

Gregor A. Mayrhofer

Zwischenstücke
souffle – nature - industrial

for saxophone-trio

2011

Zwischenstücke

Souffle – Nature - Industrial

These pieces were composed as kind of intermezzi in between Mendelssohn's "Songs without words". They shall be like transitions in a dream, which suddenly lose their concrete shape and their logic to take an own direction into another sound world.

The Songs of Mendelssohn (could be played by piano or even by saxophone trio) shall always be played directly attacca after or before these intermezzi to really link the two aesthetic worlds.

All the numbers for multiphonics refer to the book "Spieltechniken des Saxophons" by Markus Weiss (published by Bärenreiter). Sometimes there are several possibilities which shall be chosen by the player, depending of which multiphonic works best with his instrument.

Zwischenstücke "Souffle"

SCORES transposing!

Allegro ♩ = 90

note for the whole piece:

always if possible circular breathing.

otherwise take breath inconspicuously! (everybody individually)

Gregor A. Mayrhofer

Paris, Januar 2011

Soprano saxophone in B \flat

Alto saxophone in E \flat

Baritone saxophone in E \flat

only air noise

only air noise

p *mf* *p* *f*

4

only air noise

p *mf* *p*

p *mf* *p*

7

p *mf* *p*

mf *p* *p*

p *f*

Zwischenstücke - Souffle

2 10

Musical score for measures 10-12, three staves. The first staff starts with a dynamic of *f*. The second staff starts with *f* and includes instructions: *fp* (fp without tone!), *fp*, and *ffz*. The third staff includes instructions: *ppp*, *pp*, and *p*. Additional notes include "with few tone (much air)" and "only air".

13

Musical score for measures 13-15, three staves. The first staff includes *pp* and "with few tone (much air)". The second staff includes *pp* and *ppp* < *pp*. The third staff includes *ffz*, *pp*, *pp* < *p*, and "with few tone (much air)".

16 with few tone (much air)

Musical score for measures 16-18, three staves. The first staff includes *ppp* < *pp*. The second staff includes *p* < *mp* and *p*. The third staff includes *p* < *mp* and *p* < *mp*.

19

Musical score for measures 19-21, three staves. The first staff includes *mp*, *mp*, and "air" with a dashed arrow pointing to "tone (frull.)". The second staff includes *mp* and "tone" with a dashed arrow pointing to "mixed air + tone". The third staff includes *mp*, "air" with a dashed arrow pointing to "tone very loud air noise", and dynamics *f*, *ff*, and *fz*. There are also triplets marked with a '3'.

Zwischenstücke - Souffle

22

mixed air+tone

air -----> tone ----->

mf

3 3 3

air -----> tone (frull.) ----->

f

with few tone

air -----> tone very loud air noise

ppp < pp > f ff fz

25

air -----> tone (frull.)

f

pp

air -----> tone

pp < mf > f

3 3 3

air -----> tone loud air noise

f ff fz

tone!

p < 3 >

27

tone -----> air -----> tone -----> air -----> tone

mf

f

fz

fz

frull.

tone-----> air -----> tone

frull. with air (without tone!)

air -----> tone

f

pp

fz

fz

fz

fp

9/16

9/16

9/16

Zwischenstücke - Souffle

4

30

ffz *pp*

(Bisbiglando!)
usw.

34

(Bisbiglando!)
usw. 2

mp

(Bisbiglando!)
usw.

39

air -----> tone

pp *f* *pp*

air -----> tone

usw. 2

44

air -----> tone

pp

air -----> tone

rf *rf*

48

gliss. *f* *gliss.* *f*

rf *rf*

52

gliss. *fz* *gliss.* *fz*

rf *rf*

56

fz *gliss.* *fz* *fz* *gliss.* *fz* *fz* *gliss.*

fz *rf* *fz* *rf*

60

fz *gliss.* *fz* *fz* *gliss.* *gliss.* *ff* *gliss.*

fz *rf* *fz*

Zwischenstücke - Souffle

6

63

ffz gliss. ffz ffz

This system contains measures 63, 64, and 65. It features three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. A tempo marking of quarter note = ♩ is shown. The music consists of rapid sixteenth-note passages with dynamic markings of *ffz* and *gliss.* (glissando). The middle and bottom staves also contain sixteenth-note passages with *ffz* dynamics.

