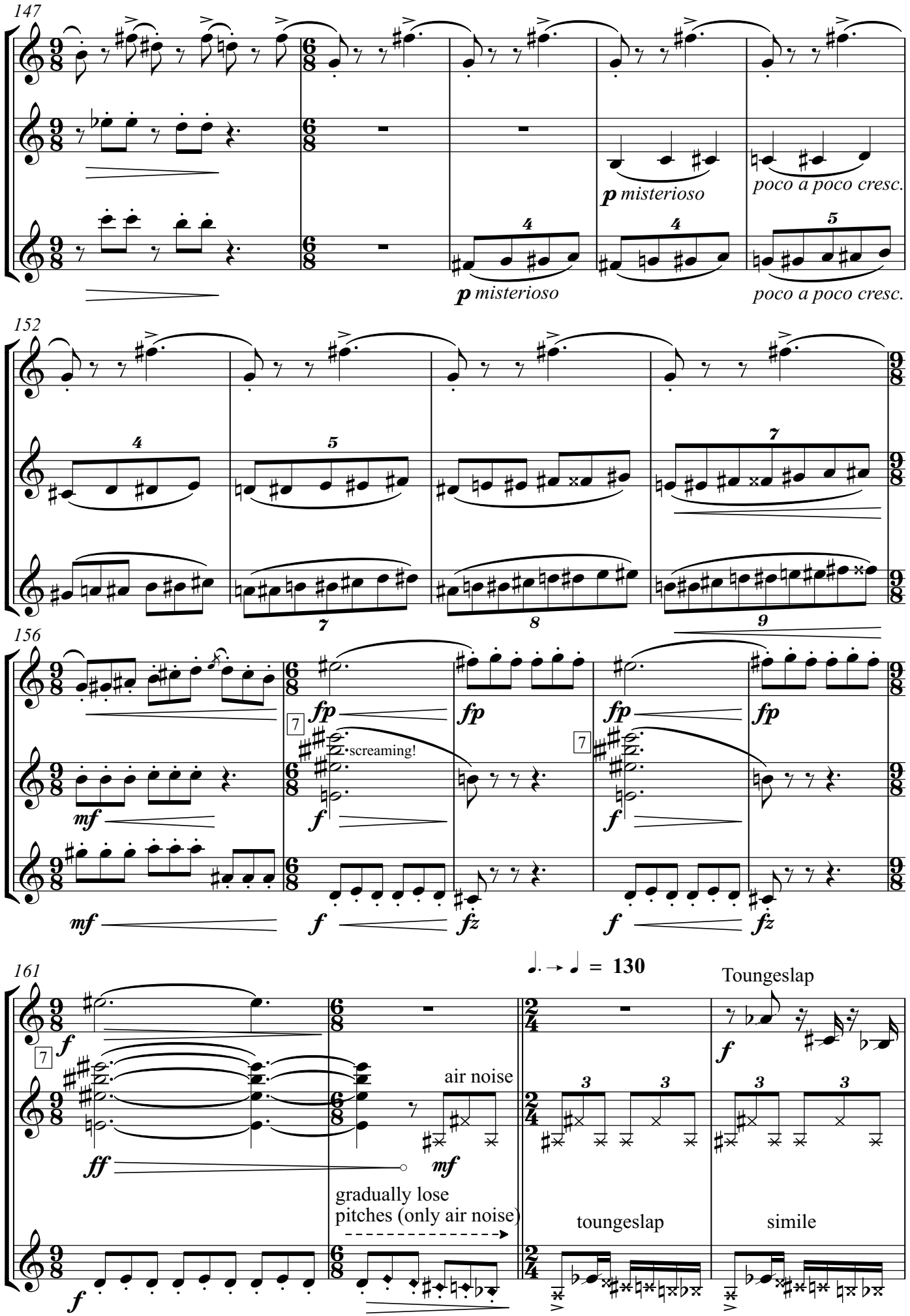

59
11
11
pp
f
p
fff
65
f
pp
p
fff
70
pp
ppp
12/13/14
11
pp dolcissimo
fff
ppp
pp

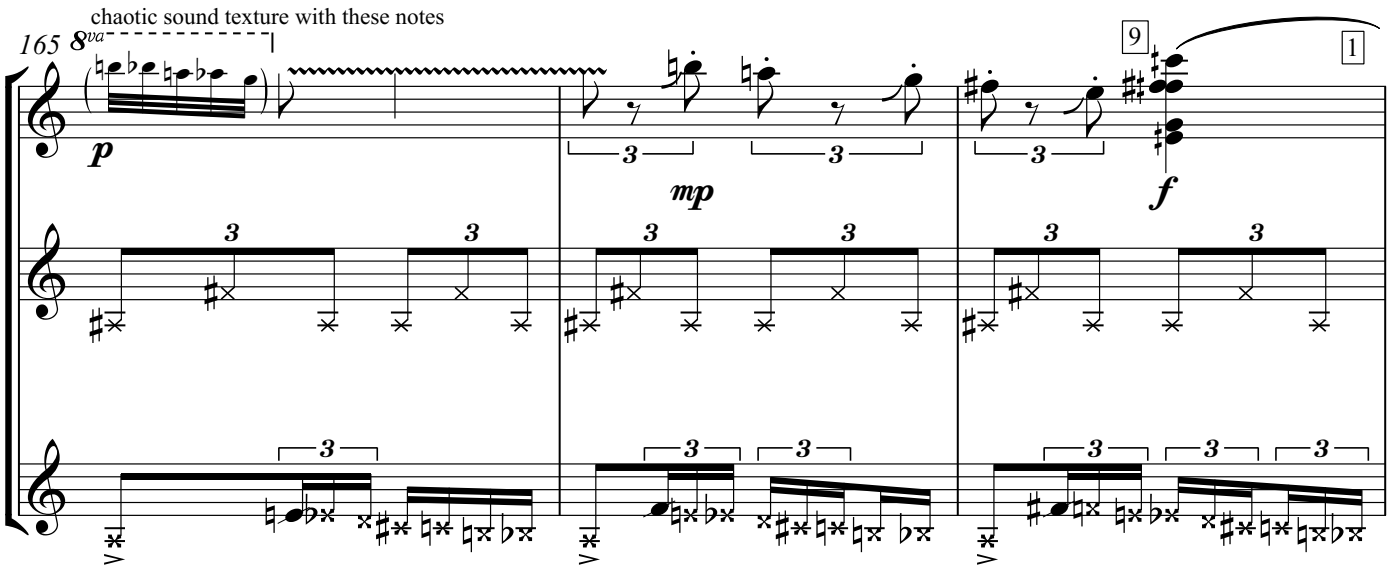

79
(tr)
Key-Clicks
air noise
f possibile
f
air noise
pp
Key-Clicks
f possibile
f
air noise
ff
ts ts Key-Clicks
NO tongueslap!
air noise
fff
ffz
ffz ffz ffz ffz
ff
82
high squeeking
ff
p
ff
tongueslap!
ff
mf
87
ff
f
fz
fz
fz
ff
f
90 (tr)
ff
air noise
chaotic sound texture
(as fast as possible, clearly audible key clicks)
ppp (Klappen f)
high screaming
(teeth-tone)
high air noise
ff
fff
air noise into the instrument
ff

