

Gregor A. Mayrhofer

Zwischenstücke
souffle – nature - industrial

for saxophone-trio

2011

Zwischenstücke

Souffle – Nature - Industrial

These pieces were composed as kind of intermezzi in between Mendelssohn's "Songs without words". They shall be like transitions in a dream, which suddenly lose their concrete shape and their logic to take an own direction into another sound world.

The Songs of Mendelssohn (could be played by piano or even by saxophone trio) shall always be played directly attaca after or before these intermezzi to really link the two aesthetic worlds.

All the numbers for multiphonics refer to the book "Spieltechniken des Saxophons" by Markus Weiss (published by Bärenreiter). Sometimes there are several possibilities which shall be chosen by the player, depending of which multiphonic works best with his instrument.

Zwischenstücke

"Souffle"

SCORES transposing!

Gregor A. Mayrhofer
Paris, Januar 2011

Allegro $\text{♩} = 90$

note for the whole piece:
always if possible circular breathing.
otherwise take breath inconspicuously! (everybody individually)

Soprano saxophone in B \flat

Alto saxophone in E \flat

Baritone saxophone in E \flat

only air noise

only air noise

p — **mf** — **p** — **f**

4

only air noise

p — **mf** —

p

p — **mf** — **p**

7

p — **mf** —

p

p

f

Zwischenstücke - Souffle

2 10

f

fp
(*fp* without tone!)

fp
(*fp* without tone!)

with few tone (much air) only air

ppp ← *pp* →

p

13

pp

with few tone (much air)

pp

ppp ← *pp* →

with few tone (much air)

ffz

pp

pp ← *p* →

16 with few tone (much air)

ppp ← *pp* →

p ← *mp* → *p*

p ← *mp* → *p* ← *mp* →

p ← *mp* → *p* ← *mp* →

19

mp ← → *mp* ← →

mp ← → *mp* ← →

mp ← → *mp* ← →

air → tone (frull.)

f tone → mixed air + tone

mf 3 3 3

air → tone very loud air noise

mp ← → *f* *ff* ← → *fz*

Zwischenstücke - Souffle

3

22

mixed air+tone

air

mf

tone (frull.)

with few tone

air

f

tone very loud air noise

ff

fz

25 air ----- → tone (frull.)

air

air

air

tone (frull.)

f *pp*

tone

pp *mf* *f*

tone! *loud air noise*

f *ff* *fz* *p* ³

27

tone -----> air tone -----> air tone -----> air

mf *f*

frull.

f *pp*

fz

tone -----> air tone -----> air tone -----> air

fz

tone -----> air tone -----> air tone -----> air

fz

frull. with air
(without tone!)

fz

air tone -----> air

f *ff* *fz*

fz

fp

9 16

9 16

9 16

Zwischenstücke - Souffle

4

30

(Bisbiglano!)
o+ + o+ usw.

pp

34

(Bisbiglano!)
o+ + o+ usw.
(Bisbiglano!)
o+ + o+ usw.

mp

39

air -----> tone
pp
gliss.
f
air -----> tone
f
gliss.

pp

44

air
air 2
pp
2 2 2
air -----> tone
rff
air -----> tone
rff

Zwischenstücke - Souffle

5

48

gliss.

f

f

f

f

rf *rf*

52

gliss.

gliss.

gliss.

fz

fz

fz

rf *rf*

56

gliss.

gliss.

fz

fz

fz

fz

fz

fz

rf *rf* *fz* *rf*

60

gliss.

gliss.

fz

fz

fz

fz

ff

fz *rf* *fz*

6

Zwischenstücke - Souffle

63

ffz

gliss.

ffz

ffz

65

3

8

3

8

3

8

67

(with a lot of air in the sound!)

p

ff

ppp

p

ff

ppp

(with a lot of air in the sound!)

70 simile

simile

simile

(with a lot of air in the sound!)

ppp 3

3

3

3

3

Zwischenstücke - Souffle

7

73

mp

76

mf

3 3 3 3 3 3 p 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

79

ff

ff

ff

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

82

ff

ff

ff

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

Zwischenstücke - Souffle

8 85

dim.

p

3

mf **3** **mf** **3** **3** **pp** **3**

repeat pattern.