65

This system contains measures 65 and 66. The top staff continues with sixteenth-note passages. The middle and bottom staves also feature sixteenth-note passages. The key signature remains one sharp (F#).

67 (with a lot of air in the sound!)

p *ff* *ppp* (with a lot of air in the sound!) *ppp*

p *ff* *ppp*

p *ff*

This system contains measures 67, 68, and 69. It features three staves. The top staff has dynamic markings of *p*, *ff*, and *ppp*. The middle and bottom staves also have *p* and *ff* markings. The instruction "(with a lot of air in the sound!)" is written above the top staff in the second and third measures. The music consists of sixteenth-note passages.

70 simile

simile (with a lot of air in the sound!) *ppp* 3 3 3 3 3 3

This system contains measures 70, 71, and 72. It features three staves. The top staff has a *ppp* dynamic marking. The middle and bottom staves have *ppp* markings and are marked with a "3" below the notes, indicating triplets. The instruction "(with a lot of air in the sound!)" is written above the bottom staff in the second measure. The word "simile" is written above the middle staff in the second measure. The music consists of sixteenth-note passages.

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73

Musical score for measures 73-75. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The middle staff is also in treble clef. The bottom staff is in bass clef and features triplet markings (3) under the notes. A dynamic marking of *p* is placed below the bottom staff at the end of the system.

76

Musical score for measures 76-78. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The middle staff is also in treble clef. The bottom staff is in bass clef and features triplet markings (3) under the notes. A dynamic marking of *mf* is placed below the bottom staff at the end of the system.

79

Musical score for measures 79-81. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is also in treble clef. The bottom staff is in bass clef and features triplet markings (3) under the notes.

82

Musical score for measures 82-84. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and dynamic markings of *mf*. The middle staff is also in treble clef. The bottom staff is in bass clef and features triplet markings (3) under the notes. A dynamic marking of *mf* is placed below the bottom staff at the end of the system.

Zwischenstücke - Souffle

8 85

dim. *p*
mf *mf* *pp*

repeat pattern.

Baritone stays stable in his tempo, Soprano and Alto get slower, so that phases of patterns are shifting until all three voices run unisono. (then continue in the next bar = 88) while this period, do a **huge cresc.**

87

pp
mf

88 ♩ = ♩ = 180

(with air in the sound)

fz *fz* *pp*

90 (quasi poco accel.)

p *f*
 (quasi poco accel.)
p *f*
 (quasi gliss.)
p *f* *p*

92

(quasi poco accel.)

p

(quasi poco accel.)

p

(quasi gliss.)

pp *p*

94

fz *p*

f *marcato* *f*

fz *p* *f* *fz*

96

mf *mf*

98

cresc.

mf *f* *p* *mf*

cresc.

100

ff

f

7

7

7

7

3

3

3

3

3

3

ff

Detailed description: This system contains measures 100 and 101. It features three staves. The top staff has a dynamic marking of *ff* and contains a complex melodic line with many accidentals. The middle staff has a dynamic marking of *f* and features a series of seven-measure phrases, each marked with a '7' and a slur. The bottom staff has a dynamic marking of *ff* and contains a series of three-measure phrases, each marked with a '3' and a slur. There are also some 'x' marks in the bottom staff.

102

♩. = 90

fz

fp

f

fz

f

Detailed description: This system contains measures 102 through 106. It features three staves. The top staff has a dynamic marking of *fz* and contains a melodic line with a tempo marking of ♩. = 90. The middle staff has a dynamic marking of *fp* and contains a series of three-measure phrases, each marked with a '3' and a slur. The bottom staff has a dynamic marking of *fz* and contains a series of three-measure phrases, each marked with a '3' and a slur. There are also some 'f' dynamic markings in the bottom staff.

