

Gregor A. Mayrhofer, is becoming internationally recognized as a composer and conductor and is the new music director of the Hidalgo Festival Munich.

Highlights of the last seasons were his debut in the Berlin Philharmonie with the Staatskapelle Berlin, his debuts with Orchestre de Bordeaux, Norwegian Radio Orchestra, Tiroler Symphonieorchester and regular re-invitations to SWR Sinfonieorchester, Munich Symphony, Munich Chamber Orchestra and Musikkollegium Winterthur.

He conducted the Bamberger Symphoniker, MusicAeterna (Salzburger Festspiele), Britten Sinfonia, Slovenian Philharmonic, Belgrade Philharmonic, Hong Kong New Music Ensemble and Ensemble Intercontemporain. Mayrhofer worked with world famous soloists such as Daniil Trifonov, Khatia Buniatishvili and Patricia Kopatchinskaja.

He received composition commissions by the Bavarian State Opera, Deutsche Oper Berlin, Münchener Biennale, Staatsoper Hannover and the Scharoun Ensemble of the Berlin Philharmonic.

2017 – 2020 he has been Assistant Conductor at the Berlin Philharmonic Orchestra where he worked together with Sir Simon Rattle, Kiril Petrenko and their guest conductors. Furthermore he assisted at the London Symphony Orchestra and at Vienna State Opera.

Mayrhofer studied conducting and composition at the Juilliard School New York, as well as in Paris, Düsseldorf and Munich.