Bariton stays stable in his tempo, Soprano and Alto get slower, so that phases of patterns are shifting until all three voices run unisono. (then continue in the next bar = 88) while this period, do a **huge cresc.**

87

pp

3

3 **3** **3** **3**

3 **3** **3** **3**

3 **3** **3** **3**

→ → →

88 $\text{♩} = \text{♪} = 180$

(with air in the sound)

fz

3 **3** **3** **3**

fz

3 **3** **3** **3**

fz

3 **3** **3** **3**

pp

90 (quasi poco accel.)

p

f

(quasi poco accel.)

p

f

7

5

(quasi gliss.)

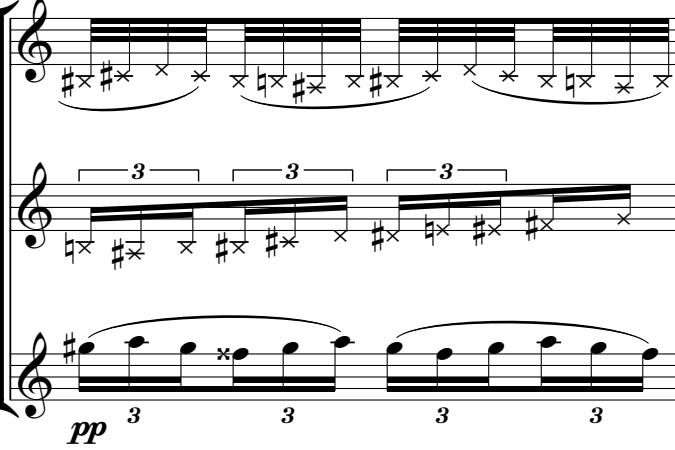
p

f

3 **3** **3** **3**

Zwischenstücke - Souffle

9

92 (quasi poco accel.) 

p (quasi poco accel.) 

p (quasi gliss.) 

pp 

p 

94 

fz 

f 

fz 

marcato 

f 

fz 

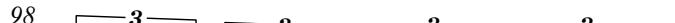
p 

f 

fz 

96 

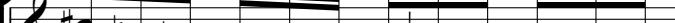
v. 

mf 

mf 

v. 

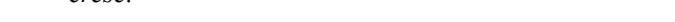
mf 

v. 

mf 

cresc. 

mf 

f 

p 

cresc. 

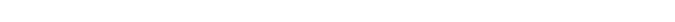
mf 

f 

p 

cresc. 

mf 

v. 

mf 

v. 