107

f

3

f

3

Detailed description: This system contains measures 107 through 111. It features three staves. The top staff has a dynamic marking of *f* and contains a series of three-measure phrases, each marked with a '3' and a slur. The middle staff has a dynamic marking of *f* and contains a series of three-measure phrases, each marked with a '3' and a slur. The bottom staff has a dynamic marking of *f* and contains a series of three-measure phrases, each marked with a '3' and a slur.

112

with air in the sound

pp

with air in the sound

pp

with air in the sound

pp

ff

pp

Detailed description: This system contains measures 112 through 116. It features three staves. The top staff has a dynamic marking of *pp* and contains a series of three-measure phrases, each marked with a '3' and a slur. The middle staff has a dynamic marking of *pp* and contains a series of three-measure phrases, each marked with a '3' and a slur. The bottom staff has a dynamic marking of *pp* and contains a series of three-measure phrases, each marked with a '3' and a slur. There are also some *ff* dynamic markings in the bottom staff. The text 'with air in the sound' is written above the staves in several places.

118

Musical score for measures 118-122. The score is written for three staves. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns in the upper staves and a bass line with triplets. Dynamic markings include *f*, *mf*, *f*, and *fpp*. Measure 122 ends with a *f* dynamic.

123

Musical score for measures 123-126. The score is written for three staves. Measure 123 starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns in the upper staves and a bass line with triplets. Dynamic markings include *f*, *mf*, *f*, *p*, and *f*. Measure 126 ends with a *p* dynamic.

127

Musical score for measures 127-130. The score is written for three staves. Measure 127 starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns in the upper staves and a bass line with triplets. Dynamic markings include *f*, *p*, *f*, *p*, *f*, and *p*. Measure 130 ends with a *p* dynamic.

131

Musical score for measures 131-135. The score is written for three staves. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns in the upper staves and a bass line with triplets. Dynamic markings include *f*, *p cresc.*, *mf cresc.*, *p cresc.*, and *mf cresc.*. Measure 135 ends with a *mf cresc.* dynamic.

12₁₃₆

Zwischenstücke - Souffle

lose tone → air retrieve tone

f

lose tone → air retrieve tone

f

pp *mf*

140

lose tone → air retrieve tone

lose tone → air retrieve tone

143

tone

tone

f

f

(Bisbiglando)

f

146

(Bisbiglando)

p *ff*

p *ff*

simile

simile

simile (sempre Bisbigliando!)

ff

149

(like rain)

ffz

fpp

(sempre Bisbigliando!)

ffz *pp*

152

(like rain)

fpp

fpp

fpp

fpp

fpp

fpp

154

fpp

fpp

fpp

fpp

fpp

fpp

156

fpp

fpp

fpp

fpp

mfpp

158

Three staves of music. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. It features a series of triplet eighth notes with a slur and a *fpp* dynamic marking. The middle staff is in treble clef with a key signature of one sharp and a 3/8 time signature, also featuring triplet eighth notes with a slur and dynamic markings of *fpp*, *mfpp*, *fpp*, *mfpp*, *fpp*, *fpp*, *fpp*, and *fpp*. The bottom staff is in bass clef with a key signature of one flat and a 3/8 time signature, featuring triplet eighth notes with a slur and dynamic markings of *fpp*, *fpp*, *fpp*, *fpp*, *fpp*, and *fpp*.

160

Three staves of music. The top staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It shows a dynamic change from *pp* to *f* and includes annotations: "lose note" with a dashed arrow and "without note (only air)" with a wavy line. The middle staff is in treble clef with a key signature of one sharp and a 3/8 time signature, also showing a dynamic change from *pp* to *f* and similar annotations. The bottom staff is in bass clef with a key signature of one flat and a 3/8 time signature, showing a dynamic change from *pp* to *f* and similar annotations. The music consists of triplet eighth notes with a slur.