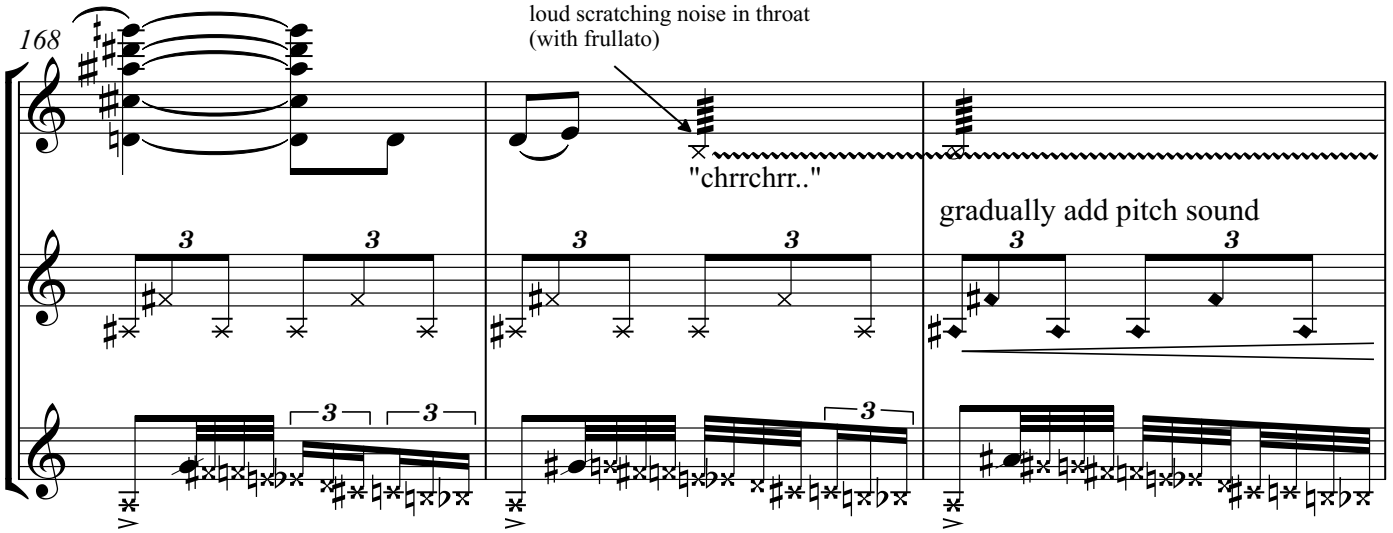

94
high air noise
ff
low air noise (+ frullato!)
fff
pp (in the background)
ts
ff mf
simile
99
(tr)
tr
fz
pp
104
pp
p
f
pp
p
pp
f
f
f

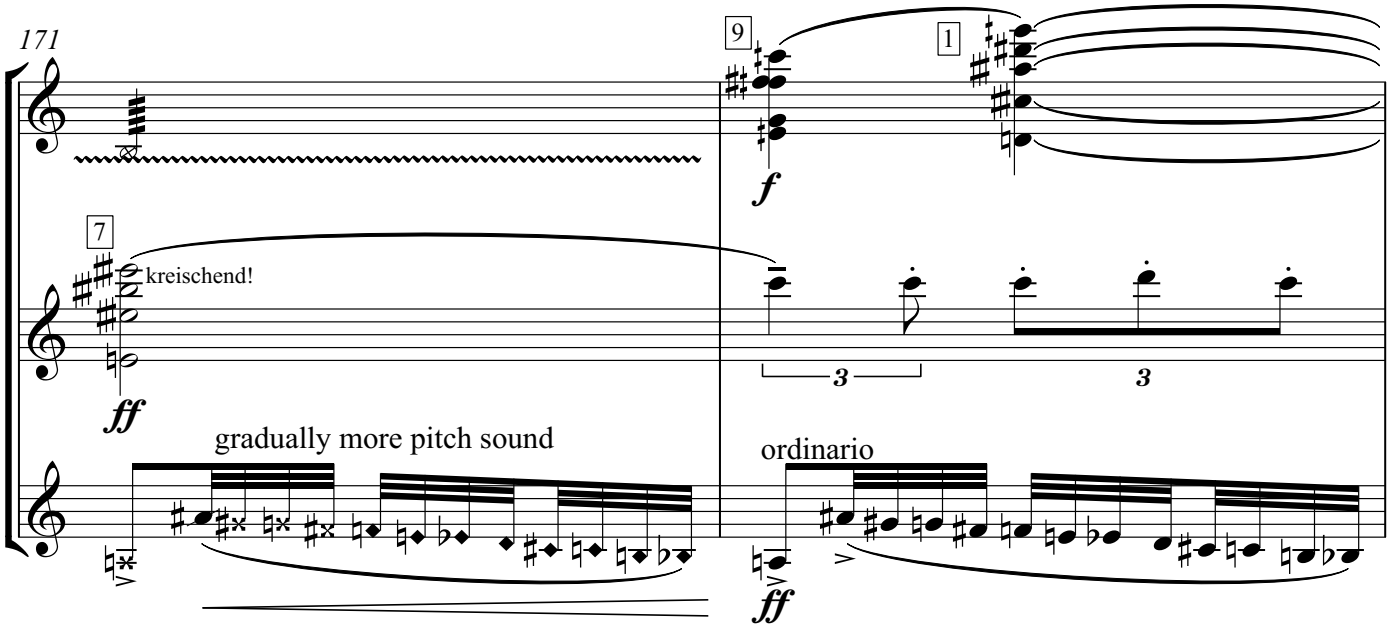

Adagio ♪ = 80
highest possible and quiet "cheep"
(mouthpiece very deep into mouth)
108
63
12-14
12-14
Toungeslap
49
highest possible and quiet "cheep"
(mouthpiece very deep into mouth)
(use octaving key for grace note)
115
highest possible and quiet "cheep"
(mouthpiece very deep into mouth)
12-14
49
(Multiphonic-overtones
produced by a huge cresc.)
118

