

Gregor A. Mayrhofer

conductor & composer

<http://www.gregor-a-mayrhofer.com>



"Composed by the conductor Gregor A. Mayrhofer himself, his music is a wonderfully differentiated woven cosmos in four movements that merge into each other; it could not be any clearer, more differentiated, more economic and more beautiful."

(Süddeutsche Zeitung, Klaus Kalchschmid, March 2018)

Munich-born **Gregor A. Mayrhofer** is becoming equally recognised as a composer and conductor who enjoys using both platforms to explore new ways of creating different forms of art.

Highlights of the 22-23 season as composer/conductor include Gregor's debut at the Klangspuren Festival with 'Recycling Concerto', the premiere of his Oratorio 'Wir Sünde Erde' with the Orchestra des Wandels at the Berlin Philharmonie and a return to Munich Symphony Orchestra with 'Recycling' Concerto amongst others. As a conductor, he continues to work with Het Collectief with concerts in Belgium and Germany and will make his debut with Ensembles Ascolta and Ensemble Kontraste.

Last season saw Gregor's conducting debuts with musicAeterna (Zaryadye Hall Moscow, Salzburg Festival), Britten Sinfonia at the Aldeburgh Festival for the UK with the UK premiere of 'Recycling Concerto' (he will return to the orchestra next season for concerts including the Barbican, London), and Musikkollegium Winterthur with his *Insect Concerto*. Gregor also returned to SWR Symphony Orchestra, Bamberg Symphony, and Het Collectief at Tivoli Vredenburg, Utrecht. The Songs he wrote for Julian Pregardien, Martin Helmchen and Elisabeth Hecker are were premiered in Aschaffenburg and Schwetzingen followed by the Minguett Quartett performing his new String Quartet commissioned by the Bayerische Akademie der Künste. Previously Gregor A. Mayrhofer has received commissions from the Bayrische Staatsoper, Bayerischer Rundfunk, Biennale Munich, Deutsche Oper Berlin, the Ensemble Intercontemporain, Staatsoper Hannover, the Scharoun Ensemble and the Tyrolean Festival Erl.

Gregor has conducted the Bayrisches Staatsorchester, SWR Symphonie Orchester, Munich Chamber Orchestra, Munich Symphony Orchestra, Lucerne Festival Academy Orchestra, Staatsphilharmonie Rheinland Pfalz and Slovenian Philharmonic Orchestra. He has worked with ensembles such as Ascolta, the Ensemble Intercontemporain, Ensemble Modern Academy, Ensemble Nostris Temporis Kiev, Hong Kong New Music Ensemble and the Scharoun Ensemble of the Berliner Philharmoniker, as well as with soloists such as Patricia Kopatchinskaja, Georg Nigl and Daniil Trifonov.

He has been Assistant Conductor at the Berlin Philharmonic Orchestra 2017 – 2020 where he worked together with Sir Simon Rattle, Kiril Petrenko and their guest conductors. Living in Berlin he also assisted at the Staatsoper Unter den Linden. In the years 2015-2017, he

was Assistant Conductor of the Ensemble Intercontemporain with whom he made his debut at the Philharmonie de Paris in 2016, standing in at short notice for Pablo Heras-Casado. In 2017, Gregor conducted premiere performances of his commission for the Ensemble Intercontemporain in the Kölner Philharmonie. Most recently also assisted Sir Simon Rattle for a production of **Tristan** with the London Symphony Orchestra at the Festival Aix-en-Provence.

Gregor studied composition and conducting at the Hochschule für Musik und Theater München, the Conservatoire National Supérieur de Musique Paris and at the Robert-Schumann-Hochschule Düsseldorf. He graduated from the Juilliard School where he studied conducting with Alan Gilbert. He regularly performs as a pianist in jazz concerts with his brother Raphael as part of their duo **Imbrothersation** July 2021.

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