

Gregor A. Mayrhofer

conductor & composer

<http://www.gregor-a-mayrhofer.com>



"Composed by the conductor Gregor A. Mayrhofer himself, his music is a wonderfully differentiated woven cosmos in four movements that merge into each other; it could not be any clearer, more differentiated, more economic and more beautiful."

(Süddeutsche Zeitung, Klaus Kalchschmid, March 2018)

Conductor, composer and pianist Gregor A. Mayrhofer became Sir Simon Rattle's assistant at the Berlin Philharmonic Orchestra in 2017. Graduate of the Juilliard School, Gregor A. Mayrhofer studied conducting with Alan Gilbert.

Mayrhofer has conducted the orchestra of the Bavarian State Opera, SWR Symphony Orchestra, Munich Chamber Orchestra, Munich Symphony Orchestra, Lucerne Festival Academy Orchestra, Staatsphilharmonie Rheinland-Pfalz, Württembergische Philharmonie Reutlingen, Belgrade Philharmonic and Slovenian Philharmonic Orchestra. He has worked with ensembles such as Ascolta, the Ensemble Intercontemporain, Ensemble Modern Academy, Ensemble Nostri Temporis Kiev, Ensemble Proton Bern, Hong Kong New Music Ensemble and the Scharoun Ensemble of the Berliner Philharmoniker, as well as with soloists such as Patricia Kopatchinskaja, Georg Nigl, Daniil Trifonov and Julian Prégardien.

He assisted Sir Simon Rattle at the Festival Aix-en-Provence for a production of *Tristan* with the London Symphony Orchestra and assisted Kirill Petrenko, Teodor Currentzis, Michael Boder at the Vienna State Opera and Matthias Pintscher at the Berlin State Opera „Unter den Linden“. In the years 2015-2017 he was assistant conductor of the Ensemble Intercontemporain with whom he made his debut at the Philharmonie de Paris in 2016, standing in at short notice for Pablo Heras-Casado. In 2017, Mayrhofer conducted premiere performances of his commission for the Ensemble Intercontemporain in the Kölner Philharmonie.

As a composer Mayrhofer has received commissions from the Bavarian State Opera, Bayerischer Rundfunk (Bavarian Radio), Biennale Munich, Deutsche Oper Berlin, the Ensemble Intercontemporain, State Opera Hanover, the Scharoun Ensemble of the Berliner Philharmoniker and the Tyrolean Festival Erl. The last couple of years have seen premiers of his children's opera *Die Drei Spinnerinnen* (*The Three Spinners*, 2018), his *Insect Concerto* (2018) with the Academy of the Berliner Philharmoniker and the *Lageder Oktett* (2017) with the Scharoun Ensemble.

He regularly performs as a pianist in jazz concerts with his brother Raphael as part of their duo *Imbrothersation*, first-prize-winner of Süddeutsche Zeitung's *Tassilo Kultur Preis* in 2009/2010.

Gregor A. Mayrhofer was born in Munich in 1987. He studied composition at the Hochschule für Musik und Theater München (with Jan Müller-Wieland), the Conservatoire National Supérieur de Musique Paris (with Frédéric Durieux) and at the Robert-Schumann-Hochschule Duesseldorf (composition with Manfred Trojahn and conducting with Rüdiger Bohn). In addition to Alan Gilbert, who oversaw his studies for a Master's degree in conducting at New York's Juilliard School, Mayrhofer has also studied with James Ross and received lessons from Bernard Haitink, Fabio Luisi and Johannes Schläfli. Furthermore, he assisted Peter Eötvös, Iván Fischer, Daniel Harding, Susanna Mälkki, François-Xavier Roth, Marc Minkowski, Andris Nelsons, Sir George Benjamin, Gustavo Dudamel, Paavo Järvi, Andrés Orozco- Estrada, Matthias Pintscher as well as Sir Simon Rattle.

Among many prizes and scholarships, Gregor A. Mayrhofer has been awarded with the *Bavarian Art Sponsorship*, the *Bruno Walter Memorial Scholarship* and the *Charles Schiff Conducting Award*.

2020/2021

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