mf 

Zwischenstücke - Souffle

100

ff

f

3 3 3 3

ff

102 $\text{♩} = 90$

$\frac{2}{8}$

$\frac{3}{8}$ *fz*

$\frac{2}{8}$ *fp*

$\frac{3}{8}$ *fz*

107

f

3

f

112

with air in the sound

ff

pp

pp

with air in the sound

with air in the sound

with air in the sound

ff

pp

Zwischenstücke - Souffle

11

118

123

127

131

12

136

Zwischenstücke - Souffle

140

146

<img alt="Musical score for measures 146-150. The first staff shows 'Bisbiglano' and 'simile' markings. The second staff shows 'ff' dynamic. The third staff shows 'ff' dynamic. Measures 151-155 show 'simile' markings. Measures 156-160 show 'ff' dynamic. Measures 161-165 show 'ff' dynamic. Measures 166-170 show 'ff' dynamic. Measures 171-175 show 'ff' dynamic. Measures 176-180 show 'ff' dynamic. Measures 181-185 show 'ff' dynamic. Measures 186-190 show 'ff' dynamic. Measures 191-195 show 'ff' dynamic. Measures 196-199 show 'ff' dynamic. Measures 200-204 show 'ff' dynamic. Measures 205-209 show 'ff' dynamic. Measures 210-214 show 'ff' dynamic. Measures 215-219 show 'ff' dynamic. Measures 220-224 show 'ff' dynamic. Measures 225-229 show 'ff' dynamic. Measures 230-234 show 'ff' dynamic. Measures 235-239 show 'ff' dynamic. Measures 240-244 show 'ff' dynamic. Measures 245-249 show 'ff' dynamic. Measures 250-254 show 'ff' dynamic. Measures 255-259 show 'ff' dynamic. Measures 260-264 show 'ff' dynamic. Measures 265-269 show 'ff' dynamic. Measures 270-274 show 'ff' dynamic. Measures 275-279 show 'ff' dynamic. Measures 280-284 show 'ff' dynamic. Measures 285-289 show 'ff' dynamic. Measures 290-294 show 'ff' dynamic. Measures 295-299 show 'ff' dynamic. Measures 300-304 show 'ff' dynamic. Measures 305-309 show 'ff' dynamic. Measures 310-314 show 'ff' dynamic. Measures 315-319 show 'ff' dynamic. Measures 320-324 show 'ff' dynamic. Measures 325-329 show 'ff' dynamic. Measures 330-334 show 'ff' dynamic. Measures 335-339 show 'ff' dynamic. Measures 340-344 show 'ff' dynamic. Measures 345-349 show 'ff' dynamic. Measures 350-354 show 'ff' dynamic. Measures 355-359 show 'ff' dynamic. Measures 360-364 show 'ff' dynamic. Measures 365-369 show 'ff' dynamic. Measures 370-374 show 'ff' dynamic. Measures 375-379 show 'ff' dynamic. Measures 380-384 show 'ff' dynamic. Measures 385-389 show 'ff' dynamic. Measures 390-394 show 'ff' dynamic. Measures 395-399 show 'ff' dynamic. Measures 400-404 show 'ff' dynamic. Measures 405-409 show 'ff' dynamic. Measures 410-414 show 'ff' dynamic. Measures 415-419 show 'ff' dynamic. Measures 420-424 show 'ff' dynamic. Measures 425-429 show 'ff' dynamic. Measures 430-434 show 'ff' dynamic. Measures 435-439 show 'ff' dynamic. Measures 440-444 show 'ff' dynamic. Measures 445-449 show 'ff' dynamic. Measures 450-454 show 'ff' dynamic. Measures 455-459 show 'ff' dynamic. Measures 460-464 show 'ff' dynamic. Measures 465-469 show 'ff' dynamic. Measures 470-474 show 'ff' dynamic. Measures 475-479 show 'ff' dynamic. Measures 480-484 show 'ff' dynamic. Measures 485-489 show 'ff' dynamic. Measures 490-494 show 'ff' dynamic. Measures 495-499 show 'ff' dynamic. Measures 500-504 show 'ff' dynamic. Measures 505-509 show 'ff' dynamic. Measures 510-514 show 'ff' dynamic. Measures 515-519 show 'ff' dynamic. Measures 520-524 show 'ff' dynamic. Measures 525-529 show 'ff' dynamic. Measures 530-534 show 'ff' dynamic. Measures 535-539 show 'ff' dynamic. Measures 540-544 show 'ff' dynamic. Measures 545-549 show 'ff' dynamic. Measures 550-554 show 'ff' dynamic. Measures 555-559 show 'ff' dynamic. Measures 560-564 show 'ff' dynamic. Measures 565-569 show 'ff' dynamic. Measures 570-574 show 'ff' dynamic. Measures 575-579 show 'ff' dynamic. Measures 580-584 show 'ff' dynamic. Measures 585-589 show 'ff' dynamic. Measures 590-594 show 'ff' dynamic. Measures 595-599 show 'ff' dynamic. Measures 600-604 show 'ff' dynamic. Measures 605-609 show 'ff' dynamic. Measures 610-614 show 'ff' dynamic. Measures 615-619 show 'ff' dynamic. Measures 620-624 show 'ff' dynamic. Measures 625-629 show 'ff' dynamic. Measures 630-634 show 'ff' dynamic. Measures 635-639 show 'ff' dynamic. Measures 640-644 show 'ff' dynamic. Measures 645-649 show 'ff' dynamic. Measures 650-654 show 'ff' dynamic. Measures 655-659 show 'ff' dynamic. Measures 660-664 show 'ff' dynamic. Measures 665-669 show 'ff' dynamic. Measures 670-674 show 'ff' dynamic. Measures 675-679 show 'ff' dynamic. Measures 680-684 show 'ff' dynamic. Measures 685-689 show 'ff' dynamic. Measures 690-694 show 'ff' dynamic. Measures 695-699 show 'ff' dynamic. Measures 700-704 show 'ff' dynamic. Measures 705-709 show 'ff' dynamic. Measures 710-714 show 'ff' dynamic. Measures 715-719 show 'ff' dynamic. Measures 720-724 show 'ff' dynamic. Measures 725-729 show 'ff' dynamic. Measures 730-734 show 'ff' dynamic. Measures 735-739 show 'ff' dynamic. Measures 740-744 show 'ff' dynamic. Measures 745-749 show 'ff' dynamic. Measures 750-754 show 'ff' dynamic. Measures 755-759 show 'ff' dynamic. Measures 760-764 show 'ff' dynamic. Measures 765-769 show 'ff' dynamic. Measures 770-774 show 'ff' dynamic. Measures 775-779 show 'ff' dynamic. Measures 780-784 show 'ff' dynamic. Measures 785-789 show 'ff' dynamic. Measures 790-794 show 'ff' dynamic. Measures 795-799 show 'ff' dynamic. Measures 800-804 show 'ff' dynamic. Measures 805-809 show 'ff' dynamic. Measures 810-814 show 'ff' dynamic. Measures 815-819 show 'ff' dynamic. Measures 820-824 show 'ff' dynamic. Measures 825-829 show 'ff' dynamic. Measures