165

Three staves of music. The top staff is in treble clef with a key signature of two sharps and a 3/8 time signature. It features a trill (*tr*) and dynamic markings of *fz* and *rf*. The middle staff is in treble clef with a key signature of two sharps and a 3/8 time signature, also featuring a trill and dynamic markings of *fz* and *rf*. The bottom staff is in bass clef with a key signature of two sharps and a 3/8 time signature, featuring a trill and dynamic markings of *fz* and *rf*. The music consists of triplet eighth notes with a slur.

air -----> with tone again

170

rf *pp*

with tone again

pp

let burst the sound

174 (as fast as possible!)

ffz *ppp* *fffz*

gradually add tone

loud tongue-slap

→ attacca Mendelssohn Op. 67 No. 4
"Spinnerlied"

176

ppp

Zwischenstücke "Nature"

Gregor A. Mayrhofer
Paris, 08.04.2011

Andante

♩ = ca. 100

(soft rain of tongue-slaps)

Soprano saxophone in B♭

Alto saxophone in E♭

Baritone saxophone in E♭

7

12

(soft rain of tongue-slaps)

pp

16

(all notes with appoggiature:
play higher note as a tongue-slap,
the following lower note as a key-slap)

20

24

poco a poco cresc.

poco a poco cresc.

28

BIRD CALLS: play on mouthpiece
(itches approximately, more important is a lively gesture!)

p

31

mf ≤ 3

p

p ≤ 3 *mf* 3 *p*

34

(all notes with appoggiature:
play higher note as a tongue-slap,
the following lower note as a key-slap)

p \leq *mf* 3 3

tempo free!

36

ppp (on mouthpiece, exact pitches!) *p* *frull.* *pp* *p* *mf* *ffz* *ppp*

40

ppp *p* *ppp* *p* *mf* *p* *tr* very freely trillergliss. with hands *mp* *mf* *tslp* *ffz* *ppp* *mp* *ppp*

43

ppp *p* *ffz ppp* *fp* *frull.* (lunga!) (stop abruptly with tongue!) *ffz* *ppp* *tslp* *lunga!* *tslp* *ffz* *ppp*

47

mp *p* *fz* *p* *fz* *p* *f* *tongueslap* (mit Zunge stoppen!)

49

51

(pitches approximately)

gliss. 3

(all like a trill)

(gurren) *mf* tslp *f* 3

mf

54

(straight gliss.!) gliss.

(quasi alles Triller)

(gurren) *f* 3

mf tslp

58

f tr

(all like a trill)

(gurren) *f* 3

ordinario tr *mf*

Zwischenstücke - Nature

64

p *f* *fp* *p cresc.*

68

take saxophone (without mouthpiece!)

f *tr*

71

poco rit.

f *mf*

trumpet-Sound
(white notehead shows fingering,
black notehead shows acoustic result(transposing!))

f *mf*

73

$\text{♩} = 80$

p

p *pp possibile*

Zwischenstücke - Nature

6

77

Musical score for measures 77-81. The score consists of three staves. The top staff has a treble clef and contains a melodic line with a *p* dynamic marking. The middle staff has a treble clef and contains a bass line with triplets and a *(soft accent!)* instruction. The bottom staff has a bass clef and contains a bass line with a *gliss.* instruction. Dynamics *pp*, *mf*, and *p* are indicated below the staves. A large slur spans across the bottom staff.

sing into the instrument while playing

gliss.

82

Musical score for measures 82-84. The score consists of three staves. The top staff has a treble clef and contains a melodic line with a *p* dynamic marking. The middle staff has a treble clef and contains a bass line with triplets. The bottom staff has a bass clef and contains a bass line with a *gliss.* instruction. A *mf* dynamic marking is present. A large slur spans across the bottom staff.

sing

connect notes with circular breathing do not hide breathchange, show it extremely!