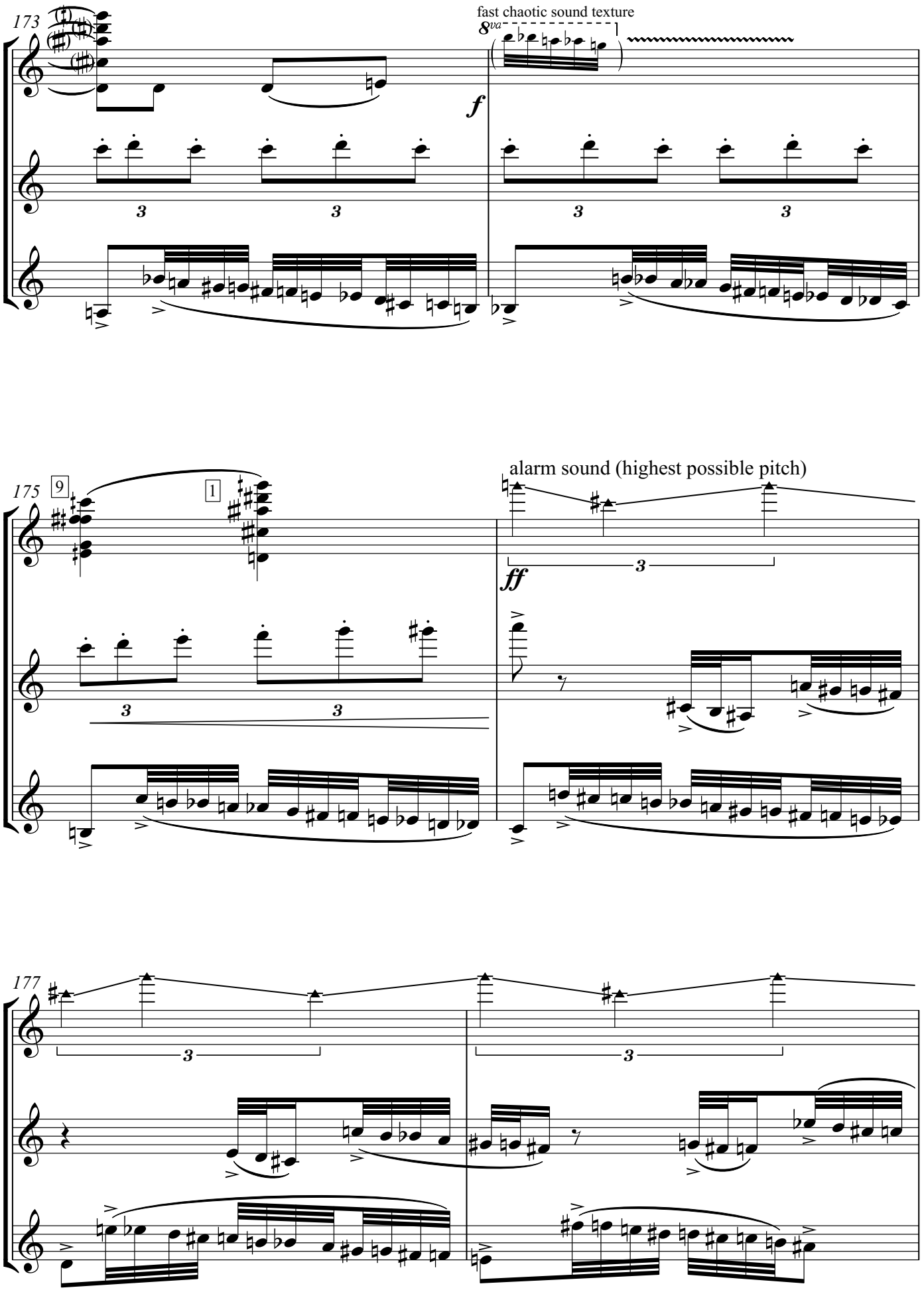

121
3
mf
mf
f
p
f
p
p
127
very quick chaotic sound-texture with these notes
8va
pp
cut cresc. immediatelly!
(like inverted sound file!)
11
mp
f
f
p
(free variations in balance and interference)
(vary bal. and interf.)
♩. = 130
134
8va
f shryll
(like an alarm)
p
141
simile
p f p f
p f p f
p f
pp
pp
pp
pp