Zwischenstücke - Souffle

13

149

(like rain)

ffz

pp

(sempre Bisbigliando!)

ffz

pp

152

(like rain)

fpp

fpp

fpp

fpp

fpp

fpp

fpp

fpp

154

fpp

fpp

fpp

fpp

fpp

fpp

fpp

156

fpp

mfpp

Zwischenstücke - Souffle

A musical score page from a symphony, numbered 158. The page contains three staves of music for orchestra and piano. The top staff features a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The music consists of six measures. Measure 1 starts with a forte dynamic (f) indicated by 'fpp' below the notes. Measures 2 and 3 show eighth-note patterns with dynamics 'mfpp' and 'fpp'. Measures 4 and 5 continue with eighth-note patterns and dynamics 'mfpp' and 'fpp'. Measure 6 concludes with a dynamic 'fpp'. The score includes various slurs, grace notes, and accidentals such as flats and sharps. Measure numbers 3, 8, and 3 are written above the staff lines.

160

lose note → without note (only air) *tr*~~~~~

pp

f

lose note → without note (only air) *tr*~~~~~

f

lose note → without note (only air) *tr*~~~~~

Zwischenstücke - Souffle

15

air -----> with tone again

170

with tone again

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

pp

let burst the sound

174 (as fast as possible!)

ffz

gradually add tone

ffffz

loud tongue-slap

176

→ attacca Mendelssohn Op. 67 No. 4
"Spinnerlied"

Zwischenstücke

"Nature"

Gregor A. Mayrhofer
Paris, 08.04.2011

Andante

$\text{♩} = \text{ca. } 100$

(soft rain of tongue-slaps)

Soprano saxophone in B \flat

Alto saxophone in E \flat

Baritone saxophone in E \flat

12

(soft rain of tongue-slaps)

pp

(all notes with appoggiature:
play higher note as a tongue-slap,
the following lower note as a key-slap)

16

Zwischenstücke - Nature

20

24

poco a poco cresc.

poco a poco cresc.

28

BIRD CALLS: play on mouthpiece
(pitches approximately, more important is a lively gesture!)

31

mf

p

p

mf

p

34

(all notes with appoggiature:
play higher note as a tongue-slap,
the following lower note as a key-slap)

p

mf

tempo free!