85

Musical score for measures 85-88. The score consists of three staves. The top staff has a treble clef and contains a melodic line with a *mf* dynamic marking. The middle staff has a treble clef and contains a bass line with a *gliss.* instruction and a *rf* dynamic marking. The bottom staff has a bass clef and contains a bass line with a *gliss.* instruction and a *rf* dynamic marking. A large slur spans across the bottom staff.

connect notes with circular breathing do not hide breathchange, show it extremely!

sing into the instrument while playing

sing

sing

89

Musical score for measures 89-92. The score consists of three staves. The top staff has a treble clef and contains a melodic line with a *rf* dynamic marking. The middle staff has a treble clef and contains a bass line with a *(gliss.)* instruction. The bottom staff has a bass clef and contains a bass line with a *(gliss.)* instruction. A *mp* dynamic marking is present. A large slur spans across the bottom staff.

play with multiphonic harmonics (carefully at the beginning, then getting more and more extatic!)

simile

rf > *mp*

rf >

93

rf *fp* *fp* *fp*

sfz *f* *sfz* *f*

3 5 6

96

fp *fp*

6 5

97

bird calls
(play only on mouthpiece, pitches approximately)

fp *fp* *fp*

p *p*

sfz *f*

7 3

98

fp *fp* *fp*

mf 3 *p*

with verve

99

ff *p* *mf* 3 *sfz*

100

mf 3 *mf* 3 *sfz*

101

ff *fff* Trumpet-Sound *fff* *f* *fffz*

102

pp *pp* *mp*

(Echo)

put back mouthpiece on the saxophone

pp *mp*

sub. *ppp* (subtone!)

poco a poco morendo

106

ordinario, but very muffled sound (similar like trumpet noise before)

mf *pp* *p*

109 rit.

→ attacca Mendelssohn "Frühlingslied" Op. 62 Nr. 6

mp *ppp* *pppp*

mf *p*

pp ma marcato!
(like from far away)

3

Zwischenstücke "industrial"

Gregor A. Mayrhofer
Paris April 2011

Before: Mendelssohn Op 60 Nr. 25 (bzw. Op. 62 Nr 1)

air noise ("tsch tsch...") high whistling sound

Key-Clicks air noise 3

Soprano saxophone in Bb

Alto saxophone in Eb

Baritone saxophone in Eb

f possibile *f* *f possibile* *f* *f* *fz*

Key-Clicks Key-Clicks

explosion slap (extremely loud slap) (play the crossed note and use the note in brackets to produce an attac sound)

Kissing-Effect

Tounge-slap

fff *fff* *p*

6

air noise high whistling sound tongue-stop!

Key-Click Kissing-Effect

ordinario

chaotic sound texture (play as fast as possible) *8va*

Key-Click

tongue-stop!

7 (screaming!)

explosion slap

chaotic rattling sound (key clicks as fast as possible)

f *fff* *fff* *ff* *ff* *ff*

p *fff* *f*

11

Key-Clicks air noise 3 high whistling sound tongue-stop!

f possibile *f* *fff* *fff* *fz* *f*

Key-Clicks

Kissing-Effect

tongue-stop!

expl.-slap Key-Clicks

Tounge-slap

expl.-slap key-clicks

ts

ts

fff *p* *fff* *f* *f*

(Kissing-Effect)

Zwischenstücke - Industrial

2

16

Key-Clicks air noise 3

f possibile *f*

Key-Clicks

f possibile

expl.-slap key-clicks

ts simile

fff

20

7

ff *mf*

24

7

ff *pp* *ff*

29

p *p*

ts ts simile

Detailed description: This musical score is for a piece titled 'Zwischenstücke - Industrial'. It is written for piano, guitar, and drums. The score is divided into four systems, each starting with a measure number (16, 20, 24, 29). The piano part (top staff) features melodic lines with various dynamics including *fff*, *ff*, *mf*, *pp*, and *fz*. The guitar part (middle staff) consists of rhythmic patterns with key-clicks and slaps, marked with *f possibile* and *f*. The drum part (bottom staff) provides a complex rhythmic accompaniment with various time signatures (2/4, 7/16, 3/4, 7/8) and techniques like 'expl.-slap' and 'key-clicks'. The score includes numerous accidentals, slurs, and dynamic markings throughout.