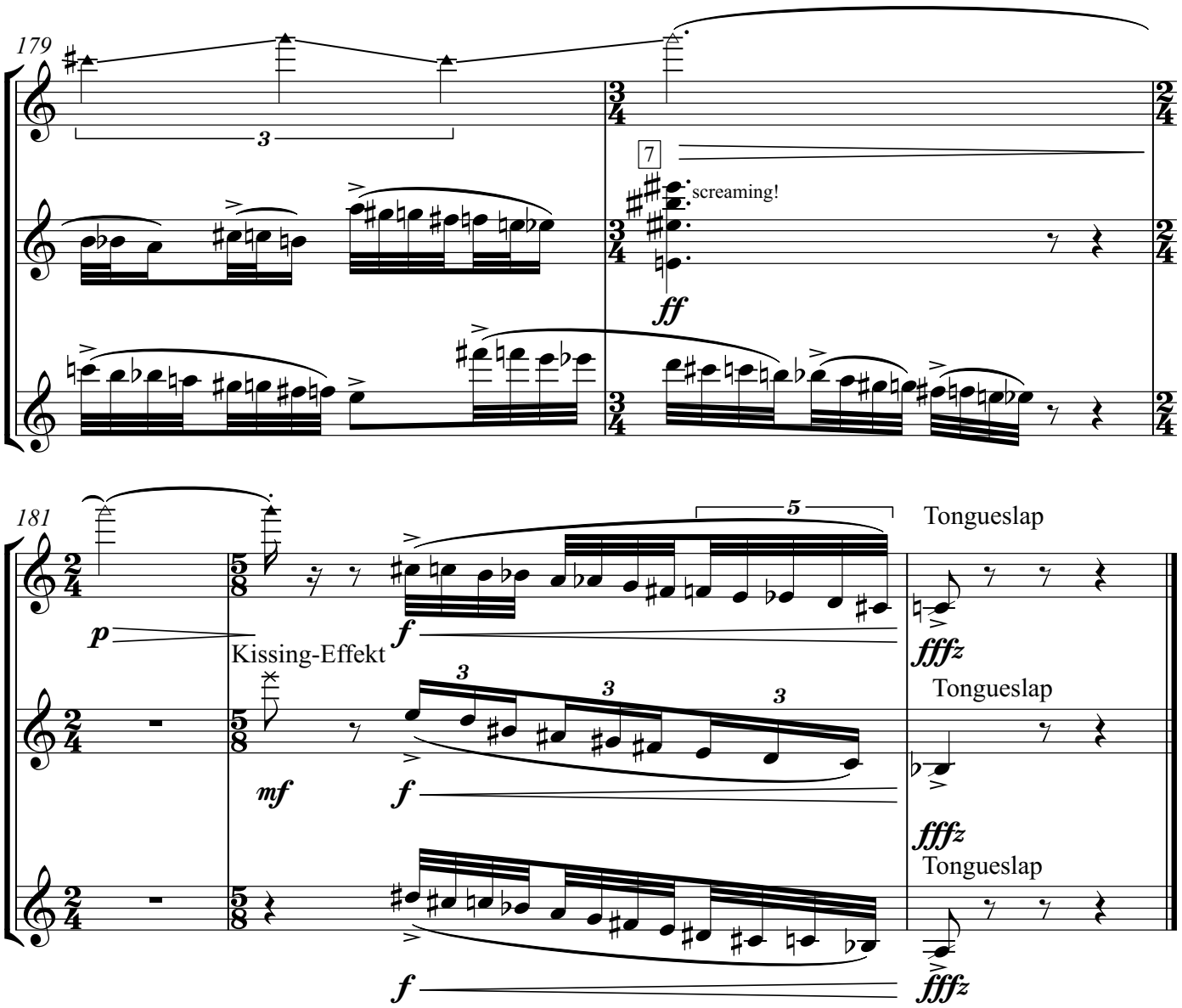

147
p misterioso
poco a poco cresc.
p misterioso
poco a poco cresc.
152
156
fp
mf
screaming!
f
fz
161
ff
air noise
mf
gradually lose
pitches (only air noise)
toungeslap
simile
Toungeslap
= 130


chaotic sound texture with these notes
165
8va
p
mp
f
9
1


168
loud scratching noise in throat
(with frullato)
"chrrchrr.."
gradually add pitch sound


171
9
1
f
7
kreischend!
ff
gradually more pitch sound
ordinario
ff


173
fast chaotic sound texture
8va
f
175
9
1
alarm sound (highest possible pitch)
ff
177


179
3
7
screaming!
ff
181
5
Tongueslap
p
Kissing-Effekt
f
fffz
Tongueslap
mf
3
3
3
f
fffz
Tongueslap
f
fffz