36

*on mouthpiece,
exact pitches!*

frull.

3

ffz ppp

40

(without frull!)

*very freely
trillergliss. with hands*

tr

3

tsdp

mf

mp

mf

tsdp

mp ppp

ffz ppp

43

(free twittering)

*(stop abruptly
with tongue!)*

(lunga!)

frull.

*(stop with
tongue!)*

(lunga!)

tsdp

ffz ppp

47

tongueslap

*(mit Zunge
stoppen!)*

Zwischenstücke - Nature

49

51

54

58

Zwischenstücke - Nature

5

64

p

f *fp*

p cresc.

f

68

f

take saxophone (without mouthpiece!)

2

71

poco rit.

f

mf

trumpet-Sound
(white notehead shows fingering,
black notehead shows acoustic result(transposing!))

f *3*

73

$\text{♩} = 80$

p

3

pp possible

Zwischenstücke - Nature

6

77

(soft accent!)

pp *mf* *p*

gliss.

82

p

3

sing

gliss.

connect notes with circular breathing
do not hide breathchange, show it extremely!

85

mf

rf

gliss.

rf

gliss.

rf

connect notes with circular breathing
do not hide breathchange, show it extremely!

sing

gliss.

rf

89

#p. *rf* *#p* *p.*

(gliss.)

(gliss.)

simile

rf > mp *rf >*

play with multiphonic harmonics
(carefully at the beginning, then getting more and more extatic!)

93

rf $\# \bar{p}$ (\bar{p}) *fp* *fp* *fp*

3 $>$ $>$ 3 $>$

σ (\bar{p}) σ σ (\bar{p}) σ

sfz *f* $>$ *sfz* $>$ *f*

96

fp

fp

3 $>$

97

bird calls
(play only on mouthpiece, pitches approximately)

fp

fp

fp

p

3

p

$>$ $>$

σ

sfz *f*

Zwischenstücke - Nature

98

with verve

99

100

101

Trumpet-Sound

fff

ffff

fff

fffz

sfz

f

9

11

ffffz

102

(Echo)

put back mouthpiece on
the saxophone

sub. **ppp** (subtone!)

poco a poco morendo

106

odrinarior, but very muffled sound
(similar like trumpet noise before)

mf > **pp**

p

→ attacca Mendelssohn "Frühlingslied" Op. 62 Nr. 6

109

rit.

mp

ppp

pppp

pp ma marcato!
(like from far away)

Zwischenstücke

"industrial"

Gregor A. Mayrhofer
Paris April 2011

Before: Mendelssohn Op 60 Nr. 25 (bzw. Op. 62 Nr 1)

Soprano saxophone in B \flat

Alto saxophone in E \flat

Baritone saxophone in E \flat

air noise ("tsch tsch...") 3

Key-Clicks

f possibile

explosion slap (extremely loud slap)

Key-Clicks (play the crossed note and use the note in brackets to produce an attac sound)

Tounge-slap

high whistling sound

Kissing-Effect

f

fz

fff

p

6

air noise

high whistling sound

f

Key-Click

Kissing-Effect

ordinario

tongue-stop!

ff

explosion slap

chaotic rattling sound (key clicks as fast as possible)

7 (screaming!)

8va

ffff

p

fff

ff

ff

11

Key-Clicks

air noise 3

high whistling sound

f possibile

Key-Clicks

Kissing-Effect

tongue-stop!

16

fz

tongue-stop!

16

fz

expl.-slap

Key-Clicks

Tounge-slap

expl.-slap

key-clicks

ts

(Kissing-Effect)

f

ts

fff

p

fff

f

Zwischenstücke - Industrial

2

16

Key-Clicks air noise *f* *possible*

f *possible*

expl.-slap key-clicks ts simile

fff

20

7 16 2 7

ff

ff mf

7 16 2 7

24

7 2 3 2 fz

ff

7 2 3 2 pp

ff

7 2 3 2

29

p

p

ts ts simile

Zwischenstücke - Industrial

33

(always with tongue stop)

air noise (the lips shall stay slightly open around the mouthpiece to get a very loud noise)

37

highest possible squeaking sound

ts simile

41

45

gradually more pitch-sound

3

ppp

Zwischenstücke - Industrial

4

48

frullato

ff

51

alarm sound

f

speak scratching "chrchr..." into the saxophone
3 (like having sand in the gear) all keys closed!

chrchrchr...

f possibile

55

12/13/14

(Bb/B)

p

chrchr...

