

Gregor A. Mayrhofer

conductor & composer

<http://www.gregor-a-mayrhofer.com>



"Composed by the conductor Gregor A. Mayrhofer himself, his music is a wonderfully differentiated woven cosmos in four movements that merge into each other; it could not be any clearer, more differentiated, more economic and more beautiful."

(Süddeutsche Zeitung, Klaus Kalchschmid, March 2018)

Munich-born Gregor A. Mayrhofer is becoming equally recognized as a composer and conductor who enjoys using both platforms to explore new ways of creating different forms of art.

Highlights of the 22-23 season include the premiere of his Oratorio 'Wir sind Erde' with the Staatskapelle Berlin at the Berlin Philharmony and his debuts with the Orchestre National de Bordeaux Aquitaine, the Staatsorchester Braunschweig, the Ensemble Kontraste Nürnberg and the Austrian premiere of his 'Recycling Concerto' at the Klangspuren Festival Schwaz. He will return to work with the Munich Symphony Orchestra, with Musikkollegium Winterthur, with the ensemble Ascolta and the 'Het Collectief' in Brussels.

Last season saw Gregor's conducting debuts with musicAeterna (Zaryadye Hall Moscow, Salzburg Festival) and Britten Sinfonia at the Aldeburgh Festival for the UK premiere of his 'Recycling Concerto'. He will return to the orchestra next season for concerts including the Barbican, London. Gregor also returned to SWR Symphony Orchestra and Bamberg Symphony.

Gregor has conducted the Bayrisches Staatsorchester, Munich Chamber Orchestra, Lucerne Festival Academy Orchestra, Staatsphilharmonie Rheinland Pfalz and Slovenian Philharmonic and Belgrade Philharmonic. He has worked with ensembles such as the Ensemble Intercontemporain, Ensemble Modern Academy, Ensemble Nostri Temporis Kiev, Hong Kong New Music Ensemble and the Scharoun Ensemble of the Berliner Philharmoniker, as well as with soloists such as Patricia Kopatchinskaja, Georg Nigl, Julian Pégardien, Khatia Buniatishvili and Daniil Trifonov.

In the years 2017 – 2020 Sir Simon Rattle invited him to become Assistant Conductor at the Berlin Philharmonic Orchestra where he worked together with Sir Simon himself, as well as Kiril Petrenko and their guest conductors Teodor Currentzis, Bernhard Haitink, Daniel Harding, Herbert Blomstedt, Mariss Jansons, François Xavier-Roth, Andris Nelsons, Gustavo Dudamel und Paavo Järvi. Most recently he also assisted Sir Simon Rattle for a production of Tristan with the London Symphony Orchestra at the Festival Aix-en-Provence as well as Michael Boder at the Vienna State Opera and Matthias Pintscher at the Staatsoper unter den Linden.

In the years 2015-2017, he was Assistant Conductor of the Ensemble Intercontemporain with whom he made his debut at the Philharmonie de Paris in 2016, standing in at short notice for Pablo Heras-Casado. In 2017, Gregor conducted premiere performances of his commission for the Ensemble Intercontemporain in the Cologne Philharmony. In may 2023 the Asasello Quartett will be performing his new String Quartet commissioned by the Bayerische Akademie der Künste in Munich, followed by a performance of his „Brentano“-songs which he composed last year for Julian Pregardien in the Cologne Philharmony. Previously Gregor A. Mayrhofer has received commissions from the Bayrische Staatsoper, Bayerischer Rundfunk, Biennale Munich, Deutsche Oper Berlin, the Ensemble Intercontemporain, Staatsoper Hannover, the Scharoun Ensemble and the Tyrolean Festival Erl.

Gregor studied composition and conducting at the Hochschule für Musik und Theater München, the Conservatoire National Supérieur de Musique Paris and at the Robert-Schumann-Hochschule Düsseldorf. He graduated from the Juilliard School where he studied conducting with Alan Gilbert. He performs as a pianist in jazz concerts with his brother Raphael as part of their duo Imbrothersation.

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