Zwischenstücke - Industrial

33 (always with tongue stop)

fz *pp* *ff* *pp* *ff*

air noise (the lips shall stay slightly open around the mouthpiece to get a very loud noise)

p *f* *ff* *f*

37

highest possible squeaking sound

pp *ff* *f*

ts simile

41

gradually more pitch-sound

45

gradually more pitch-sound

ppp

Zwischenstücke - Industrial

4

48

frullato

ff

51

alarm sound

speaking scratching "chrchr..." into the saxophone
3 (like having sand in the gear) all keys closed!

chrchrchr...
f possibile

f

55

12/13/14

chrchr...

Ton dazu

Toungeslap

p

molto

fff

p

molto

fff

59

Musical score for measures 59-64. The score is written for three staves. The top staff features a melodic line with a five-fingered scale (marked '5') and dynamic markings *pp* and *f*. The middle staff contains sustained chords with dynamic markings *pp* and *p*, and includes a trill (tr) in the final measure. The bottom staff has a bass line with dynamic markings *fff*.

65

Musical score for measures 65-69. The top staff has a melodic line with a seven-fingered scale (marked '7') and dynamic markings *f*, *pp*, and *p*. The middle staff features a trill (tr) and a five-fingered scale (marked '5') with dynamic markings *f* and *pp*. The bottom staff has a bass line with dynamic markings *fff* and a triplet (marked '3').

70

Musical score for measures 70-74. The top staff includes a trill (tr) and dynamic markings *pp* and *ppp*. The middle staff has a melodic line with dynamic markings *pp* and includes a triplet (marked '12/13/14') and a five-fingered scale (marked '11'). The bottom staff has a bass line with dynamic markings *pp dolcissimo*, *fff*, *ppp*, *fff*, and *pp*.

Zwischenstücke - Industrial

6

79 (tr) Key-Clicks air noise 3 3 3 3 3 3 air noise

f possibile *f* *f* *pp*

Key-Clicks air noise

f possibile *f* *ff*

ts ts Key-Clicks NO tongueslap! air noise

fff *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

82 high squeeking

ff *p*

tongueslap!

ff *mf*

87 tr tr tr tr tr tr tr tr

ff *f* *fz* *fz* *fz* *fz*

90 (tr) *ff* *f* chaotic sound texture (as fast as possible, clearly audible key clicks)

air noise 3 3 *ppp* (Klappen *f*) high screaming (teeth-tone)

high air noise *ff* *ff* air noise into the instrument *fff*

The musical score is divided into three systems, each with three staves. The first system (measures 79-81) features complex rhythmic patterns with triplets and dynamic markings like *f*, *pp*, and *fff*. It includes instructions such as 'Key-Clicks', 'air noise', and 'NO tongueslap!'. The second system (measures 82-86) continues with similar rhythmic complexity, adding 'high squeeking' and 'tongueslap!' instructions. The third system (measures 87-90) introduces trills and tremolos, with dynamics ranging from *f* to *fff*. The final system (measures 90-94) features a 'chaotic sound texture' with 'high screaming (teeth-tone)' and 'air noise into the instrument' instructions, ending with a *fff* dynamic.

94

high air noise
ff

low air noise (+ frullato!)
fff

ts
ff mf

simile

pp (in the background)

Measures 94-98 are marked with time signatures 2/4, 7/16, 4/16, 7/16, and 2/4. The score includes various dynamic markings and performance instructions such as 'high air noise', 'low air noise (+ frullato!)', 'ts', 'simile', and 'pp (in the background)'. The bottom staff features a complex rhythmic pattern with notes and rests.

99

(tr)

fz

pp

Measures 99-103 are marked with time signatures 9/16, 2/4, 7/16, 9/16, and 9/16. The score includes various dynamic markings and performance instructions such as '(tr)', '*fz*', and '*pp*'. The bottom staff features a complex rhythmic pattern with notes and rests.