Ton dazu

5

molto ffff

Toungeslap

Zwischenstücke - Industrial

59

11 11

pp *pp*

v. *ffff* *v.* *ffff*

f *p*

tr *ffff*

65

tr

tr

ffff

f *pp* *p*

tr

ffff *ffff*

70 (tr) tr

pp

pp dolcissimo

ffff

12/13/14

pp

ppp

11

pp

ffff

pp

pp

Zwischenstücke - Industrial

6

79 (tr) Key-Clicks air noise 3 3 3 3

f possible f f NO tongueslap! ff ff ff ff ff

Key-Clicks

ts ts Key-Clicks

air noise

air noise

high squeaking

tongueslap!

mf

ff tr tr ff f fz fz fz fz

chaotic sound texture
(as fast as possible, clearly audible key clicks)

ff ff ff ff ff ff ff

high screaming
(teeth-tone)

high air noise

ff air noise into the instrument fff

ffff

Zwischenstücke - Industrial

7

94

pp (in the background)

high air noise

ff

ts

simile

fff

tr

tr...

tr...

ff mf

99

(tr)

tr

tr...

fz

pp

104

pp

p

f

f

Zwischenstücke - Industrial

8

Adagio ♩ = 80

108

ff

highest possible and quiet "cheep"
(mouthpiece very deep into mouth)

63

12-14

f

Toungeslap 49

p

highest possible and quiet "cheep"
(mouthpiece very deep into mouth)

12-14

ffz

p

ppp

115

(use octaving key for grace note)

highest possible and quiet "cheep"
(mouthpiece very deep into mouth)

12-14

ppp

49

use octaving key for grace note

3

ffz

118

(Multiphonic-overtones
produced by a huge cresc.)

3

mf

p

3

Zwischenstücke - Industrial

9

121

mf <*mf*> <*f*> *p* <*f*>

p *p*

very quick chaotic sound-texture with these notes

127

cut cresc. immediately!
(like inverted sound file!)

mp = *f*

f = *p*

(free variations in balance and interf.)

(vary bal. and interf.)

d. = 130

134

ff shrill
(like an alarm)

p

141

p *ff* *p* *ff*

pp

pp

simile

Zwischenstücke - Industrial

10

147

p misterioso

poco a poco cresc.

p misterioso

poco a poco cresc.

152

4

5

7

9

7

8

9

9

156

fp

screaming!

mf

f

fz

f

fz

161

$\text{♩} \rightarrow \text{♩} = 130$

Toungeslap

f

ff

mf

air noise

gradually lose
pitches (only air noise)

toungeslap

simile

f

Zwischenstücke - Industrial

11

chaotic sound texture with these notes

165 8va

p

mp

f

3 **3** **3** **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3** **3** **3** **3**

V* **V*** **V*** **V*** **V*** **V*** **V*** **V*** **V***

9 **1**

loud scratching noise in throat
(with frillato)

"chrrchrr.."

gradually add pitch sound

168

ff

f

3 **3** **3** **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3** **3** **3** **3**

V* **V*** **V*** **V*** **V*** **V*** **V*** **V*** **V***

171

7 **kreischend!**

gradually more pitch sound

ff

f

9 **1**

3 **3**

ordinario

ff

ff

f

3 **3**

3 **3**

ff

Zwischenstücke - Industrial

12

173

fast chaotic sound texture

8^{va}

-

-

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-

Zwischenstücke - Industrial

13

179

3

ff

screaming!

7

3

4

2

181

p

Kissing-Effekt

f

mf

f

Tongueslap

ffffz

Tongueslap

ffffz

Tongueslap

f