104

pp

p

f

pp

f

Measures 104-108 are marked with time signatures 9/16, 2/4, 7/16, 9/16, and 7/16. The score includes various dynamic markings and performance instructions such as '*pp*', '*p*', '*f*', and '*pp*'. The bottom staff features a complex rhythmic pattern with notes and rests.

Adagio ♩ = 80

highest possible and quiet "cheep"
(mouthpiece very deep into mouth)

Musical score for measures 108-114. The score consists of three staves. The first staff starts at measure 108 in 7/16 time with a fortissimo (*ff*) dynamic. It changes to 2/4 time at measure 110. The second staff starts at measure 108 in 7/16 time with a forte (*f*) dynamic, then changes to 2/4 time at measure 110. The third staff starts at measure 108 in 7/16 time with a forte (*f*) dynamic, then changes to 2/4 time at measure 110. Measure numbers 12-14, 49, and 63 are marked in boxes. Dynamics include *ppp*, *p*, and *ffz*. The instruction "Tongueslap" is written above the third staff at measure 110. A note in the third staff at measure 114 has the instruction "highest possible and quiet 'cheep' (mouthpiece very deep into mouth)" written above it.

Musical score for measures 115-117. The score consists of three staves. The first staff starts at measure 115 with a note marked with a fermata. The second staff starts at measure 115 with a pianissimo (*ppp*) dynamic. The third staff starts at measure 115 with a note marked with a fermata. Measure numbers 49 and 12-14 are marked in boxes. Dynamics include *pp*. The instruction "highest possible and quiet 'cheep' (mouthpiece very deep into mouth)" is written above the first staff at measure 115. The instruction "(use octaving key for grace note)" is written above the first staff at measure 116. A triplet of eighth notes is marked with a '3' above it in the first staff at measure 117.

Musical score for measures 118-120. The score consists of three staves. The first staff starts at measure 118 with a triplet of eighth notes marked with a '3' above it. The second staff starts at measure 118 with a note marked with a fermata. The third staff starts at measure 118 with a note marked with a fermata. Measure numbers 3 and 49 are marked in boxes. Dynamics include *mf* and *p*. The instruction "(Multiphonic-overtones produced by a huge cresc.)" is written above the first staff at measure 119. A note in the first staff at measure 119 has an arrow pointing to it from the instruction above.

Zwischenstücke - Industrial

121

mf *mf* *f* *p* *f*

p *p*

127

very quick chaotic sound-texture with these notes
8^{va}

cut cresc. immediately!
(like inverted sound file!)

11

11

pp

mp = f

f *p*

(free variations in balance and interference)

(vary bal. and interf.)

134

f shryll
(like an alarm)

11

p

141

p *f* *p* *f* *p* *f* *p* *f*

pp *pp* *pp*

Zwischenstücke - Industrial

10

147

p misterioso *poco a poco cresc.*

p misterioso *poco a poco cresc.*

152

4 5 7

7 8 9

156

mf *f* *fp* *fp* *f* *fz* *f* *fz*

7 *screeching!*

161

$\text{♩} \rightarrow \text{♩} = 130$ Tongueslap

f *ff* *mf*

7 *air noise*

gradually lose pitches (only air noise)

tongueslap simile

165 *8va* chaotic sound texture with these notes

p *mp* *f*

3 3 3 3 3 3 3 3 3 3 3 3

168

loud scratching noise in throat (with frullato)

"chrrchr.."

gradually add pitch sound

p *f*

3 3 3 3 3 3 3 3 3 3 3 3

171

7 *ff* kreischend!

gradually more pitch sound

9 *f* 1

ordinario

ff

3 3

173

fast chaotic sound texture

8va

f

3 3 3 3

175

alarm sound (highest possible pitch)

ff

9 1

3 3

177

3 3

179

3

7

screaming!

ff

181

p

Kissing-Effekt

f

5

Tongueslap

fffz

Tongueslap

mf

f

3

3

3

fffz

Tongueslap

f

fffz